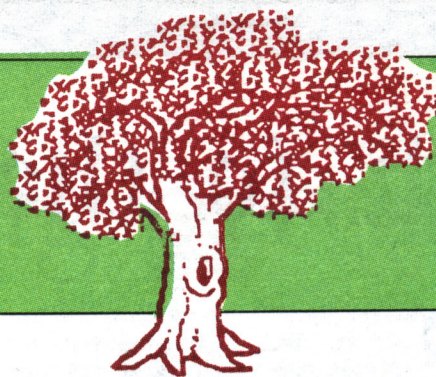


# CENTURION



WTVT  
CHANNEL 13  
Kelly Ring  
explains T.V.  
production.  
See page 20.



EARTHLY  
EFFECTS  
Environmental  
corruption can be  
stopped.  
See pages 10,11.

VOL. 21 NO. 4

LAKEWOOD HIGH SCHOOL

APRIL 4, 1990

## Chivalry is not dead

Live contact jousting occupies center stage at the 1990 Renaissance Festival. People gather to see which noble knight can overpower his opponent.

### Live the Legend

Travel down Old Essex Road. Feast on a turkey drumstick. Watch fortune telling and a human chess match. Buy anything from a harp to potpourri. Meet a dragon or two. All of this comes alive at the Bay Area Renaissance Festival in Largo.

Story, Page 2.

Photo by Kristin Klinkenberg

# Back to the Days Of Yore...

## The 1990 Renaissance Festival is full of Feasting, Fun, and Festivities.

by Alison Clark

— Editor in Chief —

**C**only the pure of heart may see a fairy. The little elfins crouch on the ground behind trees and large stones. Many fairy catchers roam the estates, but because they cannot see the brownies, it is almost impossible for the catchers to capture them. The Hunters are by no means pure of heart. Most everyone else though, couldn't be more pure.

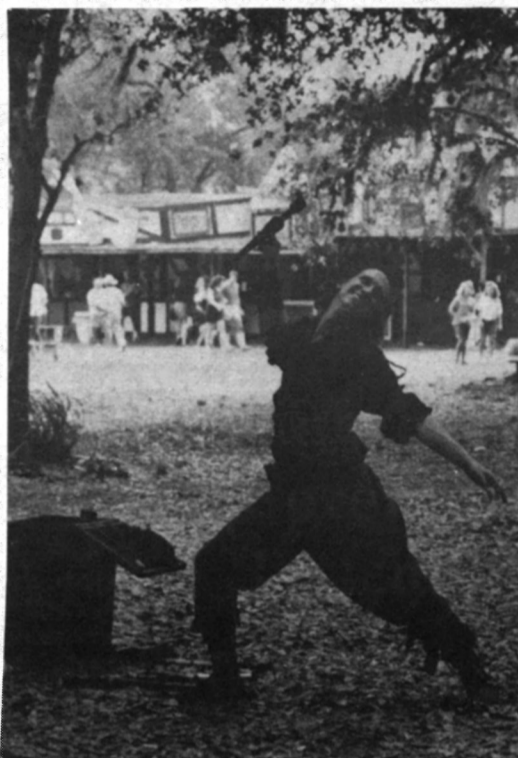
At the 1990 Bay Area Renaissance Festival light heartedness and excitement is in abundance. Jesters leap about wildly while a minstrel makes melodic tunes that rise about the tree limbs he sings under. It is quite possible to forget which period of time exists. The members of the Bay Area Renaissance Festival give new life to a once forgotten era.

After the fall of the Roman Empire, the motivation for cultures to learn died out. Enlightenment did not exist. In England, in the year 1450 there was a rebirth of learning. This was the period of Renaissance. Civilization changed drastically, especially in terms of religion. The center of reference became man rather than God. Aside from the learning and the drastic rotation in culture, much gaiety and amusement spread throughout England. The Renaissance Festival provides a vivid picture of this part of Renaissance history.

"Wild Pickle! Flying Pickle on the loose!" yelled a pickle vendor right inside the entrance of the festival. Dressed in a tan blouse and fitted brown pants, the pickle keeper savagely ran after the dill he had previously thrown through the air. Once he got close enough, the pickle man began to demolish the biggie with a sledgehammer. He scolded the pickle and then went about his business. So did those who stopped to watch this sight of sights.

Traveling farther into these enchanted surroundings, the festival grounds branch off into several passages. With names like Loxley Lane, The North Commons, and Merchants Alley, each step deeper and deeper into the grounds of the festival offers a more convincing look at the Renaissance Era. Numerous Artisans line the outer edges of each passage. Most of the crafts were handmade by the vendors themselves. Treasures such as kaleidoscopes, glass art, crystals, and "Dragon Eggs" (wood art) were marketed.

A popular item to purchase is the crystal, or silver jewelry engulfing a crystal. "We compared our crystals to those at the Smithsonian. I hate to boast, but ours are much more beautiful," said Jenie Eaker, a regular crystal merchant at the Renaissance Festival. "Many of our gems come from Arkansas. We dig them up ourselves."



As passers-by roam the festival, people such as this fire-eater offer variety to the Fair. Photo by Kristin Klinkenberg

Amongst the endless booths of selling and buying, the ring of thick British accents fill the air. Women dressed in long lacy dresses and garland head wreaths chase after a mischievous jester. This merry maker shakes his fist at the ladies and cackles obnoxiously. But in the midst of all the anarchy, there is a quiet one. His face is painted white. It appears that he doesn't blink for a minutes at a time. He never opens his mouth. His body language can tell a story of a thousand pages. He is a mime. Clad in a huge white jumpsuit with orange and green splashes of color, he is as still as a statue. In one hand he grasps tightly to a metal cup. A small boy drops a coin in the bank the mime holds in his hand. Suddenly the silent clown leaps into another position then freezes again making sure his metal cup can be seen. Until the mime hears the echo of another quarter hitting the bottom of his cup, he will remain motionless, not blinking, but smiling.

The mime is not the only individual roaming around with his face painted. Several booths are set up within the realms of this estate where visitors of the festival can join in on the fun. For a small or large fee designs from a rose to a dragon can be painted onto the face or other parts of the body. Several other hands-on services are provided for the visitors of the festival. Rows of people hover around individual booths waiting for their fate to be revealed to them. Tarot card reading, palm reading and fortune tellings are prevailing features of this event. "I have

been doing this since I was eight. My mother did it and so did hers and so did hers. I simply have a gift of predicting the future," said Vida, an olive skinned woman with a mysterious foreign accent.

Although the face painting, fortune telling and selling and buying occupy most of everyone's time, twice daily a wondrous event steps or rather gallops into the lime light. Noble knights ornamented with metallic shields proudly make their way to the center of the jousting court. While surprising the spectators with their daring aggressive actions, the knights battle in a quest for



An artisan's decorative costume helps to draw those who believe in magic to his little shoppe. Photo by Kristin Klinkenberg

honor.

Not all rush to attend this legendary happening. The "Well wenchers" would rather complain loudly to unfortunate passers by about their decomposing well. "There are leaches in there!" yelled Sorren, one of the wenchers, "How can we take care of the well if there are leaches in the water?" The wenchers are on strike. They are unsatisfied with their pay and their water. "WELL WAGES FOR WELL WENCHES" declared Audrey, the other keeper of the well. Dressed in rags and tatters these two unkept maidens continue to mumble under their breath as they stroll to the other side of the leach-infested spring.

As the sky grows dark at the festival, the well wenchers become tired. The mime counts his earnings for the day while the pickle vendor nibbles on the extra vegetables he has floating around his his bucket. Vida blows out the candles she has set up in her booth, and the artisans pack up until the next weekend.

The festival runs every weekend through April 15 from 10:30 a.m. to 6:30 p.m.. Each weekend, a different theme is celebrated, and new ideas are discovered about an old period of time.

## CENTURION



Robert Miller attempts the long jump with intense determination.

### 3 Going Overboard

The number of teenage boating accidents increases.

### 4 Sun Smart

Protecting skin now can save you from facing later consequences.

### 6 & 7 Home Run

The 1990 baseball team makes additions and changes for the better.

### 8 Thrifty

Hit the consignment shops for the best in fashion.

### 10 & 11 Environmentally Aware

Preserving our earth has become a most significant consideration.

### 13 Comic Relief

Clay Bennett, *Times* cartoonist uses political satire to express himself.

### 14 Fairy Tales

LHS drama department performs Snow White and the Seven Dwarfs for local elementary schools.

### 15 Rewind

A look back at the Lip Synchs of the past.

### 17 Foreign Relations

Columnist reviews the Foreign Exchange Student Program.

### 19 School Acceptance

Acceptance into a public Florida university is getting tougher.

### 20 Broadcast News

Kelly Ring, newcaster for Channel 13 explains T.V. production.

# Students abuse boating privileges



by Lori Klumpp

Staff Writer

With springtime finally here, millions of people flock to the ocean. It's time to forget about the past long winter months and prepare for summer. Because of the love for power and speed, racing motor boats has become a favorite pastime for teenagers. With all the excitement of tearing through the water at reckless speeds, it is easy to forget that a boat is a motor vehicle and could totally destroy anything in its path in a matter of seconds. Due to the many fatalities involving boats, water safety officials are forced to expand on boating laws by enforcing new requirements.

"Recently, there has been an increased amount of boating accidents involving teenagers, particularly in the Tampa Bay area," said Frank Stolez of the St. Petersburg division of the Boat Club of America III. "Within a year, a new law will be enacted requiring license for anyone who wishes to operate a boat," said Stolez. This will eliminate uncertified careless

drivers. It will also motivate people to learn more about the dangers of the water.

The exact date upon which the law will take effect is not yet decided, however, it will be in the near future. It is now being discussed in the state legislatures.

The increase in boat traffic has caused fear among experienced and cautious boaters as well. "I've been driving boats for years," says Brett Miller, a local boat owner. "I follow all the rules and regulations, however, at times I still feel uncomfortable in the waters. I no longer have to be

responsible for my own actions, but for everyone else's as well. It has reached the point where I must anticipate everyone's every move before I can consider what to do," says Miller. "It's a scary thought that even though I take precautions when

driving a boat, what use is it when no one else does?" he asks. His view is shared by many. Complaints are often being filed demanding more strict boating laws.

**"I've been driving boats for years. I follow all the rules and regulations, however, at times I still feel uncomfortable in the waters... It has reached the point where I must anticipate everyone's every move before I can consider what to do. It's a scary thought that even though I take precautions when driving a boat, what use is it when no one else does?"**

**-Brett Miller**

Because of its isolation from land and the growing popularity of water sports, the open waters have provided the ideal hangout for teenagers. Unlike cars, boats can be more spread out, making it difficult for the police to detect the use of alcohol and drugs. The lack of traffic and roadblocks makes it easy to outrun the police. "An excessive amount of alcohol and/or drugs are used in a majority of the accidents," said

Frank Stolez. A license would be used as a penalty against this.

Environmentalists are also concerned about the wildlife and natural habitat in the water. Each year, more and more plants such as seagrasses are destroyed as the

propellers of motorboats pull the plants out by the roots. Animals such as manatees are also becoming extinct. Environmentalists fear that within a few years, in some places, all that will remain of Florida's rich natural reserve would be land with stubby grasses and a disturbed food chain. By restricting boats to certain zones and enforcing a strict speed limit, there is hope to prevent this from happening.

Florida is not the only state in the nation with water safety problems. Delaware, Maryland, and Rhode Island have already proposed a law requiring course in boat-safety education. The goal of this class is to teach teenagers of the consequences of careless driving. The course would be one semester long and would serve as mandatory requirement for senior graduation. In time, a course such as this one would also be offered in some schools in Florida, as an elective. However, for now, there is hope that the requirement of a license will help solve the problem.

The new laws are aimed at alerting teenagers of the consequences of careless driving. Officials believe the new laws will alleviate future water safety problems.

## Faces in the crowd

Students and staff members of Lakewood are perpetually receiving awards, winning competitions, and performing good deeds. What they too often do not receive is the peer recognition they deserve. Listed below are those achievers, or "stars" of Lakewood.

At the Pinellas Regional Science and Engineering Fair tenth grader Christy Steinway won three awards, one of which was first place in the Senior division in Environmental Science. She will be going to the State Fair April 18-20.

Elizabeth McAlpine, Jeanne Crepeau, and Kelly Barnash are the winners of the Westside Optimist Club Essay Contest.

Senior Brandi Palmer is the winner of the NCTE (National Committee for Teachers of English) National Achievement Award in Writing, the Pride writing award for Lakewood and the District Voice of Democracy Award. Jere Earlywine is the winner of the NCTE National Achievement Award in writing and is an outstanding student.

Senior Sherie Sams is the fourth place winner of the Ms. FBLA (Future Business Leads of America) District Leadership. Senior Jacques Gee is the third place winner of the Mr. FBLA. Senior Carla Ferguson is the third place of the Shorthand I competition.

At the District Solo and Ensemble Festival, band members Lara Thurn, Jonti Phillips, and Leah McRae received a Superior for their flute trio. Lara Thurn won a Superior in her flute solo. Monica McCausland won a Superior for her oboe solo. All will qualify for the State Solo and Ensemble Festival in May. At the same competition, Wendy Huff, Kim Wright, and Jackie Hopkins received Excellents for their baton twirling.

At the FVA (Florida Vocal Association) Solo and Ensemble Competition, Lakewood Spartones Jennifer Lettell eir,

Chris Murphy, and Kathy Davis all received Superiors in the Solo Voice Competition.

Twelfth grader Aaron Salvant won first place in the state wide TSA (Technological Student Association) Drafting Competition. He entered the engineering category with a CAM (Computer Assisted Modeling), which took top blue honors. Casey Oravetz won third place in the engineering category and Ron Schliech won an honorable mention. Kaylee Bennett won two third place awards for her screen prints.

Junior Sherilynn Kraynak won a position on the Academic All-City Cheerleading Squad.

At the District Four Thespian Competition on January 27, the Lakewood Thespians placed high. Eileen Stevens and Alison Clark each received a Superior for her monologue. Chris Nelson received an Excellent for his monologue. Jennifer Lettelleir received a Superior for her solo musical and an excellent for her solo dance. Jennifer Sweat received an excellent for her solo musical. Regan Garnet received a Superior for her playwright. Eileen Stevens, Nikki Tucker, and Jennifer Sweat received an excellent for their group musical. Eric Thurman and Leon Tucker received an excellent for their duet pantomime. Melissa Schramek received an excellent for her solo pantomime.

Richard Henderson, Science teacher, has won many awards for excellence in teaching. He has worked hard to support the staff and the students of Lakewood. Cara Terry, English teacher, is willing to do extra work with no recognition, and represents the teachers as the PCTA (Pinellas County Teacher's Association). Twelfth grader Amy Kenyon is the best aid Mrs. Hardin has had in twelve



Back to Front: Jeanne Crepeau, Alison Balboni, Courtney Silva, Joy Stephens, Alicia Bonifay, Jody Polleck, and Gina Stone Photo by John Firmani

years. She is cheerful, helpful and has much initiative.

Senior Allen Bosco excels in construction of modern style. He created a plastic-topped coffee table and is commended for his general excellence.

Junior Sandra McFather helped five ecology classes with a letter writing campaign which named a baby manatee. The name is recognized as its official name by the state.

Senior Louis Rowe excels in athletics and is academically sound. He was named the MVP (Most Valuable Player) of the Suncoast Shoot-Out at Eckerd College.

Twelfth grader Tina Wagner was awarded the Good Citizenship Award of the Daughters of the American Revolution. She has coordinated the tutoring program of the National Honor Society.

Teresa Albritton, Gayle Barko, and Catherine Smith were Lakewood's three nominees for the La Sertoma Club's Youth Service Award and have been active in the community.

Jennifer Lettelleir has been named Florida's Young Woman, of the Year. She has won a four-year scholarship to a Florida State College of her choice, \$1000 in cash awards, and a \$500 wardrobe gift certificate, triumphing over twenty-four other contestants.

## Suncoast Student Writers Conference

Eight students represented Lakewood at the Suncoast Student Writers Conference held at the University of South Florida in St. Petersburg on March 1, 1990.

These eight were only a fraction of the four hundred other Freshmen and Sophomores who gathered to attend the conference. "To be selected to attend the conference students had to submit a portfolio of their finer works including such items as: poetry, non-fiction, and fiction," said teacher James Enander.

"I was glad to meet other students who had writing ability," said Jody Polleck. The student had a chance to meet when locally recognized authors, illustrators, and journalists shared their expertise in workshops designed to help them become better student authors. "I think the workshops helped my writing by getting to hear other peoples works," said Alicia Bonifay, "Being there gave me new writing ideas to use for myself." Jeanne Crepeau said, "It was nice to hear what other good writers write."

One of the highlights of the conference was the main speaker, Richard Peck. Internationally known, Peck is a writer of young peoples books. "I really enjoyed the author Richard Peck," said Gina Stone, "He really made the conference fun." Stone was the only ninth grader representing Lakewood. "It was good getting to learn and listen to him (Peck)," said Polleck, "He could really relate to the students." Crepeau suggested that Peck was like a teenager stuffed in a man's body. Joy Stephens agreed, "He was a great speaker."

All the student authors works are available for viewing in their portfolios at The Nelson Poynter Library on the U.S.F. Bayboro Campus. Kelly Barnash says, it was a "learning experience."

Information compiled and written by Emily Troiano and Rashida Clendering

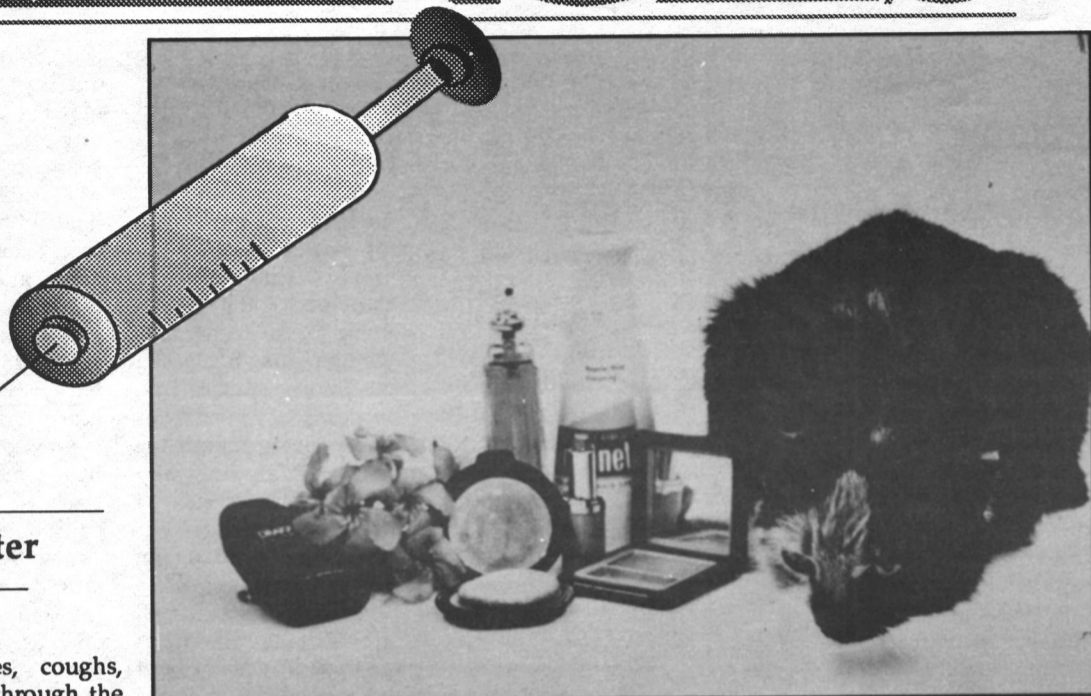
# ALLERGIES

**A**ffliction diminishes quality of life



by Cindi Letter

— Staff Writer —



These items often cause allergic reactions in humans. Photo by John Firmani, Graphic by Jennifer Fentres

The sounds of sneezes, coughs, sniffles, and itches echo through the halls of Lakewood High School as spring and the annual allergy season arrives. Approximately ten to twenty-five percent of the population is afflicted with some type of allergy, according to Sarasota allergist Dr. Mary Jelks. Allergies effect many students lives in harsh ways. Although most allergies tend to be a nuisance rather than a danger, some allergies could result in death if not treated immediately. A person's quality of life could be diminished with persistent, long-term allergies.

Nearly any substance existent on earth could be a common allergy among teens. "I am allergic to hamsters and oak trees," said junior Ericka Windgassen. The most common allergy symptoms are a runny nose, watery eyes, and hives. "The effect I go through is stuffed sinuses and my right eye swells up," said Windgassen. Most minor allergies are annoying, but not anything serious; however, there are some allergies that could prove fatal.

There are millions and millions of insects in existence on earth; therefore, it must be difficult for those people who are allergic to insect bites not to come in contact with them. "I am allergic to insect bites," said junior Herb Morgan. When asked what would happen to him if he got stung by a bee, Morgan said, "It depends on the potency of the bite or sting. When I was seven, I was stung by a bee. The sting caused a fever and I had

a seizure. I was rushed to the hospital and my physician told my parents that I had a chemical reaction to insect bites that was harmful." According to Dr. Jelks, adrenalin is given as a treatment to patients who are allergic to stinging insects as soon as possible.

Asthma can be a symptom of serious allergies. "We're seeing an increase in deaths from asthma and an increase in hospitalization of asthma patients," said Dr. Jelks.

Generally what do students go through? Junior, Jonti Phillips, who has had allergies all her life said, "I have had blood tests to determine what I was allergic to, but the test showed nothing. In 1986, I had my tonsils and adenoids removed in attempt to allow me to breathe through my nose (I haven't been able to for as long as I can remember). The surgery did not help, and in 1989 I had skin tests to find out if I was allergic to anything. I was first pricked 80 times across my back, and each mark was covered by an allergen. Each mark that itched was something I was allergic to. After that procedure I was given 60 shots of different allergens in my arms. Any marks that itched or reddened were allergies. Now, I have four shots a week, and I use medicated nasal spray each day."

Many teens suffer from allergies, but there is hope. Allergies can go away. The only time the allergies pose a problem is when the person comes in contact with the substance. According to Dr. Jelks, if the allergen is avoided completely, it is possible that after a certain amount of time the allergy will disappear.



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Photo by John Firmani

# FRY NOW PAY LATER

## Precautions are necessary when dealing with the sun

 **by Kristen Killenberg**  
— Staff Writer —

With spring break approaching, the beach will soon be crowded with people in pursuit of that summer tan. Armed with a towel, radio, sunglasses, and of course, tanning oil. They begin their quest for the ultimate tan. Before grabbing hold of that oil and baking in the sun, think again of the consequences. Over 500,000 new cases of skin cancer are reported every year. In Florida, in 1989 alone, there were 1800 cases of skin cancer.

Teenagers are exposing themselves to the sun too much and are developing skin cancer later on. "I sunbathe to make my skin have a darker tone," said Junior Kim McCurdy. Sun exposure promotes skin cancer. Fair-skinned people, notably redheads and blonds are most likely to get skin cancer. This is because they lack sufficient quantities of melanin, the pigment that helps prevent burning. Blacks, who have the greatest amount of melanin are the least likely to develop skin cancer. If they do, it is almost always on skin surfaces with relatively little pigment, such as the palms and soles.

The average age for discovery of a first skin cancer is 50. However, that age is decreasing as skin cancer becomes more common among younger people.

In the past 50 years skin cancer has be-

**"Teenagers should make it a habit, wash face, brush teeth, put on sunscreen."**

*-dermatologist, Dr. Thorton*

come more common, mainly because more and more people are sunbathers who deliberately expose themselves to the sun's ultraviolet radiation. "Laying out in the sun is dangerous. Number one, it makes skin older faster, it damages the skin, and sets up for increased skin cancer," said dermatologist, Dr. J.C. Thorton. Statistics show these dangers, unfortunately, not everybody pays much attention to these statistics. "Normally I don't use any protection. If I did nothing would

happen and I'd just be wasting my time," said Freshman Lisa Abraham. Although excessive exposure to the sun is harmful, many people continue this habit. "Over the summer I was extremely burned. I looked like a lobster for a week and I was in excruciating pain," said Sophomore Christine Buser.

"We preach about over exposure to the sun all the time, regardless, people still do it," said Dr. Thorton.

However there are some precautions that can be taken to prevent skin cancer from developing. According to Dr. Thorton, putting on sunscreen should become a daily ritual when you're going to be out in the sun for a long time. "Teenagers should make it a habit, wash face, brush teeth, put on sunscreen," said Dr. Thorton.

A lot of the cases of skin cancer that develop in older people are a result from when they were younger. "What you do early in life comes back to haunt you later," remarked Dr. Thorton. That is why it's important to take precautions while you're young. "Many people come to me and say I wish I knew that when I was younger. Take some advice

from the older people and don't expose yourself to so much sun, protect yourselves. You pay for it in the long run," advised Dr. Thorton.



Graphic by Josh Fryman

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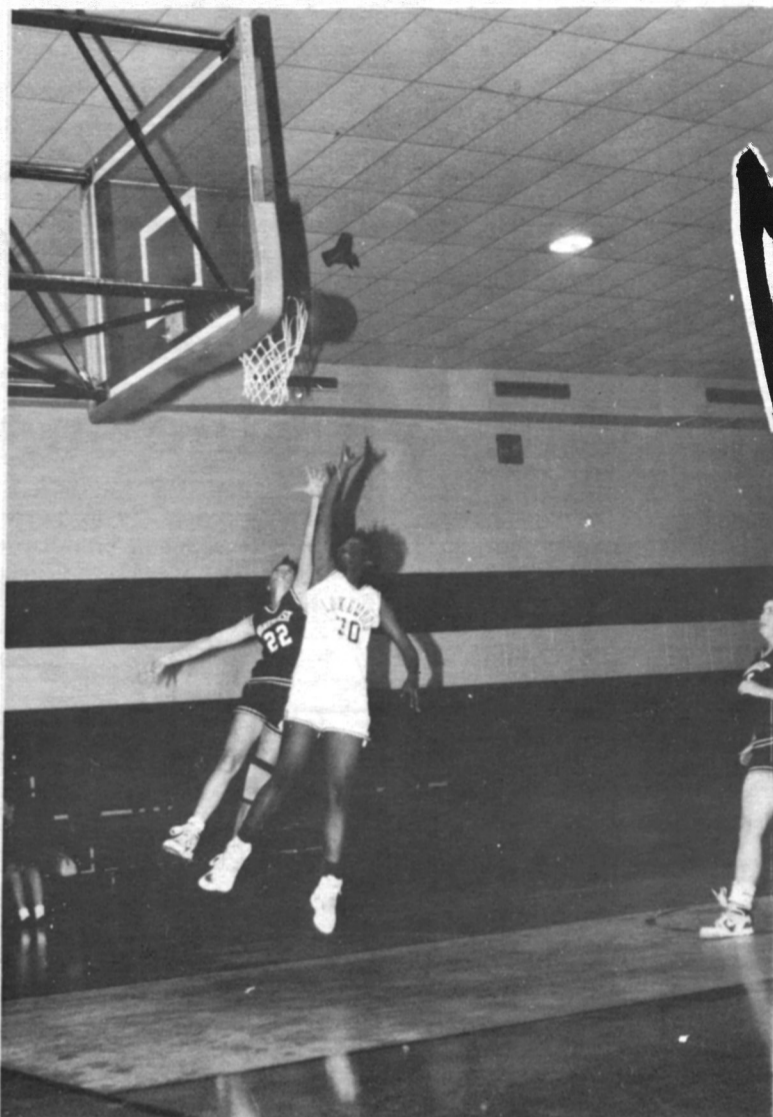
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The basketball teams play regularly to near empty stands.  
Photo by Paul Amodeo



Soccer players battle it out often in front of a small crowd.  
Photo by John Firmari

No Spirit

## Partytime or Gametime?: Lakewood Fans show lack of support for school sports teams

### COMMENTARY



by Josue Vizcay

— Staff Writer —

The quietest place to be in south Saint Petersburg has been a Lakewood sporting event. People apparently go to play the dating game instead of watching the game on the field. People sometimes go drunk, late, and for the most part could care less for the outcome of the game.

Sophomore Scott "Wild Thing" Buchanan said, "Half the people, they go to games, go to pick up women, and vice-versa. They do not go to watch the game." Bonnie Seth said, "I go to games to find out where the party is, and to talk." She continued, "I never watch the games." Charlie Scott, "Hey football games are good, because after the game, you have the most killer parties."

It gets so bad at games that pretty girls get more cheers than the players on the field.

This attitude is most evident at football games. People go to the games to see who wins, alright; however, they want to know who scores in the stands rather than on the fields.

"Half the people go to the games to pick up women and vice-versa. They do not go to watch the game."—Sophomore Scott Buchanan

Offensive lineman Mike Stover said, "Last year we got pretty good support at the end of the season. But this year when we were in trouble the crowd did not help us at all, they just sat there. It felt like we were all alone." He went on to say, "everything was quiet out there. It is interesting to know that the football team went 5 and 0 on the road, while their two losses were in the quiet confines of home."

There is no other game that can be most affected by the crowd than basketball.

This year, with the exception of the Gibbs games, Lakewood students did not show up to basketball games.

An example of that was the action packed game against Countryside. They brought busloads of fans and fourteen cheerleaders. Lakewood on the other hand had five cheerleaders because the others were at another game. But that was Ok because it

seemed like there were only five fans on the Lakewood side anyway. During the game, Countryside students stood, clapped, and cheered after every basket, while Lakewood sat on their hands. By half-time the Lakewood cheerleaders had given-up. At the same time the Countryside cheerleaders were up and down ranting and raving.

By the end of the game, Countryside's crowd gave their team a standing ovation, even though they lost. The Lakewood Basketball Team walked off the court victorious. However, if someone would have looked at the crowd, they would not have known who had won.

Forward Trevor Mallory says that the lack of fan support was felt on the court. He said, "We did not have much (fan support). It was like we did everything on our own. It (fan support) would have made much of a

difference because we would have known that school spirit was behind us."

The lack of spirit does not just hurt the players, it takes the fun out of being a cheerleader. Hey, wouldn't it be fun to have people stare and look at you like you were crazy? After further review it might be crazy to be a Lakewood cheerleader. Cheerleader, Eileen Stevens does not go that far, but says, "Sometime s it feels like I'm cheering for myself." Stevens indicated that she chants and raves like your average cheerleader but cannot get any reaction from the crowd. However Stevens also said, "There is usually one smiling face in the crowd and that makes me feel good." But went on to say with a laugh, "It's usually my mom."

Cheerleader sponsor Sharon Ryczek says that the spirit is okay but also says, "People don't show much support when they are there, if they do make noise it's for the wrong reasons. Ryczek went on to relate a story about a cheerleading competition. In the competition Seminole brought balloons, football players and the whole shebang. Of course only two people from Lakewood were there. Ryczek said, "It was sad."

Sad, maybe like school spirit.

# SHOWTIME!

Spartan athletes receive wealth of college scholarship offers from around the nation



by Mike Phillips

Staff Writer

Lakewood High's Tommy Carter, and William Floyd head the list of already signed, sealed and soon to be delivered athletes that will be attending colleges on scholarships based on their performance in the sport they compete in. Although some spring sports are still in full swing here is a capsule of some senior athletes that have been either recruited, contacted by universities or have already signed.

**FOOTBALL:** Carter has already signed with Notre Dame, ranked

"We've got some quality players that I could easily see making it into the N.F.L."

-Coach Rich Ninis

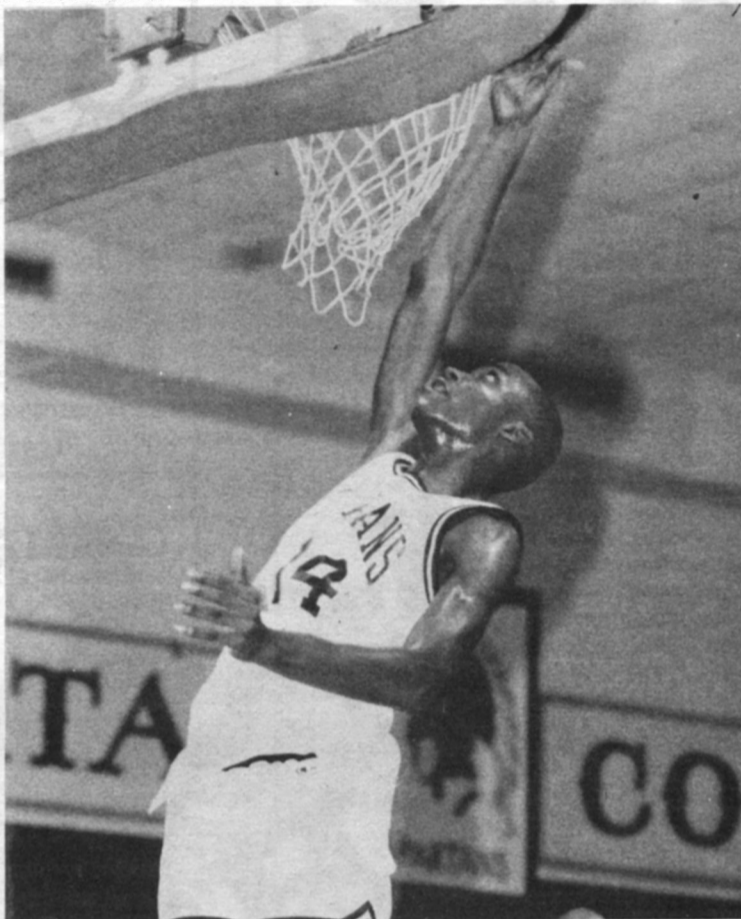
number two at the end of the 1989 season. Carter, one of the fastest quarterbacks in the state (4.41 in the 40 yard dash) led the Spartans option-action offense to a 10-2 overall record. Floyd, who rushed for over 700 yards this season will go to Florida State, ranked number three at seasons end. Coaches from FSU have told Floyd he will not be red-shirted as a newcomer and that by two or three games into the season he will be the number one Seminole running back.

Ed Dixon, a 6'4 250 lbs. offensive/defensive tackle will be attending Florida A&M University (FAMU). Wide receiver Billy Swain has signed with Southern Illinois, and offensive linebacker John Ta Edwards has signed with West Virginia State. 15 other Spartans are still being evaluated by colleges. "We've got some quality players that I could easily see making it into the NFL," said Coach Rich Ninis.

**SWIMMING:** Olympic hopeful Nicole Haislett has committed to UF. Haislett, the *St. Petersburg Times*, Swimmer Of the Year set a state record in the 50 meter and set state and national records in the 100 m. Coach Libby Cullen said, "(Nicole's) a very special athlete. She sets a goal and accomplishes it."

**BOYS' BASKETBALL:** After finishing 11-10 in the 1988-89 season the team finished the season 27-5. Forward Louis Rowe has been the most recruited according to Coach Dan Wright. The University of Tampa, Furman, Brown, Vanderbilt, Penn State, have expressed interest in Rowe. Rowe is leaning towards Furman because "they have a nice coach and good academics." Center Pat Bannister is also having scouts looking at him, notably from Westmar, FAMU, Santa Fe J.C. and Manatee J.C. So far Bannister has not said where he'll attend.

**GIRLS' BASKETBALL:** Every starter on the team has received interest from colleges. Nikki Mitchell is leaning towards Miami Dade South Community College and Claudia Speidel is heavily considering the University of Miami. Starters Chantella Moore, Portia Preshea, and Tonya



Center Pat Bannister is being recruited by Westmar, F.A.M.U., Santa Fe Junior College, and Manatee J. C. Photo by John Firmani

Williams are undecided.

**BASEBALL:** Pitcher Jeff Gordon has been the most recruited Spartan baseball player. FSU, Oklahoma, Georgetown are only a very few of colleges that have expressed interest. Mike Hurm has also been scouted by Georgetown, University of Florida, and FSU. Dave Pentz have received interest from Berry college and Manatee J.C.

**GIRLS' SOCCER:** Cinde Santner, a Pinellas County Conference first team selection, will be

ner, a Pinellas County Conference first team selection, will be attending Louisville on a scholarship. Santner has started on the team for four years.

**TRACK&FIELD:** Tonya Williams is being heavily recruited by such universities as Arizona and Nebraska among others. Coach Joe Soutoullo said he hasn't heard much from colleges on other athletes because their season is in full-swing and that the signing date isn't until April.

## TENNIS

### Anderson paces boys tennis team in hunt for P.C.C. title



by Mike Phillips

Staff Writer

Since Dave Anderson began playing tennis at age 10 he's lived in two places- on the tennis court and at his home just off 16th street.

For four year's now Anderson has held the starring role of team leader on the Lakewood boys' tennis team.

"In my first year on the team I gained some valuable experience playing against older and more seasoned players."

As a freshman Anderson quickly catapulted to the top securing the number one singles position which he has never relinquished.

Although long time LHS coach, John Oescher declined direct comment on Anderson he acknowledged

Anderson has been a very valuable asset to the team.

Currently ranked number 20 in the boys 18 year old division in Florida, Anderson has

dominated the Pinellas County Conference. He's compiled a high school career 50-8 match record.

Anderson has also excelled in the classroom. Throughout his high school career he has maintained a 4.0 G.P.A. or better and has been ranked in the top five of his class.

According to Anderson his greatest accomplishment was winning the number one singles bracket in last year's district tournament.

"Last year was my most enjoyable season," said Anderson. "Winning districts and getting to compete in the state tournament was a great thrill."

Said team member Jeff Beck: "We were all proud of Dave when he won his singles position. We were also glad that he beat (the) St. Pete (player in the finals)."

At this point in the season the Spartan tennis team is third in the Pinellas County Conference with a 9-3 record, the only losses coming to St. Petersburg, Northeast and Seminole.

Anderson said the team as a whole has come together strong.

"We knew last year we would be returning a lot of players," said Anderson. "By the time districts rolls around the team should be in top condition. We have a good shot at making state."



Anderson

## Success means more than numbers



by Steve Lindsay

Staff Writer

### BASEBALL

Baseball's not just hot dogs and peanuts for the 1990 Lakewood squad. This team has combined an abundance of speed and power that would even make the big leaguers envious.

Lakewood's 1990 team combines five strong senior captains, an outstanding pitching rotation, and four players all batting over the .350 mark. "We have a culmination of great pitching, outstanding fielding, and powerful, consistent hitters," said senior Captain Jeff Gordon.

To add to the teams list of assets are two senior newcomers, Phil Azoon and Tom Carter.

Azoon recently moved back to St. Pete from Pensacola where he played for the high school team there. For Carter, the 1990 baseball season marks his debut on the baseball turf.

There is also another group of players that contribute to the team's success. They are the second string players. These players are expected to work just as hard as the starters, come to all the games and practices, and add to the teams overall attitude by cheering on the starting players. "In twenty-five plus games, someone is going to get hurt and the second string players will have to do the job," said Coach Mike Jacobs.

This years team is led by five senior captains that have been with the team since they came to Lakewood. The captains are: Jeff Gordon, Mike Hurm, Dave Pentz, Rex Troche, and David Bosco. "This 'crew' of ball players have always shot for the whole

wad," said Coach Jacobs.

The pitching is also a major factor on the teams success. The pitchers are Jeff Gordon, Trevor Mallory, Bryan Siebert, and Jason Haynie. Each of the players can only pitch a maximum of fourteen innings in one week. In the weeks where the team has to play three or more games, all the pitchers are expected to perform.

Probably the most interesting aspect of the team is the fact that they need not rely solely on one or two key players in order to be successful. "Understanding that each man must play a part of the whole will determine team success. No successful team is dependent on one player or two, but rather that the successful team is more powerful than the sum of it's parts," said Coach Jacobs.

Presently the team has an eleven win five loss record. "I think this team has the most talent and drive than any team I've

drive than any team I've ever played on. This team will do very well this year, we might ever take the Pinellas Conference Championship," said Captain Mike Hurm.

At the plate, the team is also very impressive. They have four players with average of .350 or above over the past four years. The teams batting leaders are Mike Hurm with .380, Ryan Jacobs also with .380, Jeff Gordon with .360, and Trevor Mallory with .350. Any of which, including fifth ranked batter Dave Pentz are capable of hitting home runs.

The teams toughest competition this year will come from Boca Ciega, Dixie Hollins, and Northeast. Ultimately, the teams success will depend on their attitude. "Success is relative- numbers don't mean success. If we win more than we lose and enjoy the game then we would of been successful," said Coach Jacobs.

## Department store regular tries the thrift store



by Kimberly Harris

Staff Writer

Pulling into the lot I see it! Big black letters reading SUNSHINE THRIFT STORE. It's incredible. It looks a lot like a grocery store. It's a two-toned building painted yellow and white topped off with black. I often wondered if there were any great bargains inside. Now I had my chance to find out what bargains I could take advantage of.

As I stepped out of my Nissan my foot smashes right down into a medium puddle of water mixed with oil and other dirty things that of our environment. I shake my Air Nikes off and slowly walk-up towards the entrance door.

The smell is atrocious, its like a mixture of moth balls, and mold all in one. I looked around and I found myself bumping into this stranger.

I introduced myself as Kim. She tells me her name is Carolyn. Carolyn is very friendly, but she appears to be a little down on her luck. Meeting Carolyn lead me to realize that you can't judge a book by it's cover, Believe it or not she's driving a tan jaguar and lives in a big condo on St. Pete Beach. I continued my journey throughout the store noticing a tee shirt that was absolutely adorable. I picked it up but I finally put it back down. The shirt had a strong masculine odor.

The clerk of the store approached me and asked if I needed any assistance. I vowed to her that I was 18 in search of my senior prom dress. She directed me to a rather large selection. As I reached the selection of dresses, I was shocked to witness the merchandise.

I chose a pink dress with ruffles at the top and bottom with blue horizontal pin strips. It was simply adorable. Although it was a size 12 I was determined to fit my size 5 into it. I couldn't decide if I wanted to buy the dress or not. Would there be hope for me at a Thrift World?



Thrift stores carry trendy accesories.

# THRIFT STORES



Customers seek bargains among thrift stores.

Photos by Kimberly Harris

## Rags become riches



by Ramona Franklin

Staff Writer

Thrift stores are full of donated and discarded clothes, wild hats, old tattered jeans that can be accentuated with lace fringes, belts and lots of antique jeweled sweaters.

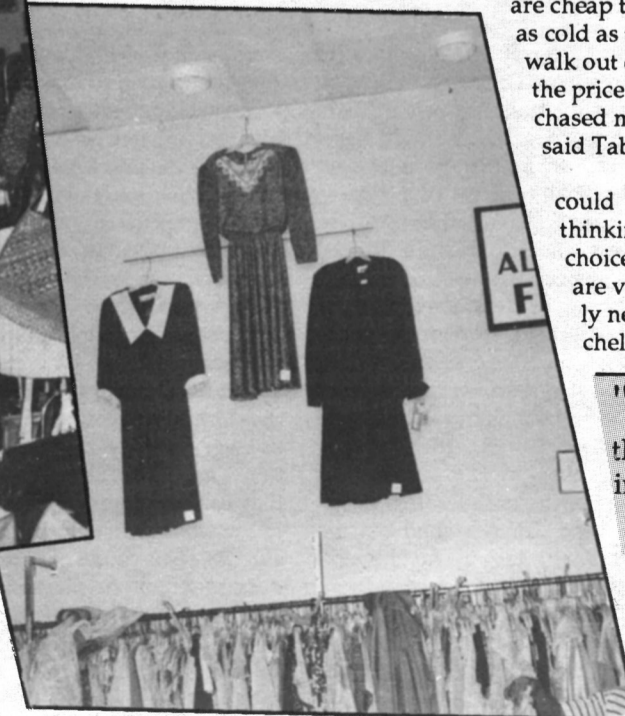
Thrift stores have been around for at least 200 years but were not known as thrift stores. They were known as charity stores. Charity stores in the 1700's were set up for the rich to give and the poor to receive. "It's very surprising things have changed drastically through the years. More than the poor come in to purchase items. I've seen very wealthy people come in and purchase antique and trendy items," said sales representative Tanya Pappo.

Trends that are in major department stores can sometimes be purchased in a neighborhood thrift store. "In a thrift store you can purchase up to date trends. For example, I purchased a very nice silk scarf for 50 cents. Thrift stores are full of exotic old things you can easily use to accentuate your outfits. I like to shop at Thrift stores. They bring out the unique style in you. When you shop in thrift stores you don't have to worry about people duplicating your things," said Tangela Johnson.

In thrift stores you can find casual, formal, sportswear and semi-formal wear. "In thrift stores the clothes are cheap the people are really nice and they are not as cold as they are in a department store. You can walk out of a thrift store with 2 bags of clothes for the price of one item in a department store. I purchased my black velvet Christmas dress for \$ 20," said Tabitha Gleaton.

Thrift stores are big trend setters that could be acceptable for everyone. Put your thinking cap on to give the garment of your choice a brand new look. "I think thrift stores are very neat, I feel that you can purchase really neat things for a very cheap price," said Michelle West.

"I like to shop at thrift stores they bring out the unique style in you.- Senior Tangela Johnson



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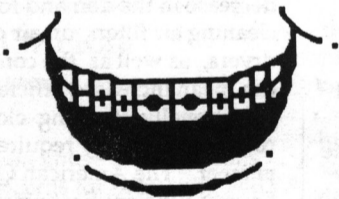
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EMERGENCY

## Consumer actions impact environmental condition



by Jennifer Fentress

— Managing Editor —

In our American society we have adopted a "hassle-free", disposable way of life. Use-it-up-and-throw-it-away. Without any concern for the future, America has been utilizing 35 percent of the total raw materials used worldwide — despite the fact that Americans make up only five percent of the world's population.

For example, fresh water makes up only three percent of the world's entire water supply, yet Americans use 450 billion gallons of it every day. At the rate that Americans are generating garbage, 500 new dumps must be created each year. The 850 million trees that are consumed every year for our paper needs alone are another example of our conspicuous consumption society.

It seems that our waste of resources has been allowed to escalate because the average consumer does not realize the impact of even the smallest action. However, the Earth Works Press has published a book designed to increase consumer awareness of the simple tactics they can use to fight the depletion of our resources. The book is entitled *50 Simple Things You Can Do to Save the Earth* and it sells at most bookstores for \$4.95.

For instance, the book explains where one fifteen year old tree makes enough paper for only 700 grocery bags, it takes 500,000 trees to publish America's Sunday papers every week. If we were to recycle only our Sunday papers, Americans could save 500,000 trees every week.

Additionally, Americans could benefit from recycling the metal that is wasted each year — seventy percent of all metal produced in the U.S. is used once and then cast into our already bulging landfills. If we were to take advantage of all of the iron and steel that is thrown out every year, there would be enough to continuously supply the American automanufacturers. Further, we could rebuild our commercial airfleet with the amount aluminum that is disposed of in only three months' time.

Yet, recycling is not limited to paper and metal. Glass, plastics, and rubber can be melted down and

## WHAT CAN I DO?

used again. Even motor oil may be recycled into tar, and fuel for ships or industrial boilers.

Around the city of St. Petersburg there are several recycling sites with receptacles for used goods. Specifically, the Lakewood community has separate bins for paper, glass, and aluminum located at Lake Maggiore on 9th Street south. The community may also deposit their newspapers at Bay Vista Elementary where they are picked up for recycling every Tuesday. In addition, Lakewood High School has its own aluminum recycling bins.

Local businesses also offer recycling opportunities. For instance, the next time you have your motor oil changed, Precision Tune and Fuel Saver Oil Shops are two companies who take part in oil recycling efforts. Subsequently, Kash and Karry Food Stores has launched a plastics recycling campaign where each store now features a receptacle for used plastic grocery bags.

Yet, conservation remains the simplest tactic that can be undertaken by the average consumer to fight the waste of our resources.

With spring under way, and rainfall already below normal in the Tampa Bay area, fresh water supplies are a growing concern. However, an action as simple as not leaving the water running while you brush your teeth can save three to five gallons of water — every time you brush. On a larger scale, if only 1,000 Bay Area families of four were to install low-flow faucet aerators in their kitchens and bathrooms, we could save over 3 million gallons a year; if low-flow shower heads were installed in the same families' bathrooms, an additional 14 million gallons could be saved.

As fossil fuel supplies are being depleted, there is

also a growing concern for energy conservation. With increasing research for energy efficient goods, the consumer has many options. For instance, new compact fluorescent bulbs, which fit into an ordinary light bulb fixture, last 10 times longer than regular incandescent bulbs and utilize 1/4 of the energy. If each household in America were to install just one of these bulbs we would save the equivalent of all the energy generated by one nuclear power plant in operation for one year.

Simple maintenance techniques can also mean a decrease in the demand for energy. Actions such as cleaning air filters on air conditioners and clothes dryers, as well as the condenser coils on refrigerators can mean increased efficiency in operation. Additionally, washing clothes in cold water can reduce the energy required for washing by 90 percent. The American Council for an Energy-Efficient Economy projects that efforts such as these can help to save the equivalent of the output of 25 large power plants.

During the energy crises of the '70's, it was predicted that Americans would have difficulty reducing their energy consumption by even 20 percent. However, by 1987 we were using 44 percent less energy than

before we were started into awareness.

As the Earth Works publication stated, "Conservation, it turns out, does not mean 'freezing in the dark' as

Ronald Reagan once said. Conservation can be accomplished by simple, cost-effective measures that require little change in lifestyle."



The following is a summary of the activities that the Lakewood Ecology Club will sponsor in support of Earth Day '90.

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In a throw-away society, we are threatening our environmental state. As we dawn on a new decade, there is renewed concern for our future.

## Students cope with environmental challenges



by Leah McRae

Staff Writer

In the 1990's, the neglect and abuse of generations past spawned serious concerns for protecting and improving the environment. At LHS, a group of concerned young adults have seen the warning signs and now fight for the life of our planet.

The endangered earth gained a new ally last January. Lakewood High School put into effect a club committed to raising environmental consciousness.

Each dedicated member has pledged time and concern towards one common cause: Mother Earth.

The Ecology Club is not yet a thriving force at LHS. Its membership consists of 11 students ranging in background from freshmen to seniors.

To be a member, each student must attend three consecutive meetings and earn service credits by participating in the club's planned activities.

"High School age students are on the forefront of

'the movement' and taking action. Not only are they conscious, but they're beginning to take action," says club sponsor Lita Winegart.

Concerned club members like junior Caroline Brown realize the urgency to make a change for the sake of future generations, "I understand how much damage we are doing to our environment and livelihood, and how I can help to prevent it."

Despite the positive intentions of the organization club members are still subject to peer scrutiny. In the past Ecology Club members were viewed as the student body 'nerds'.

Winegart says, "I don't think the Ecology Club is made up of nerds. It's made up of caring individuals who are willing to give up one of the hardest things for a high school student to sacrifice: time."

Students must dedicate both their time and their mind to the common cause.

"I think in the 90's you're going to be more of a 'nerd' if you don't care about the environment," says Winegart.

But not even stereotypes deter the club's activity. Since its birth, last January, the Ecology Club initiated several activities. One significant project was building the outdoor classroom- a redesigned landfill that now acts as an animal conservatory and student observatory. Despite the club's unrecognized accomplishments the Ecology Club is always in the midst of a project. Their more recent tasks include the construction of a deck for the outdoor classroom with the aid of a grant from Interact; the responsibility of maintaining an aluminum recycling center at LHS; and distributing recycling flyers in the immediate community.

The club's projects are designed to stimulate community environmental consciousness, but this year

the Ecology Club decided to broaden students' planetary awareness. The Ecology Club will participate in Earth Week. The club planned a week of school oriented activities in commemoration of the twentieth anniversary of the original Earth Day. Activities range in what students can do to delay the destruction of the atmosphere to fasting for a day from fast food. From April 16-22 the Ecology Club will give students a chance to take action.

The Ecology and Interact sponsored Earth Week at LHS gives students an opportunity to join the cause by signing a written contract, the Green Pledge, to show their concern for the environment.

"We (Ecology Club and Interact) hope to get every person at LHS involved in at least one activity during Earth Week. This will increase their environmental consciousness and hopefully by doing this they'll discover the only way to implement change is by starting with yourself," says Winegart.

Winegart believes that if she can change the habits and thinking of one student then she will have made a difference. The change is clear when the Ecology Club's message changes the views of its members. "The club helped me to see that there are a lot of things we can do to make our environment more livable now and for future generations," says club member Illiana Harris, junior.

The Ecology Club places emphasis on the idea that one individual can make a difference in such urgent times, the Green Pledge reflects this ideology.

"Because...our planet's future depends on the commitment of every nation, as well as every individual..."

-The Green Pledge

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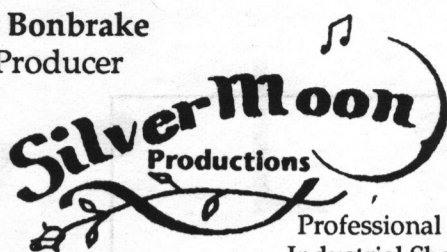
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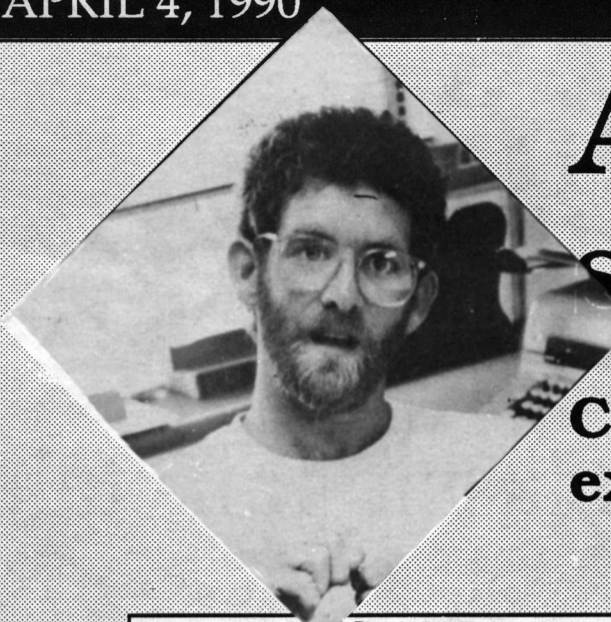
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# Amusement is serious business

Clay Bennett's cartoons are expressions of his own opinions

Photo by John Firmani

by Jonti Phillips

— Staff Writer —

All of political cartoonist Clay Bennett's bad ideas get slam-dunked through the miniature basketball hoop in his office into his garbage can. Bennett's garbage can is filled with scraps of art tape, strips of paper, and wadded up balls of unused cartoon drawings. His drawing table is littered with copies yesterday's editorial cartoons and papers scribbled with ideas for new ones.

Five days out of a week Clay Bennett's political cartoons appear in the perspective section of the *St. Petersburg Times*. His cartoons satirize a variety of topics: abortion, drugs, new taxes, the Greenhouse effect and educational problems. Bennett calls his work "social satire, social commentary—not necessarily political cartooning. I don't see myself as much of a political cartoonist as I am sort-of an editorial cartoonist; I mean I don't draw a lot of politicians, I don't dwell on what's going on in Washington D.C. or Tallahassee. I kind of like to look and see what's going on in the streets, what people are talking about. I draw everyday people dealing with the issues. I'd much rather have someone recognize themselves in one of my cartoons rather than their legislatures," Bennett said. It seems that Hal Clay Bennett III, or Clay Bennett, as he prefers to be called, has always been a cartoonist.

"I was always a cartoonist, since I was about four—drawing cartoons all through my life; I went through various stages. I wanted to be a comic book cartoonist at first. I would draw Superman and Batman and all those guys. Then, in about eighth grade, I changed over to doing comic strips; I thought that was a little higher level of the art, or at least more sophisticated," Bennett said.

Bennett's father was a defense contractor that worked with the Pentagon. This position forced the family to move frequently. One of their relocations moved them to Washington D.C. Living in the capital for two years "kind of made me more aware of politics and political cartooning. By the time I was in the ninth grade, when I was fifteen years old, I had pretty much decided I wanted to be a political cartoonist," Bennett said.

Bennett attended college at the University of Northern Alabama, in "the seventies, so there was really nothing to protest. Luckily I went to school in Florence, Alabama and everything was not okay in Florence Alabama. They still had movies going by boards of ministers and stuff, and you couldn't buy beer in the county. It was a great place to be inspired, to protest about something," Bennett said.

While attending college, Bennett started an underground newspaper called *The Biased News: Biased News for a Biased Community*. This was perhaps Bennett's first experience with public exhibition of his political views, although for many years his views had been extremely opinionated for his age.

"The Bennetts are all opinionated and so, like it or not, I was forced into that," Bennett said.

Bennett is quite an opinionated man. For eight-and-a-half years Clay Bennett has designed editorial cartoons for the *St.*

*Petersburg Times*. Unlike other cartoonists that branch out and become journalists or humorous cartoonists, Bennett plans to continue being solely an editorial cartoonist.

"My love for politics and my opinionated demeanor just led me into doing opinion cartoons. This is what I like to do. I don't want to do (comic) strips; I don't want to do cartoons that don't mean anything really. I don't begrudge those cartoons, some people—that's what they like to do. For me, the editorial side of it is what really keeps me going, just keeping the debate alive is really important," Bennett said.

Bennett's cartoons are representative of his own personal philosophies, although he is quick to add that he only trying to express his opinion, not attempting to appear more politically inclined than his audience.

"I am really no philosopher. I'm a cartoonist, and I have certain philosophies, but

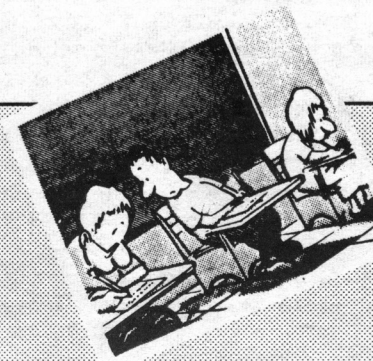
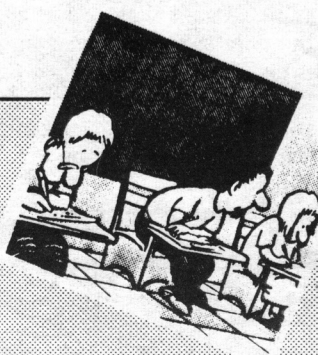
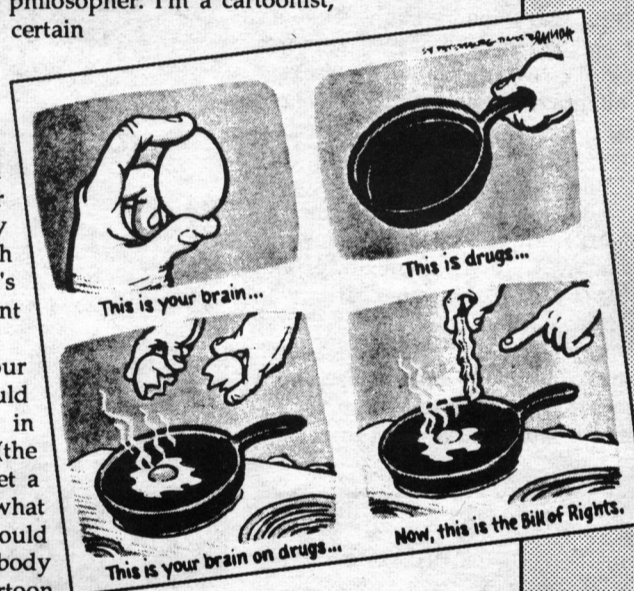
I'm just an average jerk, just like everybody else. I just have a certain talent for depicting my opinion through drawings, that's where my talent lies," Bennett said.

"I think your cartoons should really reflect you in every way. They (the readers) should get a whole picture of what you're like. I would think that everybody that reads my cartoon

five days a week would know a little bit about me, I mean I think they would know my philosophy," Bennett said, "Editorial cartoons should be the link, should be understood by almost everybody."

Clay Bennett has been the recipient of several awards, but he prefers not to reveal them because he says they don't "really mean anything, you're a no better cartoonist the day after you've got that plaque on your wall than you were the day before. So what does it matter? I don't really even enter contests anymore, I just don't see the reason to," Bennett said. At one time in his career Clay Bennett was syndicated to "600 to 700 papers or something like that", but now he creates exclusively for the *Times*. Drawing for one paper is "nice, I get to work for tomorrow. I don't have to worry about having any further life than that—the cartoon," Bennett said, "I feel like I'm really working for the people of St. Petersburg instead of with everybody in the United States."

Cartoons used with permission of Clay Bennett/St. Petersburg Times



# Snow White

## Drama department modernizes classic fairytale



by Wendy Peyton

— Staff Writer —

It has been fifty years since Snow White made its big screen debut. Since then, Snow White has managed to please soft-hearted individuals everywhere, whether they were two or 92 years old. Now, in 1990, a group of Lakewood High School drama students has come up with their own original version of Snow White. Their production is known as Children's Theatre.

Under the instruction of Kathleen Granning, Lakewood High School's Drama teacher, these fourteen students put their play together in just six weeks.

Although Lakewood High School students put this play together, Children's Theatre is meant for little kids only. Children's Theatre's production of Snow White was for the eyes of elementary students of Lakewood Elementary, St. Johns Elementary, and Bay Vista, only. Alison Clark, who played the Wicked Queen, said, "They (elementary students) need as much exposure to theatre as anyone else, if not more to introduce them to theatre."

It might sound easy to put together a

"They (elementary students) need as much exposure to theatre as anyone else, if not more, to introduce them to theatre."

—Alison Clark

rendition of Snow White, since it has been around for so long, however, this is not necessarily true. The students in Children's Theatre, built their own set, wrote their own script, which they adapted from a fairy tale book, and the students who portrayed the dwarfs made their own costumes.

Although the story line of Snow White is pretty universal, Children's Theatre's version was a little different. Their version contained four people who worked to bring their young audience into the play itself. Makala McGlockton, who played the narrator brought the audience in by asking them questions, getting their opinions on different scenes in the play, and even by getting them to sing Happy Birthday to Snow White. Also, Brian Dodd, Senior, David Baker, Junior and Tim Pulnik, Freshman got the audience involved by getting them to root for Snow White, played by Eileen



Top: Children at St. John's Elementary School watch Snow White with eager anticipation. Bottom Left: Eileen Stevens plays Snow White. Bottom Center: Jimmy Gomes plays the handsome prince. Bottom Right: Alison Clark portrays the arrogant Wicked Queen. Photos by John Firmani

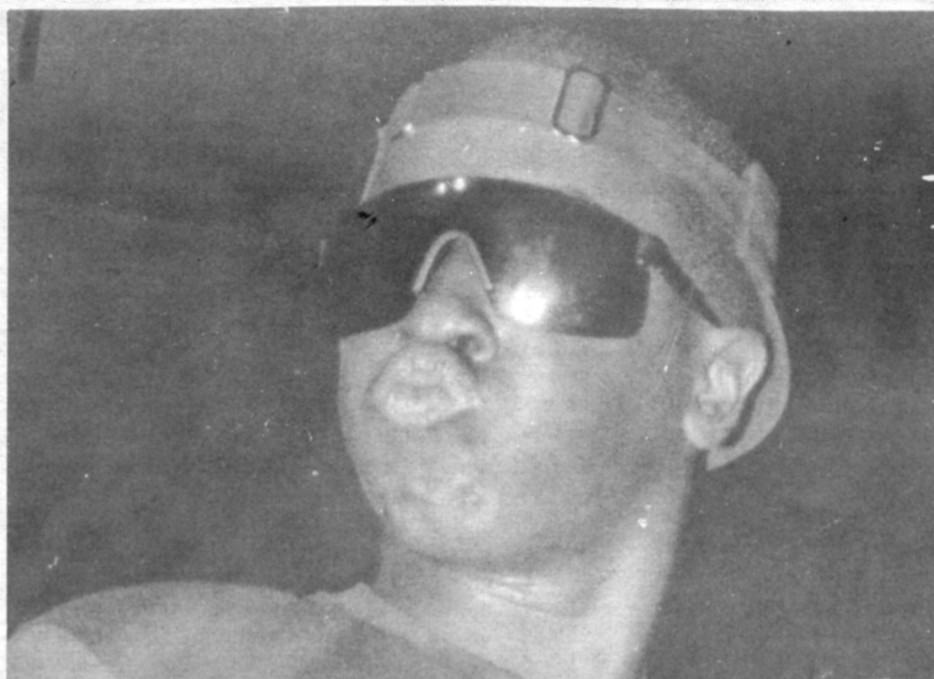
Stevens, Sophomore, against the Wicked Queen, played by Alison Clark. Also, in this version of Snow White, the Mirror, played by, Eric Thurman, has a sense of humor. Sitting in a cardboard box that is covered with aluminum foil, Eric, portrays his part as a mirror whose wisecracks on the Wicked Queen are all in rhyme. Commenting on his part, Eric said, "It's challenging. I have to sit in one position for twenty to thirty minutes." The idea of Children's Theatre is not a new one. "It has

been around for a long time", said Granning. Also, Lakewood High School is not the only school involved in Children's Theatre. Other schools such as Gibbs High School participate in Children's Theatre. Lakewood's reasons for participating, are financial. "The main reason is for money", said Granning.

The choice of which play to produce was left completely up to the student actors. Brian Dodd said the reason they chose Snow White was because the play is

"pretty universal." "The people in our class fit the parts", said Alison Clark.

Many of the actors and actresses involved in this production had their own favorite aspect about working on this play. Eileen Stevens said her favorite part was, "Just working with everyone." Jennifer Grabowski, who portrayed the Hag, agreed with this, "I like the way we worked together and supported each other."



During Lip Synch 17, Eric Thurman made us say "Owwwww!" while performing the act of the same name by Chunky A. Photo by John Firmani

# REWIND

## 10 Years of Lip Synch in Review



by Todd Barnash

Staff Writer

A hush descends upon the crowd in the Lakewood auditorium as lights begin to flicker on the stage. Softly at first, but growing louder with each second, music starts to emit from the speaker stacks. Suddenly, the curtains part to the beat of "Love Shack" by the B-52's. Lip Synch 17 is underway!

Friday, March 2nd, was a night of spectacles. The opening act, "Love Shack" made the crowd ecstatic with its performance. The act featured April Pearson, Brian Dodd, Kaylee Bennett, Michelle West, Sonja Felton, Sophie Drehsen, Erin Dunlap, Sam Sprinrad, Sheri Stone and Siouxsie Fentress. They were awarded the plaque for best group in the New Wave/Progressive category. "It was so much fun to do. I had a great time," said Senior Sheri Stone.

The Rhythm & Blues category was dominated by an astounding performance by Eric Thurman, Scott Buchanan, Maurice Evans, Vito Sheeley, Alfred Brown and Leon Tucker. Their version of Chunky A's "Owww" had the crowd rolling in laughter. Before the Lip Synch, Sophomore Leon Tucker said they had an excellent chance of winning because "what we are doing is original and it's well planned."

Preparation is an important aspect of quality Lip Synch performances. Groups used lots of imagination and rehearsal time to make their act presentable during try-outs. While trying out, the acts had to consider the points on which they would be judged: use of instruments, accuracy of lip

synchronization, costume/make-up, stage presence and the audience reaction. "I liked the variety of the Lip Synch. Janet Jackson, Rhythm Nation was my favorite

"Janet Jackson, Rhythm Nation was my favorite (act) because it was well organized.

- Senior, Aaron Salvant

because it was well organized," said Senior Anthony Salvant.

Big Daddy Kane, "Raw," won the Rap category with performance by Ernest Brown and his dancers Chuck Baugh, Tony Wiggins, Quanita Napper, D'Andrea Dula, and Paul Stewart.

In the Rock category, Kiss "Love it Loud Mix" used make-up and realistic costumes to enhance their act. The combination of the costumes, the make-up and the originality of the act helped them to take home the plaque for their category.

Kemet Smith, Makala McGlockton, Kendra Cotton, Alicia Savage, Gena Howard, Jean Poole, Tanisha Williams, and Portia Preshe all contributed in the choreography for their portrayal of Janet Jackson's "Rhythm Nation." The dance act astounded the audience with its sharpness.

All this would not be possible without Lamp Productions. Lip Synch I took place in the spring of 1980 under the direction of MMIT, Multi-Media Innovative Technologies (This is what Lamp used to be called.) The first show featured a record that skipped and a bass drum that almost rolled off the stage. The performance of "Barracuda" by Heart took



Wailing a solo, Senior Chris Nelson rocks to the beat of Metallica's "Blackened." Photo by John Firmani



Doing his rendition of Big Daddy Kane's "RAW", Ernest Brown and company won the Rap category. Photo by John Firmani

the first place prize.

Lip Synch II took the stage in 1981. This show featured the newly created Lamp Productions. The old name MMIT was taken by a group of students who started a real company with the MMIT name. Lip Synchs III, IV, and V proceeded through the years with each show getting progressively bigger and more complicated.

The big break came with Lip Synch VI and the first use of video. Lip Synch VI featured what some consider to be the best lip synch act ever at Lakewood High: The TIME.

"Overall, I was impressed with the variety of the acts and the work put into the routines was obvious," comments Junior, Michelle Moye.



The Rock category was topped by David Baker and Co. with Kiss. Photo by John Firmani

# When kids go wrong, are parents to blame?



by Sheri Kraynak

Staff Writer

Should parents be responsible for the actions of their children?

Two young boys, home alone and playing hide-and-seek. Tommy seeks refuge under a bed. 1-2-3-4-5 "ready or not here I come" echoes throughout the house. Sammy dives to the floor, pulls up the bed spread, and comes face to face with the barrel of a .38 Smith and Wesson Special. Tommy perks up, "bang-bang your dead!" Sirens blare, people swarm, Sammy is lifted into the ambulance. Tommy's parents return home to a crying child, a blood stained carpet, and chaos. The police arrest Tommy's father, because the gun was registered to him. The charge-murder. Who's to blame?

In today's society, children are too eager to become adults, while adults are too willing to regress to adolescence. When circumstance yields to consequence, who's responsible? Many issues have come about and opinions formed, as to just who is responsible for a child's irresponsible actions. Who's to blame when a minor, drunk driving, collides with another car, killing it's passengers? Who's to blame when children bear children or a child is born with a drug dependency? Who's to blame when a student is truant or a minor is convicted of drug possession? Many feel a child performing an

adult action should pay an adult consequence, while those who disagree feel that when an adult brings a child into the world he should fend for it, direct him in leading a successful life, take responsibility for his irresponsible actions. "If you're doing something illegal, like drinking, you're acting like an adult, so you should be responsible for adult actions," said Junior Mark Smith.

## TEEN PREGNANCY

Mothers bearing children addicted to drugs and children bearing children is a growing problem without a solution. Who is to blame for the 10 percent of drug dependent births? Dr. Joe McCarthy, neonatologist at All Children's Hospital, feels the responsibility of these births should fall on behalf of the parents. "A child should not become a product of the environment. Parents should be responsible...if they do x - y follows." Dr. McCarthy adds that most premature births, along with fetal cocaine addictions and children having children, are due to lack of education. "Parents should assume responsibility for sexual education because schools haven't been allowed to do so," said McCarthy. Concerning teen pregnancies,

student Jeff Manko feels, "It is the child's fault for getting into it (pregnant)...you're in charge of your own body."

## VANDALISM

As the idea of freedom of expression and individuality has blossomed, so the need for self expression has bloomed. Graffiti littering our school hallways and vacant buildings is often termed as artistic self expression, but according to Florida State Statutes it is termed Criminal Mischief. According to law, "A parent is liable for up to \$2500 worth of damaged caused by a child," states Officer Roseberry. According to Florida State Statute 806.3, a person may be prosecuted for up to three degrees of misdemeanors depending on the damage to such property and cost. As the value of property increases, the charge of the misdemeanor grows proportionally. Once exceeding \$1000, a person will face felony charges. "If a child damages something, the parent and a child should pay restitution," says Roseberry.

## DRINKING

One aspect of raising a child with standards acceptable to society is instilling the parents view on drugs and alcohol. Officer

Roseberry states, "I think that whether the person, adult or juvenile, bears to responsibility of their own actions, parents also have the responsibility of raising a child properly." But many times a parent feels the need to force responsibility upon a child in one way or another, often through alcohol. Who's to blame when a child leaves an adult supervised party intoxicated and damages the property of others? "A child should be responsible for their actions regardless of whether a parent gave them alcohol," said, Sophomore Jen Maxwell. "Both the child and parent are responsible," said concerned parent, Gertrude Firmani. "The child is old enough to say no, but the alcohol shouldn't be available, especially with parental supervision. A parent should know a child just can't handle himself." Once again consequences vary as to teen intoxication. A parent distributing alcohol to a minor can be charged with contributing to the delinquency of a minor, a child will be taken into custody and further released to a parent or guardian. In regard to adults distributing alcohol to a minor, Junior Mark Chlapowski feels, "Parents should provide for their children."

The question of just who is responsible for a child's actions is a difficult one to answer. Often it depends on the circumstance, the law, or just who is willing to take responsibility. Once again we are asked, WHO'S TO BLAME?

Pro

## Parental burden comes with the territory



by Nancy Kelly

Staff Writer

Everyday around the world millions upon millions of teenagers are drinking at parties, driving drunk, possessing firearms, being accused of assault and battery, theft, and murder. Parents should take full responsibility for their children being put in jeopardy due to their negative influences reflected on them.

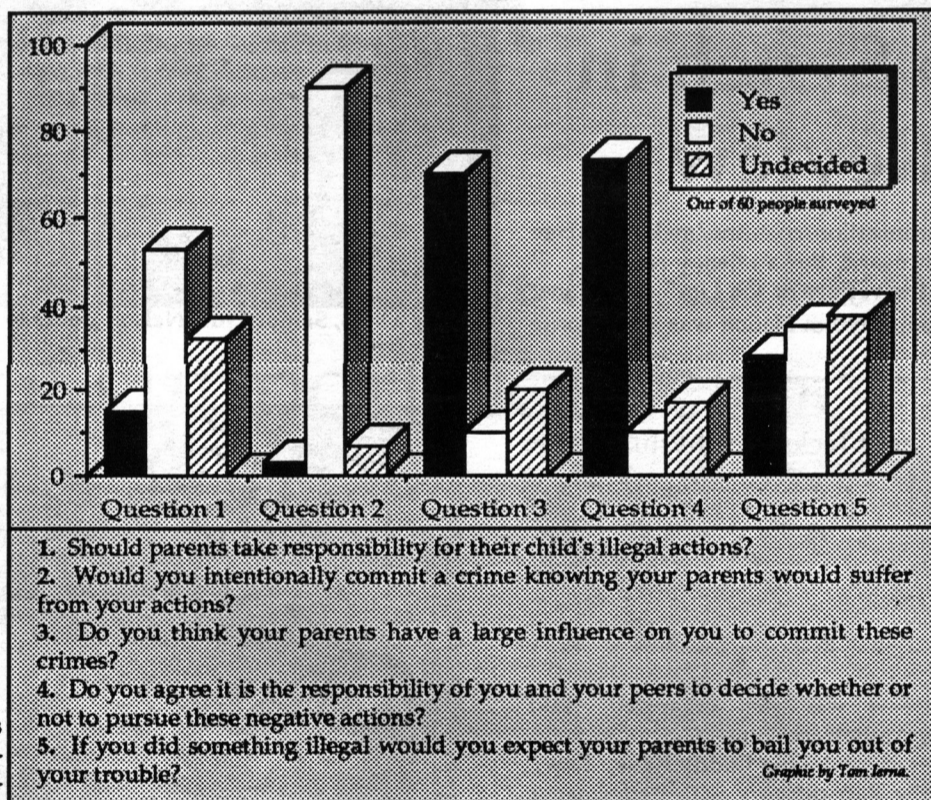
In some solo parent families, it is hard to influence right from wrong when that parent is working to try and support the family. "Single-parent families make it harder to supervise their children, therefore minors must also take some responsibility for 'their own actions' stated by Richard Rossow, Law Studies teacher at Lakewood High School.

Parents across the United States of every race and age try to teach their children what they know and were brought up with.

"If the child is under 18 years old, it is a moral responsibility of the parents to take responsibility of their child's supervision," stated Rossow.

Florida state laws also appoint parents responsible for students actions, illegal or legal. According to the Florida statutes 1965 edition, "The parent of a child shall be responsible for children's school attendance as required by the school board."

If a minor is wandering unsupervised, with a friend in an unoccupied house while



their "guardian" is off to work decides to play hide-and-go seek and ends up coming across a lethal weapon, and fires it, he leaves his friend gasping for air as he dies a quick death that didn't have to happen..

Should the parents take the blame for the child's access to the weapon? The answer is yes.

There is a law that states, "Parents should be held responsible for displaying a deadly firearm in radius of minors where they can have access to it and quickly hurt, injure or murder an innocent spectator all because of lack of responsibility form parent to properly camouflage the weapon."

As time passes, laws change, and people around their world change too, "Parents vs. children" situations will continue to dwell in the minds and hearts of many. Parents are the only ones who can mold their children, therefore they are obligated to teach them the difference between right and wrong.

When parents decide to have a child they assume full responsibility for him the moment he enters the world. But what happens when the child does something illegal that causes harm to other people? Should a parent be held responsible for their child's negligence? The answer is no.

One issue that has recently plagued our state is the gun law. The toy gun was once enjoyed by many children and was guaranteed to provide endless hours of entertainment. Today, children are being discouraged from playing with them, and if a child is found on school property in possession of any gun, real or an imitation, it results in his expulsion. Unfortunately, some children have assumed that ALL guns are mere toys. This has triggered an outrageous amount of unnecessary deaths because of "accidental" shootings. In most of these cases, a parent was not present to witness these events.

If the child believes he is old enough and mature enough to make the deci-

Con

## Teen delinquency should not result in parental liability



by Christy Marks

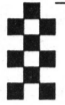
Staff Writer

sion then HE should be held responsible for it, NOT his parents. Parents raise their children in the hope that when they leave home they take with them the maturity to make the right decisions. Junior Steve Weibel states, "I feel that while the parent's responsibility is to guide and direct their child towards adulthood, they cannot control their child's life. A part of growing up is making mistakes and learning from them. Punishing the parent for their child's action is pointless. It's the child who should be punished. After all, what parent really wants their child to commit a crime?"

Bob Bickel, Professor of Law at Stetson University states about parental responsibility in the state of Florida, "The parent is generally not liable for an intentional act committed by a child that may result in harm to another person. In addition, a parent is not usually accountable for the rough play of children. Children are expected to play rough."

Although it is the parent's responsibility to raise their children and teach them socially acceptable morals they have no control over the child once he becomes an adult. When things get difficult early in life, all a parent can ask is "why?" Parents shouldn't have to pay for their child's ignorance. The fault lies within the child, not his guardian's.

## Foreign exchange programs offer interesting opportunities



by Anne Kleingarn

Foreign Exchange Student

One of the great opportunities to learn a lot about different countries, cultures, and languages is the international student exchange. Many different programs are offered in which a student can spend from two weeks up to a whole year in a foreign country.

To spend ten months or a whole year with a new family is not always to easy. Usually the exchange student contacts his host family with a couple of letters, but besides that, they don't know much about each other, their personalities and habits.

When I first arrived, I was really nervous about my stay because it was like I walked in the house of a totally strange family and stayed. In the beginning there were some small language problems, too; and of course I had to learn that the knives and forks and spoons go in the right hand drawer but the scissors and rubberbands go in the left cabinet.

Later on, when school began, it really started to become interesting, because everything from the school building to the whole system was strange to me. In Germany, I used to have 13 different subjects in the tenth grade, but I had a different schedule for every day of the week. Since I don't take credit on my year here for my German school, I could select classes I never tried before, like computers or journalism. It was a more scary but also exciting thought to get to meet new people and to make new friends. I did not have a hard time to do so because I met many new and nice people in my classes.

Making new friends was really no problem at all. I also joined the Spartan Swim Team which helped me to make friends, too. Being a member of the swim team and going to the state meet in Orlando was a great experience for me.

Now eight months have passed by so fast, that I almost don't know where the time went. I feel at home in my host family and everything in school is familiar, too. During all this time, the exchange organization CASE (Cultural Academic Student Exchange), stayed in touch with me. The area representative Mr. Buckingham calls me once every month. Besides we had meetings with the other exchange students and their families, for example at a Christmas party. For spring break, CASE organized a five-day trip to Washington, D.C. and to New York for the exchange students which I will participate in, too. Other trips were scheduled to Disney/Orlando and Hawaii. Some exchange programs are very expensive. They can be as much as \$8000 and more for a year. However, good programs are available for \$2500 and more. My parents paid about \$2900 which included the flight from Germany to the U.S. and back, but did not include the spending money. Many parents cannot afford such a program, therefore there are half and full scholarships available for students with good grades in school and other qualities, such as a good personality and involvement in extracurricular activities. At first, it was my plan to get a scholarship sponsored by the U.S. and the German government. I applied and was invited to an interview. Only one student from the county was to be chosen for this scholarship. Unfortunately, I was not selected.

I think the international student exchange gave me a great chance, because I learned to accept things I could not fully tolerate before. I learned to speak a language fluently that I studied in school for several years, while never being exposed to it. While I was (more or less) on my own without my parents, I had to deal with many different situations; that made me more responsible and independent.

The Complaints Department

## Only three (yawn, snore) exciting months left



by Tom Ierna

Staff Writer

With the real world looming over our heads like last week's meatloaf, we all need to get our pockmarked, bovine gluteus maximii in gear and do our best job so we have a whelk's chance in a supernova of succeeding there. Alas, it seems that deep within our strands of DNA we have a genetic disease that lies dormant until it senses that we have reached our senior year in High School. Then with no warning, the effects of 12 hard years of schooling smashes into our sordid bodies, rendering us useless to the under-paid, over-worked teaching breed.

This dreaded disease is known as SENIORITIS.

Common symptoms of this ghastly affliction usually begin with a tendency to ignore teachers, elders in general, falling meteorites, etc., then progress to sudden impulses to peel the aluminum off of gum wrappers for enjoyment. The disease reaches its peak when the inflicted begins to succeed in doing so. Note: some people may try this with M+M's and achieve similar success.

Now it seems that I have become inflicted with this bug, and now I really have no desire to do anything but sleep, get up occasionally to eat and defecate, and then sleep some more.

Originally, the disease may have been started by the jumbling of our genes by the radioactive lunch, but I think we're just lazy. Right now most of us couldn't pass Intermediate Basketweaving 101.

Because I have senioritis, however, it is considered normal for me to listen to the same 3 songs over and over again on the Power Pig, or watch a 6 hour marathon of the Simpsons while I see people fall prey to this epidemic. But I think what trips the desire to blow the school off these last few months comes from two lines of reasoning: "I've sent in my transcripts and I am already accepted to the college of my choice, so what do they care now?" and "I'm going to Junior College."

The administration could only do one thing: have a mandatory class enstated that would be taken by only second semester Seniors, where we could do anything. Throw paper. Go to lunch. Write newspaper columns. String teachers up. This should be done as soon as possible too, because right now seniors are doing this in all of their classes anyway. But no. That would not be productive.

Anyway, the funny thing is that senioritis may seem like fun now, while we get away with doing absolutely nothing but picking our pockmarked mass, but when we get into that looming meatloaf, I'm sure that we will wish that High School had lasted longer. I know when my employer decides to fire me, the IRS puts me on the rack for tax evasion, and my wife leaves me and says that she is leaving the kids for me (all on the same day, of course), I will not fail to remember my glory days at good 'ol Lakewood High. But until then, I'm kinda tired.

One last thought:

This is school.

This is a senior.

This is a senior in school.

Crack...Gisshhhh...ZZZZzzzz...Snore...Drool...

Any questions?



## I Florida tourists!



by Josh Fryman

Staff Writer

Hello everyone, and welcome to Florida. Yes, we are the only state in the great (cough, hack) U. S. of A. to actually advertise at the border that neat, new, great law from congress: "All tourists are required to wear black, knee-high dress socks with brown loafers, off-white boxer shorts, white muscle t-shirts, and possess a sunburn on any bald spot. They must also drive two miles per hour while staring and gawking at any sight ranging from a palm tree to a vast body of water to a pebble in the road. Thank you and have a nice day. P.S. You must also drive slowly in the fast lane."

What kind of world is this? Personally speaking, I HATE tourists (almost as much as surfers, but surfers are permanent, not seasonal). Granted, they are a part of the local economy and everything, but really, we MUST do something about this drastic situation. How many times have you been in a rush to get someplace, speeding down the grand span of I-275 when that "HERTZ" tourist wolf pack from hell sprouts from those little fairy droppings on the highway, blocking ALL the lanes, and not doing more than 20 miles per hour less than the posted speed limit? Doesn't that just frustrate you?

It's as though we need the dreaded "yank-off" - some kind of miniature howitzer (latin translation: "bigus gunus") that pops out of the hood to blow the bloody tourists off the road. But no, that would be too nice. Perhaps we should offer a special service: all tourists must spend one month in a room with nothing but sand, water, and palm trees

before being allowed into the state, so they do not just drive around starting at these terribly obvious things. Perhaps then we could solve some of this nasty, nasty congestion. Who do these people think they are? They just swerve into any old place they choose (usually on the interstate, and accidentally your lane, coincidentally cutting you off) and then proceed to BRAKE into a BANKED (latin translation - "minorus angleaus forus highwayus") curve. But I suppose I COULD live with their interstate driving if they'd just keep in one lane. (I guess this kinda applies to all those little old ladies that sit on three phone books and still can't see over the steering wheel, huh?) Theoretically (but as someone once said, theory is great, until it's applied), the "fast lane" is only for passing anyway.

Don't you just love the black hats with the two round disks protruding that they always wear - you know - the Mickey Mouse hats! Aaa! And don't forget the "nuclear sunset" shirts! Or that "Floridian" blend-in attempt with the hot pink nose Zinka? (Don't forget, these are the same people that wear the "I work for John Deere and love it!" caps at home.)

But of course, there are those rare incidents when you can catch a tourist OUT of uniform. They're not in off-white boxers, but BLUE boxers. And most are disgustingly overweight too. Kind of reminds you of those visits to Sea World, doesn't it? Usually Greenpeace comes along in their chopper and sprays them with water while trying to pick them up. Oh well, you can't win them all...

Perhaps a way to deal with the ever-increasing problem with tourists would be to set up little "Dirty Harry" squads that annihilate all tourists that do specific things... like driving slow.... or wearing boxer shorts... or smoking cigars... or...

# Patrons

MILLIE PARKER  
 LARA THURN  
 C.M. CLENDENING  
 DANIELLE PINNEY  
 EVELYN FROST  
 GERRY KELLY  
 CHARLIE KELLY  
 DR. & MRS. ROY PETER  
 CLARK

DAVID & JOAN MOYE  
 TOM & NANCY  
 MARKS  
 DARLENE KELLY  
 CINDY HAVARD  
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LETTERS TO  
THE EDITOR

Dear Editor,

As a student who was eligible for exam exemption, I feel I must express my disappointment at the faculty of this school. The process by which teachers record a student's absences is not only irresponsible, but inadequate. Many teachers never take roll out loud and they rely on their memory to record absences at a later date. This is unfair to the hard working student who prides himself on regular attendance in order to exempt exams. Many students were at the mercy of one teacher who had accidentally marked them absent on a day they were present. This teacher's records cost them the right to exempt exams by having an extra absence in just one class.

Also, most teachers were very careless when they filled out the exam exemption forms for students. In many cases, the teacher did not even check their records, but simply relied on the students memory. It is my opinion that the faculty of this school should try to take attendance more accurately. It is their duty to help the students achieve better grades, not hinder them because of a ridiculous attendance policy.

Danielle Pinney

Dear Editor,

Pinellas County is planning on busing students from the Gandy area to balance the racial proportions at Lakewood. What we are witnessing is elitism. The white children from the Northeast neighborhood are exempt from being educated at "black" Lakewood. Their prejudice is a portrayal of ignorance.

Having been brought up in the old Northeast I know what the fears of Lakewood are. It is thought of as a school where the students and teachers clash in full force. It is not an institution of education, rather a babysitting service. The safety of the children was also taken into consideration.

Now having gone to Lakewood for one year my mother is over zealous with the dramatic increase in the amount of homework that I do at home. I work for my grades and have great pride in an A. There are an equality in the racial representation. I feel as safe in this typical 3A school as anywhere else.

Returning to the original problem, it is prejudice which dictates rezoning. The money of the white community allows it to choose where they want to have their children educated. I just wish they would be more informed about the schools instead of reacting upon their impulsive prejudicial instinct.

Grieta Patenaude

Higher requirements  
prevent students from  
attending four year state schools

Graphic by Josh Fryman and Jennifer Fentress

In the past years, it has become more and more difficult to get accepted to state colleges. Requirements have gone up filtering out many students deserving of college level education. Numbers and scores have replaced the individual.

Junior college has been a popular alternative to four year college in the past years. Junior college has had to change their requirements, along with the state schools, due to the influx of students. Students are now required to take a placement test as opposed to taking a loose curriculum decided by a student and a counselor. The A.A. (Associated Arts) degree is what junior college student works toward.

"Changes at entry level placement have been the placement tests. The first courses taken at junior college are now skill building classes," said David Wathall, Dean of Students at St. Petersburg Junior

"Changes at entry level placement have been the placement tests. The first courses taken at Junior College are now skill building classes."

-David Wathall  
Dean of Students at SPJC

College.

S.A.T.s (Student Achievement Tests) are an important factor in college acceptance. These tests are given on Saturday mornings at 8A.M. lasting several hours. Factors, out of the takers control, will effect their score. The quality of their past education, the quality of study materials (if any), and the conditions of the testing

place, are all things of variance from location and date.

Up until 1972 the scores on the S.A.T. were equal between men and women. During the seventies, the content of the tests changed. After this occurred, mens' scores went up. Although women still scored high in the verbal and on the essay questions, men surpassed them in the math section repeatedly. Due to the drastic change, laws have been passed safe guarding test takers in such states as New York. The difference in scores has been blamed on women's stress management, but it is impossible to pinpoint the reason for the diversity.

The four years in high school in many cases are a difficult times. Divorces, illnesses, and family problems can all result in a student's grades falling. These problems are unavoidable. They should be taken into consideration along with extra-curricular involvement.

The changes made in requirements defeats the purpose of higher education. "Lower education gives you survival skills for life, but in todays society, a post high school education is essential to achieve complete success," said Junior, Danielle Pinney. Higher education is pursued by individuals that desire independence, confidence, and to explore new grounds.

In these times, employers look for a college education and degree. Without it a capable person might lose a job to someone simply due to the fact that they were unable to attend a school due to requirements inspired by overcrowding.

Junior college and four year college is not for everyone. Some people leave high school for the work force. The ones who further their education deserve the chance.

Admissions personnel cannot assess a person as a student from sheets of paper with numbers and scores. S.A.T. (Student Achievement Tests) and G.P.A.s (Grade Point Averages) are an important general-

ization given to a student. These scores, figures, numbers can prevent college acceptance. College is a time of growth within new independence. Students are able to expand where high school left them limited.

Financial strain is also something fighting students. Some families that five years ago could have sent their children

"Lower education gives you survival skills for life, but in today's society, a post high school education is essential to achieve complete success."

- Danielle Pinney, Junior

to college are now forced to apply to limited resources of financial aid. There is aid available to strict financial brackets of society. Those that don't fall into divisions are dependent on part time jobs, student loans, and scholarship. Once again in this area, S.A.T.s and G.P.A.s enter the picture. The maintenance of a certain G.P.A. is usually a requirement of scholarships, not to mention the required S.A.T. score to receive many scholarships.

S.A.T.s and G.P.A.s are representative of the education you received in high school. It is impossible to compare public and private, and wealthy and poor schools fairly. Education is judged by quality. Certainly an intelligent individual will excel no matter what, but without the proper materials and guidance that excellence suppressed.

For acceptance to colleges to be fair more has to be done on a personal basis. Less stress on numbers and more on people.

CENTURION

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Managing Editor.....Jennifer Fentress  
Assistant Managing Editor..Laura Petri  
Photographers.....John Firmani  
Paul Amodeo  
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Consultant.....Jeff Klinkenberg

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# WTVT: Channel 13

Polished broadcast emerges from chaotic beginnings in news room.



by Kristin Klinkenberg

— Editor-in-chief —

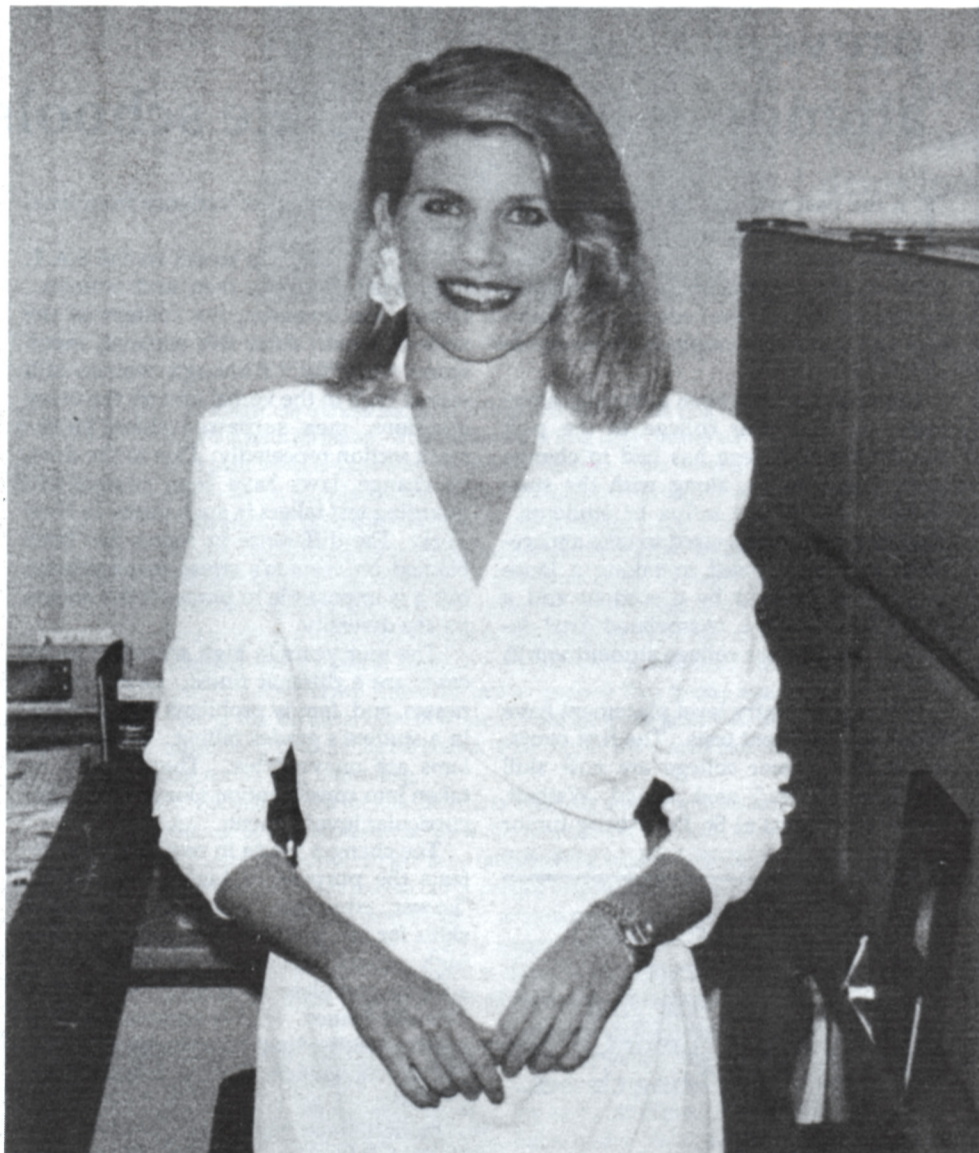
The air is full of chaos, resembling the news room of the Daily Planet. But here, there's no Lois Lane or Clark Kent. The chaos here is that of the Channel 13 newsroom where local celebrities reside.

It was nearing five o'clock, the time of the first evening news known as Live at Five. Anchor men and women scrambled to get ready. Kelly Ring, who is taking Kelly Craig's place on the six o'clock news, escaped to the bathroom where hot rollers and make-up awaited her. Soon Anne Dwyer joined her. Together they curled and made last minute touches to their face. Soon, five o'clock approached and Ring along with Hugh Smith settled themselves behind a big desk. The cameramen found their positions, the producers began instructing. Next the Channel 13 introductory music was heard. With all the excitement in the actual studio, a viewer at home would never know just how this program is put together...

It begins early in the day. A reporter with a camera man appears on the scene. On this particular day, reporter, Anne Dwyer went to the Economics fair held at Osceola Middle School. Dwyer walked around, got a feel for things and interviewed a few students about the fair. The camera man followed Dwyer and taped her interviews with the students. Next they return to the news room. The process following is complicated and long.

The reporter begins to write the script that will go along with the video when it is on the air. The producers work with them. All tapes are cut. Of the many minutes of footage recorded, only two to three are actually used. A segment of any more time is rather long to be used on the air. The segments are arranged for the program. Little commercials seen throughout the afternoon are called promos. Promos are meant to lure viewers into watching their program. They are usually shown during the Oprah Winfrey Show. Teasers are also made. They are the little clips you see at the beginning of the program and during, so you will watch the whole show just to catch the one segment you're interested in.

"It's not a job I can waste time at.



Kelly Ring will now be the top anchor, taking Kelly Craig's place for the 6 O'Clock news.  
Photo by Kristin Klinkenberg

Everything for the five o'clock show must be done by 4:15," said Sam Hallenback, in charge of these promos. His job, as Tape Editor, is chiefly to put the story segments together and he does promos and teasers. After the tapes are done, they are edited and sent to the

One floor producer directs the anchor to which camera they need to face. He does this by speaking into a microphone, and the anchors hear him because of earplugs which fit just inside their ear. Another person directs the camera man. There is

"It's not a job I can waste time at. Everything must be done by 4:15." for the five o'clock show.

-Sam Hallenback, Tape Editor

person who designs graphics on the tapes or the names of people speaking. He also adds the anchor's name on the tape. Next the tapes are taken to the control room which is the busiest room of all during the show. Here resides the producer and the directors of the show. Each person has a different job. are

also a technician that controls the sound level and the time for commercials. The commercials are three minutes and are accurately timed in the control room. The control room is very noisy. The directors scream directions and say words that can't be printed here. On this particular evening there is a special

show on another channel. Channel 13 is worried about the ratings, so they decide to call this evening news a "special edition," so it is not counted in the ratings. This is because it is not classified as a regular program.

There are many different effects used on the set. For instance when a meteorologist is on the air, it appears that a lighted and colored map is behind him.

"In reality there is there is no map. It is simply a green screen. We key in the map effect and the person giving a weather report looks to the side at a monitor that is showing the map being used. He can then point to a particular place without a real map behind him; he simply looks at the side," said Kelly Ring.

There are also several cameras used on the set, although the viewer may think he's seeing through only one. The director gives the anchor directions through their earphones as to what camera to look at. This adds different views and angles.

During the commercial breaks, the control room calms down. Kelly Ring is looking at her reflection in a mirror. Hugh Smith is patting his hair. The next segment is read over by the two. The countdown to re-air is beginning. After this, the show is over, but, the day is not. It's time to prepare for tomorrow's show. Kelly Ring is wanted by the producer to talk to someone. Hugh Smith adjourns to his cubicle like desk area. Kelly Craig, who's getting ready to move to Miami, is now on the set with Frank Robertson for the six o'clock news. Roy Leep is getting the latest weather update for the show. And once again the control room is frantic. When all this is over, everyone gets ready for the next news program at eleven.

Since Kelly Ring has now taken the role of lead anchor for the six o'clock news, her journalistic abilities are also being used in the limelight. When asked if she feels women are discriminated in the broadcasting field, Ring said, "No I don't experience any discrimination."

Ring, 29, was born and raised in Missouri. She went to college there and after graduation she got her first job as an anchor in North Carolina. Then she came to WTVT-13 five years ago.

Ring encourages young people to choose a journalistic field to work in- not necessarily in broadcasting.