

**STAR
QUARTERBACK**
Tom Carter is a
winner on and off
the field.
See page 7.



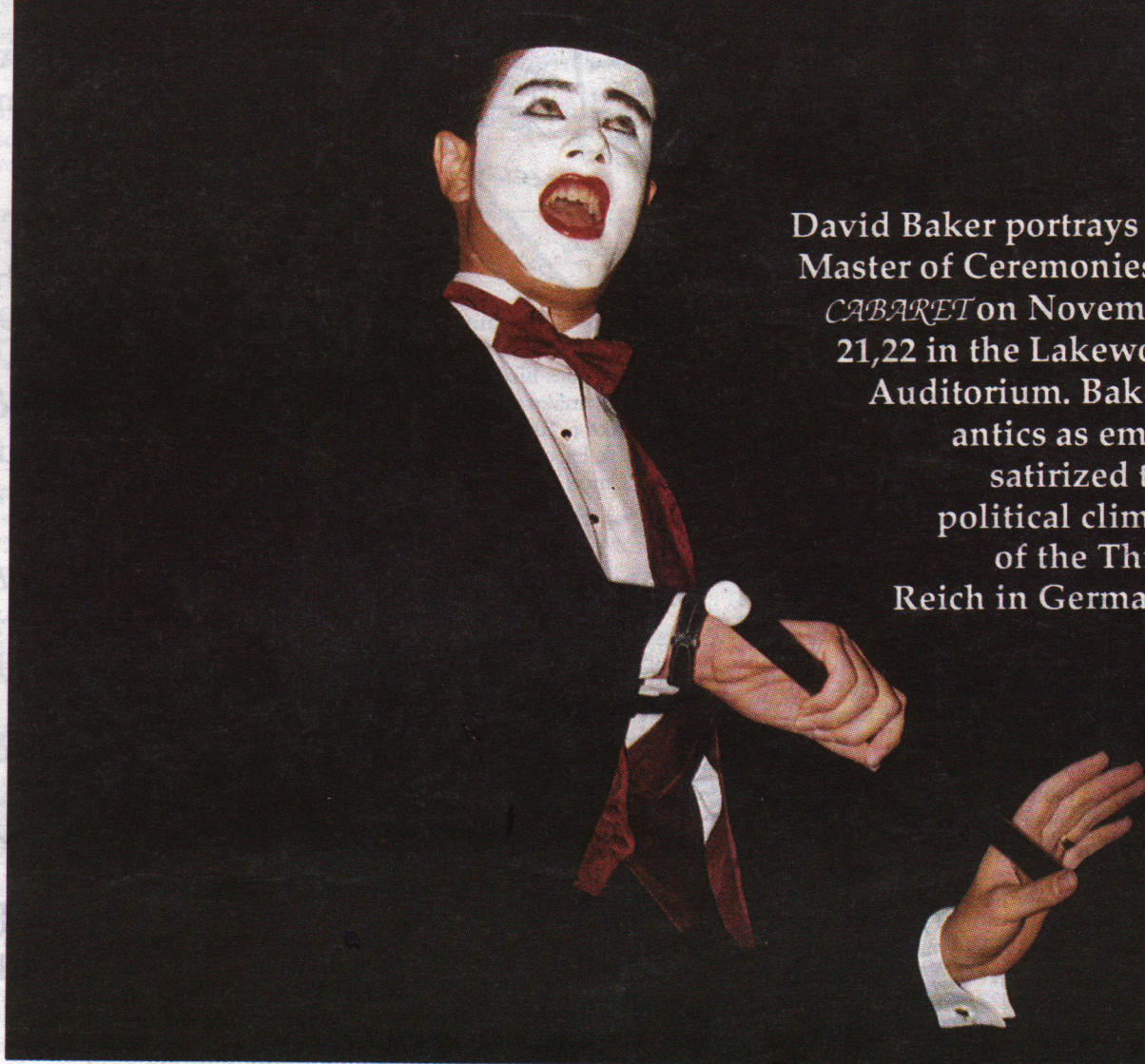
**STUDENTS
WITH JOBS:**
Does it affect
their grades?
See pages 10, 11.

VOL. 21 NO. 2

LAKEWOOD HIGH SCHOOL

DECEMBER 1, 1989

Life is a Cabaret



David Baker portrays the
Master of Ceremonies in
CABARET on November
21, 22 in the Lakewood
Auditorium. Baker's
antics as emcee
satirized the
political climate
of the Third
Reich in Germany.

Photo by John Firmani

Insight: Are we safe?

Crime today is polluting society, our community, and our schools. Although we may not see it, it's here. Crime is eating away at today's generation and most people choose to ignore it. Students who commit these crimes don't just float around other high schools, they dwell at LHS, too.

See page 2

CRIME: CRIME:

Corroding society's edges



by Alison Clark
— Editor —

It doesn't take much. A teenager. Anger. An excuse. An opportunity. Then it just happens. A crime is committed. There is a victim whose rights are somehow violated. That teenager has transformed into a criminal. It used to be that people only visualized a felon as a bandit on a horse, with a red bandana around his face, in order to disguise himself from recognition, chasing after a train, or making trouble in the local saloon. Now there can be no stereotype of a criminal. Crime is spreading across the nation, the states, the communities, and finally it is being displayed for all to see. The youth of today see a lot and too many of them are driven in the direction of crime. These crimes may range from vandalism to murder, but it happens right under the nose of society. "It's a shame," said LHS principal, Barbara Broughton, "The morals of the general population have declined. There is way to much liberalism and it's eroded the ethics of today." Within Lakewood High, superficially, crime doesn't present a tremendous threat.

Although, as years have passed the rate of student rebellion has increased. "When I was in school, if a teacher wanted to hit you they could. Then, there was more parent involvement and that always helps," said Officer Roseberry, LHS's school resource officer. Battery is the most abundant crime affecting Lakewood. "Violence is on the increase," said Roseberry, "They see it in the community. It's glamorized. People revert to violence. Sometimes they don't know how else to deal with problems." Many times, in order to resolve the brawls that happen so often in the cramped hallways of LHS, court orders and appearances are necessary. "We're trying to deal with each situation using the law. Prosecution may in some cases be in order." On most occasions suspension is the consequence for fighting. "Problems often originate from people trespassing on campus," said Broughton, "its too bad we had to issue I.D. cards, but we have to keep as much trouble as possible out of our school." A senior, whose name was withheld by request, encountered a few people who were trespassing and got quite a scare. "During 3rd lunch, I was walking to the library and I saw a guy with a few of his friends. They don't go to Lakewood so I asked them what they were doing here. One of them had a gun in his pocket. They told me they were after a specific person because he needed to be shot. I went straight to an administrator, but I guess they didn't get him.

"The arrow is pointing directly at drugs when it comes

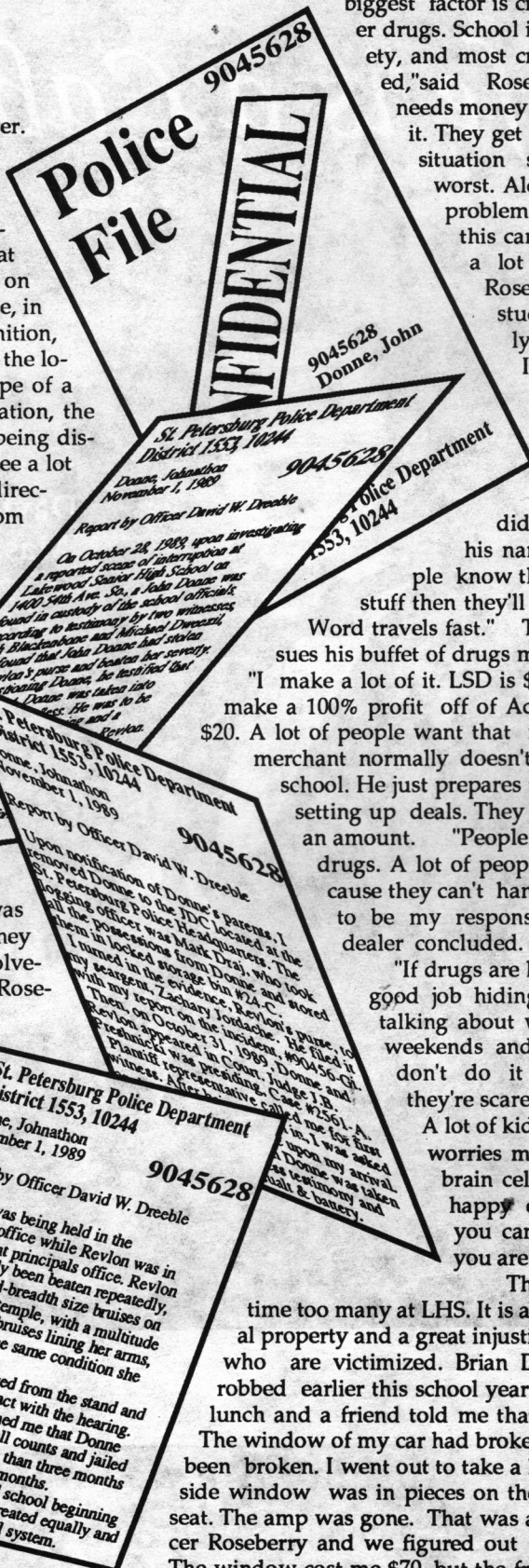
to the basic cause for the rebellion of today's youth. "The biggest factor is crack cocaine and other drugs. School is a reflection of society, and most crimes are drug related," said Roseberry, "A person needs money for drugs. They steal it. They get in fights. The whole situation snowballs into the worst. Alcohol is also a great problem. There are drugs on this campus, but I don't see a lot of it." Contrary to Roseberry's beliefs, some students feel differently. "I'm just cautious. It's hard to get caught unless you're stupid," said an alleged student drug dealer on campus who did not want to reveal his name, "If you let people know that you can get good stuff then they'll all come up to you.

Word travels fast." The alleged dealer issues his buffet of drugs mostly for the money. "I make a lot of it. LSD is \$5. Everyone has \$5. I make a 100% profit off of Acid. Ecstasy sells for \$20. A lot of people want that now." This drug merchant normally doesn't sell marijuana in school. He just prepares to sell it in school by setting up deals. They need a place, a time, an amount. "People literally beg you for drugs. A lot of people I won't sell to because they can't handle it. I don't want it to be my responsibility," the alleged dealer concluded.

"If drugs are here, kids do a really good job hiding it. I hear people talking about what they do on the weekends and I wonder if they don't do it in school because they're scared," said Broughton, "A lot of kids I know drink. That worries me. It really destroys brain cells. You don't have a happy environment when you can't be proud of who you are."

Theivery happens one time too many at LHS. It is a violation of personal property and a great injustice to the individuals who are victimized. Brian Dodd, a senior, was robbed earlier this school year. "I was sitting in lunch and a friend told me that he had bad news. The window of my car had broken and the stereo had been broken. I went out to take a look and the driver's side window was in pieces on the ground and in the seat. The amp was gone. That was about \$80. I told officer Roseberry and we figured out how it was broken. The window cost me \$70, but the frame of the window was quite a bit, too, so all in all \$200 of my money was spent repairing something I didn't have a part of doing. We filled out a report but I still don't know who did it," concluded Dodd.

In dealing with the crimes committed during school hours on campus, the administration has purchased more radios. Teachers and administrators patrol the hallways a lot more now than ever. "You shouldn't have to worry about sitting next to a criminal in class. I know I'll never be comfortable about confronting a student with a gun. I mean, is anyone?" concluded Broughton.



CENTURION

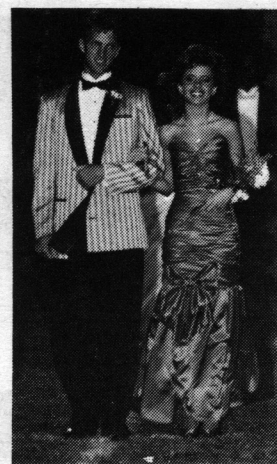


Photo courtesy of Bryn-Alan

Scott Burge escorts LHS' 1989 Homecoming Queen Stacey Phillips.

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Research proves AIDS increasing among teenagers.

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Tara Hopkins recovers from tragic accident

by Emily Troiano

— Staff Writer —

On the night of September 22, senior, Tara Hopkins was involved in a car accident that could have ended her life. Luckily, it just slowed her down for a while.

Hopkins was driving the car when the collision occurred on 34th Street. Her passenger was Angela Day. Day's arm was broken. Hopkins suffered from a collapsed lung, bruised heart, broken ribs, broken wrist, broken cheekbone, broken nose, and an injured eye.

Hopkins stayed in Bayfront Hospital for ten days. She was in the Intensive Care Unit for five days. "During the day, when my family was there, it was okay, but at night, after they left, I hated it," said Hopkins.

"Those first few days when she

was in ICU were really bad. But day by day, she got a lot better," said Adam Zarwartko, Hopkins' boyfriend.

After about seven days in the hospital, Hopkins attempted to walk. She was unable to walk more than a few steps at a time.

"The hospital was hard on Tara because she couldn't move at first. When she tried to walk she would get discouraged. She really wasn't happy in the hospital," said Shannon Hopkins, Tara Hopkins' sister.

On October 3, Hopkins went home from the hospital.

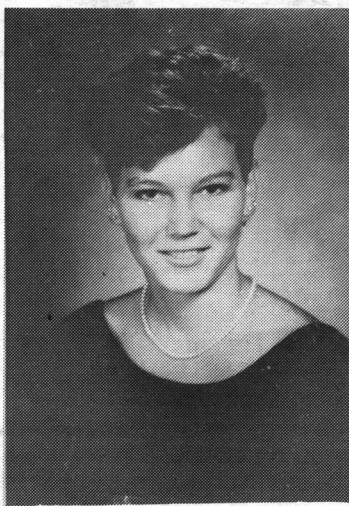
"She was depressed because she thought that when she came home she would immediately get better. It didn't happen like that," said Shannon Hopkins.

Hopkins slept much and could not walk without the aid of a walker.

"Tara was really depressed," said Zawartko. "She could not walk well and got tired of being waited on."

"Tara couldn't walk well and it upset her," said Angela Day.

By the third week in October,



Tara Hopkins was in the Intensive Care Unit at Bayfront Hospital for five days.

Hopkins was walking without the walker. She says that it was her parents who helped her overcome that obstacle.

For two weeks, Hopkins went through physical therapy. Therapists massaged her back. There was no pain from the

therapy.

Shannon Hopkins described her sister as being very independent. Because Hopkins tired so easily, she could not do much for herself.

"It was really hard for her to be dependent on people like that," said Shannon Hopkins.

As the weeks went by, Hopkins' health improved.

"Her progression was good and her walking got a lot better," said Zawartko. Hopkins began doing schoolwork through the Homebound program. Hopkins said that her teachers were very cooperative. She could only do homework for an hour or so at a time, and then would have to switch to a less fatiguing activity. She is expected to graduate with her class.

Before the accident, Hopkins was rarely unoccupied. "Tara was always active, always up and doing something," said Day. While Hopkins was recovering, she would do homework and watch television until people came to visit her after school was released.

As a result of the accident, Hopkins has come to value life more and her religious faith has increased.

"The accident has made me appreciate her more. You think you are going to lose someone and you don't," said Shannon Hopkins.

"It made me realize how easy it is to lose someone that you really care about. You don't know how much you have until you almost lose it," said Zawartko. "I think it made Tara realize how good life could be."

Hopkins came back to school on November 6. She was excited the first day, but the second and third days were more tiring. "People were glad to see me it seemed," said Hopkins.

Today, Tara Hopkins is physically healed and the memory of the accident is slowly fading away. Her family and friends are pleased to have her recovered.

"She's my only sister and I am glad, not only to have her back, but I am glad she's here," said Shannon Hopkins.

Aids: Teens struggle with epidemic

by Lori Klumpp

— Staff Writer —

Homosexuals and intravenous drug users are no longer the only victims of AIDS. Now research shows that the disease is spreading to heterosexuals and teenagers at an alarming rate. The federal Centers for Disease Control (CDC) have already reported 415 cases of AIDS occurring in teenagers.

Like most teenagers, Michael Stone*, from California had simply rejected the possibility that he could get AIDS. Michael is only one of the many teenagers who had contracted AIDS, according to the San Francisco Times. As a child, he excelled in everything he did. National Merit Scholar at the city's top academic high school, editor of the local high school newspaper, chorus member, and college student by the age of sixteen were just a few of his many achievements. Michael Stone died at the age of nineteen, only three months after being diagnosed as having AIDS—the disease that is quickly becoming the most dreaded epidemic of our time.

"AIDS is a problem for today's teenagers; something their parents didn't have to worry about," said Aimee Beard, sophomore. Anywhere from 3 to 70 in 1,000 teens are already infected. As much as one percent of the teenage population in cities such as New York may already

be infected. "This eliminates the misconception that AIDS has not gotten to campus. It has," warned Dr. Richard Keeling, president of the American College Health Association. A failure to use condoms, along with other risks—including the use of alcohol and drugs, and needle sharing by athletes who use steroids—make students especially vulnerable to the AIDS infection.

Sarah*, who is now 22 years old, found out she had AIDS two years ago. Since the day she was diagnosed, she has been learning to deal with the consequences of 'unprotected sex'. "At times the whole thing seems so unreal. It's been two years, and I'm healthy. I mean, I don't even get head colds. I find myself wondering, Could I really have AIDS?"

"The scary thing is, if I could contract HIV, any young woman could. I've never in my life touched intravenous drugs. I've never had a blood transfusion. I had to have gotten it through sex—but I never considered myself sexually irresponsible or wild. But HIV infection is not about 'how many' as much as 'who'. I took some chances, yes, but were they worse than chances other girls take every day?" she asks.

Fortunately, Sarah has caring and

supportive friends. "I told my seven closest friends right away and I can't imagine more wonderful and accepting people. They never let me down or treated me like an infected person," she said, "I couldn't have made it without them. They say I'm

Face the Facts

▲ AIDS is spread primarily through sexual contact and IV drug needles.

▲ Some people infected with the AIDS virus may never have any symptoms, but can still infect others.

▲ More than half of the teenage girls in large cities report they contracted AIDS by having heterosexual sex.

brave, but what choice do I have? I just do my job and warn friends who continue to have sex despite all we know about the dangers."

Of the recent AIDS cases, a substantial number were infected during high school years—a time, experts say, when up to half of teenagers are sexually active. "I think

teens should be responsible enough to use protection to help prevent the risk of AIDS being spread," said Cyndi Quackenbush, sophomore. In cities such as San Francisco, an estimated 4,000 high school students may already be carrying the virus without even knowing it.

Although the impact of AIDS is felt everywhere, Florida is ranked third in the nation for reported cases of AIDS. It is believed to be ranked as the top state for total cases of AIDS—including unreported cases. In addition, Hillsborough county has the highest rate of infection in Florida. This is mainly due to Florida's drug problem.

As the shocking statistics are revealed, it becomes more and more obvious that some measure must be taken to stop the spreading of the deadly epidemic. In the surgeon general's report on AIDS, he said that education should start "At the lowest grade possible," and that sex education in the schools should include "information on heterosexual and homosexual relationships." A majority of schools have already set up educational programs to inform students of the results of the AIDS virus as well as what precautions must be taken to avoid the spread of the disease. Education can help alert the community, but individuals must take on the responsibility of avoiding high-risk situations. "Just one contact with the wrong person—that's all it takes. Know your partner well and always use a condom. Take it from the one who knows," advises Sarah.

*Names have been changed.
Certain information has been taken from YM magazine.

RISKY BUSINESS

Teens misinformed about contraception



by Cindi Letter

— Staff Writer —

Sally Stevens (not her real name) is sexually active and not using birth control. Sally's parents know she is having sex and are understanding about it. When asked why she didn't use protection, Sally replied, "because I was in the mood and it was not right to stop, put on protection, and start it all over again." When asked whether or not she was afraid of contracting sexually transmitted diseases, her answer was, "Yes, I am. After hearing my friend had gonorrhea, it made me think twice about having sex." Why then are so many teens taking risks with their future and health?

In some families sex, A.I.D.S., and contraception can be discussed openly, in others they cannot. Could this be part of the problem? Some students at Lakewood were asked whether or not they could talk about contraception with their parents. "Yes," said Jason Cox a junior,

"they were my age once too and I'm sure they weren't angels." On the other hand, Melissa Bowman a junior said, "Not only no, but hell no! My parents would ground me, beat me, stick me in a private school, stick me in a convent and never let me see a boy again!" It's nice to have parents who will openly talk about these important topics, but, it is not necessary. Dr. Catherine Cozad said, "I do not contact the parents of teens, unless they ask me to."

How easy is it to obtain birth control? Birth control is readily available at many different places. The condom, sponge(a disposable diaphragm), and spermicides can be purchased over-the-counter while the pill, diaphragm, and I.U.D. require a prescription. Under certain circumstances free contraceptives are provided. The most popular are the over-the-counter contraceptives because they are easy to get and are reasonably priced, but they are less effective than those prescribed by a doctor. Condoms are 80% effective, diaphragms 95%, I.U.D.'s 98%, and the pill 99.75%

effective. There is only one method that is 100% effective, abstinence.

Why do some teens choose to abstain? "I choose to abstain because of my moral standards," said a sixteen year old female at Lakewood High School. An eleventh grade male at Lakewood High School said, "I'm abstaining because I'm waiting for the woman (my first)." These students certainly won't have to worry about pregnancy or contracting a disease through sexual activity.

"I do not contact the parents of teens, unless they ask me to."

Dr. Catherine Cozad

Statistics show that A.I.D.S. is rapidly spreading and gradually working its way to the teenage population. Is A.I.D.S. a threat to teens? Here is how some students at Lakewood feel. "No.. The men I decide to have sex with, I make sure they have nothing like that in their past," said a sixteen year old female, "I

know them very well before I go that far." Others disagree. "Sure, too many people have it or don't take it seriously," said a sixteen year old male. Another male said, "I feel threatened by A.I.D.S because you can die." According to Dr. Cozad, doctors often recommend that condoms should be used as well as other forms of birth control, because it is the only method that also prevents the spreading of diseases. Students need to become aware of the dangers involved in sexual activity.

Why is it important or not important to teach about contraception in schools. Mr. Richard Uhlman(a health teacher at Lakewood)said,"It is important, because a lot of students have a lot of misinformation about contraception. Students have the attitude that it can't happen to me as far as pregnancy." "On a weekly basis I estimate that I see between 4-6 teenagers who desire contraception," said Dr. Cozad. Stressing the importance of birth control among teens is a difficult task, but I think more are catching on.

Pregnant teens faced with difficult choices



by Kristen Killenberg

— Staff Writer —

Pregnancy can be the happiest most fulfilling moment in a woman's life.

But for an unwed teenage mother, an unwanted pregnancy may force her to make one of the most painful decisions of her life. Although still a controversial issue, the difficult choice to abort or go through with the pregnancy must still be made.

At a recent baby shower in a home in St.Pete a group of young women sit in a cozy living room chatting about the latest songs, about school, and...about babies. This is no ordinary group of teens. One of them is pregnant. Sara Smith (a fictitious name) is 18 years old and is expecting a baby in December. Sara is at the moment unwed and did not want to talk about the father. She is at a baby shower given by her friends who surround her and seem as excited as she is about the baby. A friend walks by holding a baby. "Let me hold the baby. I need the practice," Sara says earnestly. She cuddles the baby closely to her.

Sara decided to continue her pregnancy and keep the baby raising it herself with the help of friends and family. "My friends mom will probably take care

of the baby while I work. I'm going to get a job after the baby. No one will hire me now because of obvious reasons." When asked how she feels about having the baby she replies, "I'm happy, but I can't stand being fat."

Sara is one of the lucky ones. Many unwed teenagers do not have this kind of support or can't keep their baby. Some teenagers do decide to continue the pregnancy and keep the baby, but they sometimes have to raise it themselves. Being a single parent can be the hardest thing to do in a teenage life. "I'm scared," said Sara

"T.I.P.S. is a place for teenagers to talk about their choices."

—JoAnn Welch

when asked how she felt about being a single parent. Whether they're trying to finish school or working to support themselves and the baby, it's especially hard.

It's tough adjusting to parenthood when most of the teenagers are kids themselves. Many compromises and sacrifices involving dreams and goals are made.

Other teenagers choose to give up the baby for adoption. The pain of letting that child go, and perhaps never to see him again is still there and can't be

minimized. But this may be a very loving gesture for the child and one that is very much appreciated by the adoptive parents.

Another alternative is abortion. This is also a difficult decision. Teens who choose abortion go through pain too, and sometimes are faced with longtime feelings of loss or guilt.

Despite all these difficulties there are programs to help the teenager. Once a decision about the pregnancy is made it's important that the teenager understands what's involved with each choice. For unwed teenagers who still would like to continue school there are programs to help them. One that is here at Lakewood is called T.I.P.S. (Teenage Information Program for Students). "T.I.P.S. is a place for teenagers to talk about their choices," said JoAnn Welch who is in charge of the T.I.P.S. program. It offers students a chance to talk about important personal relationships and helps students who are pregnant.

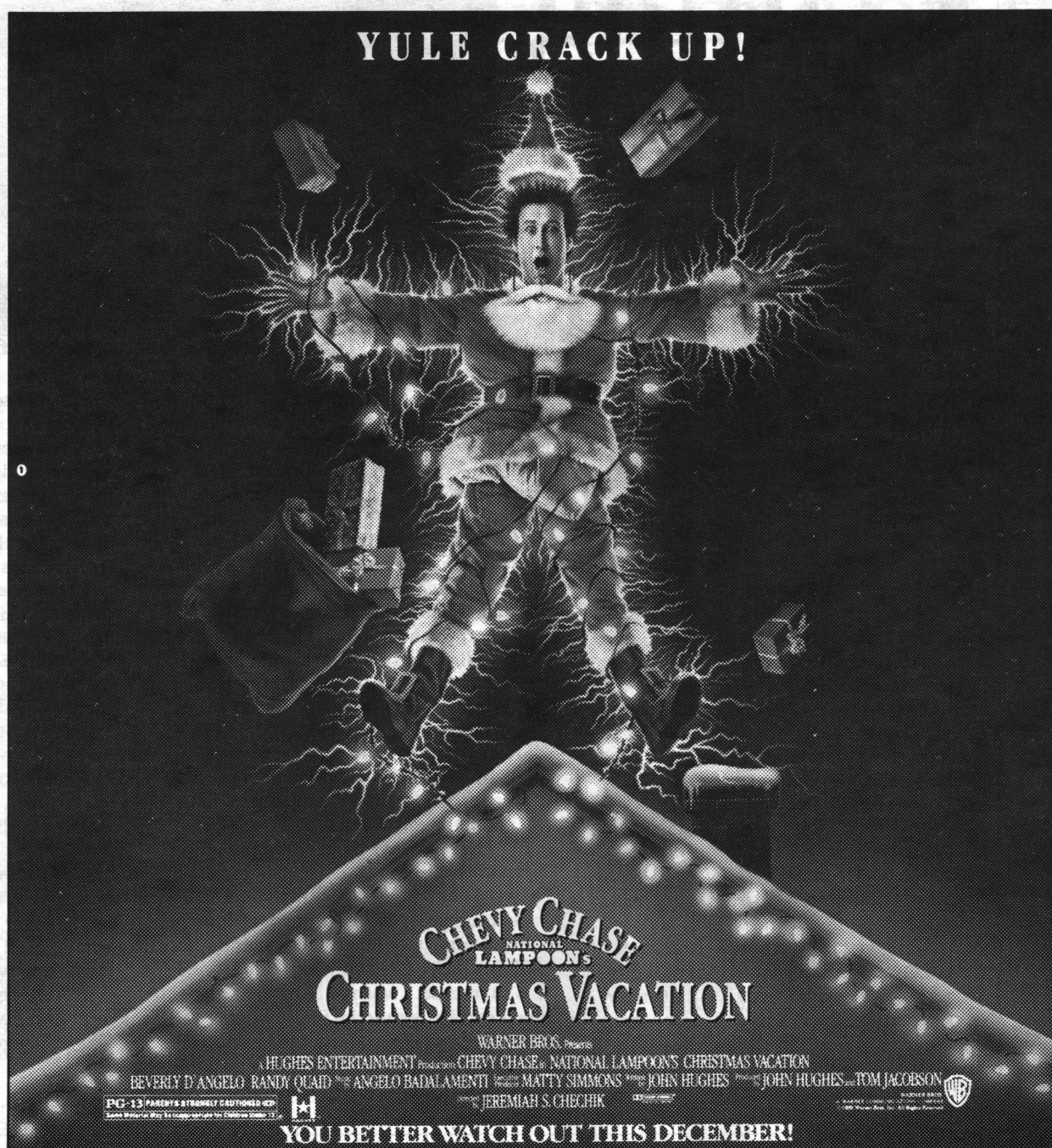
Teenage pregnancy is becoming very widespread. "In the first two months of school, August and September, in six

high schools we were given referrals for 95 pregnancies," said Mrs. Welch. These are just the ones they were told of. This amount tripled from last year, when there was only about 33. In fact, four out of every ten teenage girls become pregnant, according to ABC Youth Plus. "I truly don't believe that their becoming pregnant has anything to do with their lack of knowledge of how you get pregnant, but it has to do with their lack of really thinking through the choices," said Mrs. Welch.

Sara's baby shower has ended now. She has saved everything, ranging from wrapping paper to other little treasures. These things, she says, will be added to a baby book. She is confident she has made the right choice. Sara turns slowly and one can see an excited, happy mother-to-be..



This pictorial represents a pregnant teenager struggling with school.



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VOLLEYBALL

Weingart cites youth and team unity as season strengths

Last year's girls volleyball team not only ruled area volleyball, they dominated. With former players like All-American Nicole Tunsil, and AllCounty players Maureen Hazinski, and Emily Perry its no wonder the team went 20-4 (17-0 in 3A-11 play), and won the district title.

But don't ask head coach Lita Weingart to reminisce about last season. Even though this year's team wasn't as explosive as last season, Weingart looks at other aspects of team success.

"I don't measure a team's success by the win-loss column," said Weingart. "This year's team was champions in the classroom as well. 11 players made the first six weeks honor roll."

Weingart attended Dixie Hollins high school then graduated from Florida State where she played on the Seminole volleyball team.

Weingart said even though the



WEINGART

"I feel (in upcoming seasons) the team will be in the district finals again"

-Lita Weingart

Spartans finished 7-7 this year and lost in the first round of districts, the team has a fountain of youth. Out of 14 players 11 are either freshmen or sophomores. Four new freshmen: Elizabeth Young, Nelli Rosa, Christina Andress, and Michelle Paolini, and two sophomores: Kristen Killenberg, and Lorri Klumpp will be the backbone of future team's according to Weingart.

"We learned to work together. Everybody on the team had a learning experience," said newcomer Klumpp.

Rounding out the Spartan lineup includes most valuable player senior Claudia Speidel, seniors April Pearson, Liz Schu, junior Kim Stover, and sophomores Missy Herbst, and Lisa Rowe.

Speidel was an intimidating and emotional player that led the team in kills. Pearson showed leadership and was a "dink" specialist.

Looking towards next season Weingart says the team will begin focussing more on-court skill development and teamwork.

"I feel this team will greatly improve," said Weingart. "This team has the potential to be anything they want to be...I feel (in upcoming seasons) the team will be in the district finals again."

Sitting the Bench

Players talk about "riding the pine"



by Josue Vizcay
— Staff Writer —

They look like football players, they act like football players, they just do not play. They are the bench warmers! The guys on the bench have a lot of time to stand around. They have time to cheer, to think about life, and to think about the party after the game.

However, do not misjudge these players. They work very hard and they have talent. In fact, our last three presidents all sat on the bench in high school. Maybe the "Jamaican Nightmare", Patrice Young, will reach the oval office some day.

Young makes watching a game from the Lakewood sidelines sound like an Eddie Murphy concert. Enjoying giving the referees a mouthful, the 277 pound senior says that he likes to talk and cheer on the sidelines. He said, "I like to cheer, I also like to on the referees." He continued, "But you

have to know how to do it. I talk about their age, vision, what they do to their wives before the game, where their pants hang, and things like that. One time I called one ref a prune juice drinking, Geritol taking old fool!"

Another potential presidential candidate is Offensive-Lineman Tom "The Hitman" Roberts. Roberts says he likes the bench because of the unlimited water. He is a player that understands his role, he said, "Coach (Ninis) knows who should and who should not play. Besides he saves some embarrassment if we did get in there."

Always yelling and screaming, Roberts is always trying to fire up the team on the field. In fact, he is one of the most intense players on the team. However, one thing can break his concentration: women.

"I have always liked to see the other teams cheerleaders." He went on to say, "The other teams usually have three really fine cheerleaders, but Dunedin, Oh my God! their Homecoming court, GORGEOUS!" He continued, "One time I was so intense, I was really into the game, then I suddenly saw the finest woman and man all of us (the guys on the bench) were looking at the girl." However being a junior Roberts will not have any time for that next

year, because next year hopefully he will be playing.

Another player who always has uniform clean, is wide receiver Pat Stevens. A junior, Stevens is also known as "Pat Largent" because he catches everything in sight. But during the games he also watches from the sidelines. "It's frustrating but, my time will come next year." He continued, I do dream of being a hero everyone does, but being a hero would be awesome."

Being a hero almost became a reality for Stevens. The story goes something like this: Near the end of Lakewoods 14-10 loss to Dixie Hollins, Stevens came in with a play from the sidelines. As quarterback Tom Carter went back to pass, Stevens was open. So open in fact, that is seemed that he was being covered by Buc cornerback, Rod "Toast Jones.

However, Carter never saw him. Stevens dream ended with an incomplete pass, on the other side of the field. But, dreams is what it is all about. Remember, our last three Presidents were bench warmers.

And everyone knows how they tuned out. And everyone knows what they did when they got an opportunity in life.



Pat Stevens, Tom Roberts, John Berge look on from the bench. Photo by John Firmani

Injuries and inexperience hurt girls' Cross Country



by Steve Lindsay
— Staff Writer —

Call it some kind of miracle but the fact remains that this years young, inexperienced Girls' Cross Country team has worked hard to become a contending force in the Pinellas County Conference.

This years team retained only three runners from last year, all three of which are underclassmen. "We expected six returning veterans from last year, but only three returned. Our new runners put forth a lot of dedication and hard work which has put us over the top," said Coach Soutullo.

Despite the problem of not having a seasoned, older team, Coach Soutullo and Coach Iles put together a strong force of five young runners: Natalie Biniasz, Kristin Conner, Courteney Silva, Gina Stone, and Diana Alvarez. "This year everyone contributed toward a team effort,

1989 Season Meets

9-9 Venice Invitational
9-12 Leto Invitational
9-16 Winter Haven Invit.
9-21 Countryside Invit.
9-30 Dunedin Invit.
10-3 Bannigan's-St. Pete City Championships
10-7 U. of Fl. Invitational
10-11 Down County Meet
10-14 Pre-State Lyman Invitational
10-17 Postal Meet
10-26 PCAAC
11-3 AAA Districts
11-11 AAA Region

everyone did their best to win," said freshman Kristin Conner.

Although team records are not kept for comparison, Iles

said, "we won everything we were suppose to win." The 1989 team managed to take 2nd place in the Pinellas County Conference. The only other team in the conference to keep Lakewood from the top has been Clearwater High School who's only loss came at the hands of Pensacola Washington High School.

Along with the lack of returning runners, the team suffered the loss of senior Nancy Howe who last year, along with Tracy Gillette and Natalie Biniasz, led the team as the number one runners. "If we had her we could have done a lot better but we've managed to hold up so far," said sophomore Natalie Biniasz.

The girls team has seemed to overcome the loss of Howe by taking 3rd place at the District Tournament on November 3rd and on the 11th of November at the 3A Regional Tournament the team placed 9th in a field of 13. "They did excellent, very well," said Coach Iles.

Lakewood's Cross Country teams have remained a consistent powerhouse in the 3A conference as well as on the statewide level.

"We expected six returning veterans from last year, but only three returned."

-Coach Soutullo

el. "The tradition of a winning program brings out winning people," said Coach Soutullo.

With such a distinguished tradition of excellence of cross country teams at Lakewood the possibilities for future success seem considerable. "We have five or six very strong young runners so we should be good for a while," said Biniasz.

Tom Carter: a winner on and off the field



by Mike Phillips

— Staff Writer —

Two years ago the Spartan football program was in a slump. Midway through the season they were 0-5 and alternating quarterbacks Gary Alderman and Billy Swain weren't getting the job done in the eyes of then head coach, Bob Stephens. So Stephens shuffled the Spartan lineup. He moved Alderman to cornerback and Swain to wide receiver. He also left the all important quarterback duties up to a sophomore wide receiver. That wide receiver was Tom Carter, popularly known as T.C. Then a sophomore, Carter started the next five games and won two of them. But more importantly Carter showed promise for upcoming seasons.

"I really didn't expect to become quarterback. I just wanted to play a little bit at wide receiver and score a few touchdowns," said Carter. "We had lost five in a row and Stephens told me I was going to be the new quarterback."

The Spartans finished '87 with a 2-8 record.

"I really didn't expect to become quarterback. I just wanted to play a little bit at wide receiver and score a few touchdowns."

- Tom Carter

Realizing the need for improvement, Carter began lifting more weights, improving his speed, and practicing daily during the off season. By the time 1988 rolled around the Spartans had staged an amazing turnaround. The '88 Spartans were one of the most solid team's in Lakewood's history, led by Carter, one year older and a junior.

The Spartans dominated area football in that season. The team was undefeated and at one point beat the number one state ranked team, Bradenton Southeast, and knocked off city rival, Northeast.

"That team was great," said Carter. "We had a college team. We could play both ways, offensively and defensively. Everybody played one position which no other (area) team could."

The regular season Spartans went 10-0. Their first setback came in the first round of the playoffs against a strong Lakeland Kathleen.

1989. This year the Spartans were predicted to have another undefeated team. They were also rated number one in a Tampa Bay preseason poll, despite losing over 20 seniors. But the Spartans were upset in the home opener against Largo, 11-10. Three weeks later they suffered another setback to Dixie Hollins, 14-10.

At 5'11, 175 lbs. Carter has a great deal of natural ability and a good work ethic. That's what makes him so successful says head coach, Richard Ninis. Carter is also one of the fastest quarterbacks in the county. He's been clocked at 4.41 in the 40, a feat unusual for a college athlete much less for an athlete of only high school experience. Senior, right guard Bill Logan said T.C. is so valuable since he executes the wishbone offense so effectively, and runs the option particularly well.

But Carter is just as impressive in the classroom as he is on the field. Carter was selected to the Senior Class Hall of Fame earlier this year. While maintaining a 3.48 GPA he's

enrolled in a slew of above average courses such as Trigonometry, Physics, AP European History, and Spanish 3. Carter explained his motivation for keeping his studies up. "I want to avoid the dumb jock image."

Once in college T.C. said he plans to major in accounting and become a CPA if he doesn't pursue a professional

"I really didn't expect to become quarterback. I just wanted to play a little bit at wide receiver and score a few touchdowns."

- Tom Carter

football career.

Carter has been the most highly recruited Spartan since star receiver Pat Terrell, according to Ninis. Major universities such as Notre Dame, Michigan, Miami, FSU, Tennessee, and Auburn have all expressed interest in him. Incidentally all these teams are currently ranked in the AP Top 25 poll. Carter said his top three choices of colleges are Notre Dame, Michigan, and FSU.

But according to Ninis where ever T.C. decides to attend he probably won't be playing quarterback, he'll more likely be playing other skilled positions such as wide receiver.

Carter agreed with Ninis' assessment and said he's able to play any position, "I've played all positions before. I think I can excel wherever I could be used."

Carter led Lakewood's option action offense to eight wins during the 1989 regular season. (* represents a non-district game. The Lakeland game was the Lakeland Rotary Bowl.)

SCORE	OPPONENT	WIN
34-3	Clearwater*	W
10-11	Largo *	L
52-0	Boca Ciega	W
49-6	Seminole	W
10-14	Dixie Hollins	L
17-7	St. Pete	W
20-0	Dunedin	W
35-0	Osceola	W
38-0	Northeast*	W
35-0	Lakeland Kathleen *	W

1989-90 Spartan Team Previews

Boys' Soccer

This should be a rebuilding season for the boys soccer team. Only 2 starters are returning from last year out of 11. The team 11-7 (9-6 in 4A competition) in '88 looks promising but is just young said head coach Steve Lindsay.

"We're playing a lot of young people this year," said Lindsay. "We have a positive attitude and that should help."

Key players for this year's team include Steve Lindsay, Scott Kraynak, and Zach Stowell. Tarpon Springs and St. Pete should be the toughest opponents for the Spartans according to coach Lindsay.

Girls' Soccer

Winning districts and regional last season the girls soccer team finished 20-3.

But the team also lost many senior starters. What to expect this season? "We're young and untasted," said head coach Bill Carter.

Carter said to look out for key players Cindi Santner, Lisa Currey, Denise Bennett, and Diana Alvarez to lead the team this season.

"We lost a lot of players last year and we're gonna' try to improve our skills."

Boys' Basketball

The Boys Basketball team will have an uphill battle this year after finishing 11-10 during the '89 season.

Standout players Patrick Lawrence and Dwight Brown transferred to Gibbs during the off-season but the biggest loss for the Spartans will be the absence of last year senior Eric Bunce said head coach Dan Wright.

Who's the toughest competition for the Spartans this year?

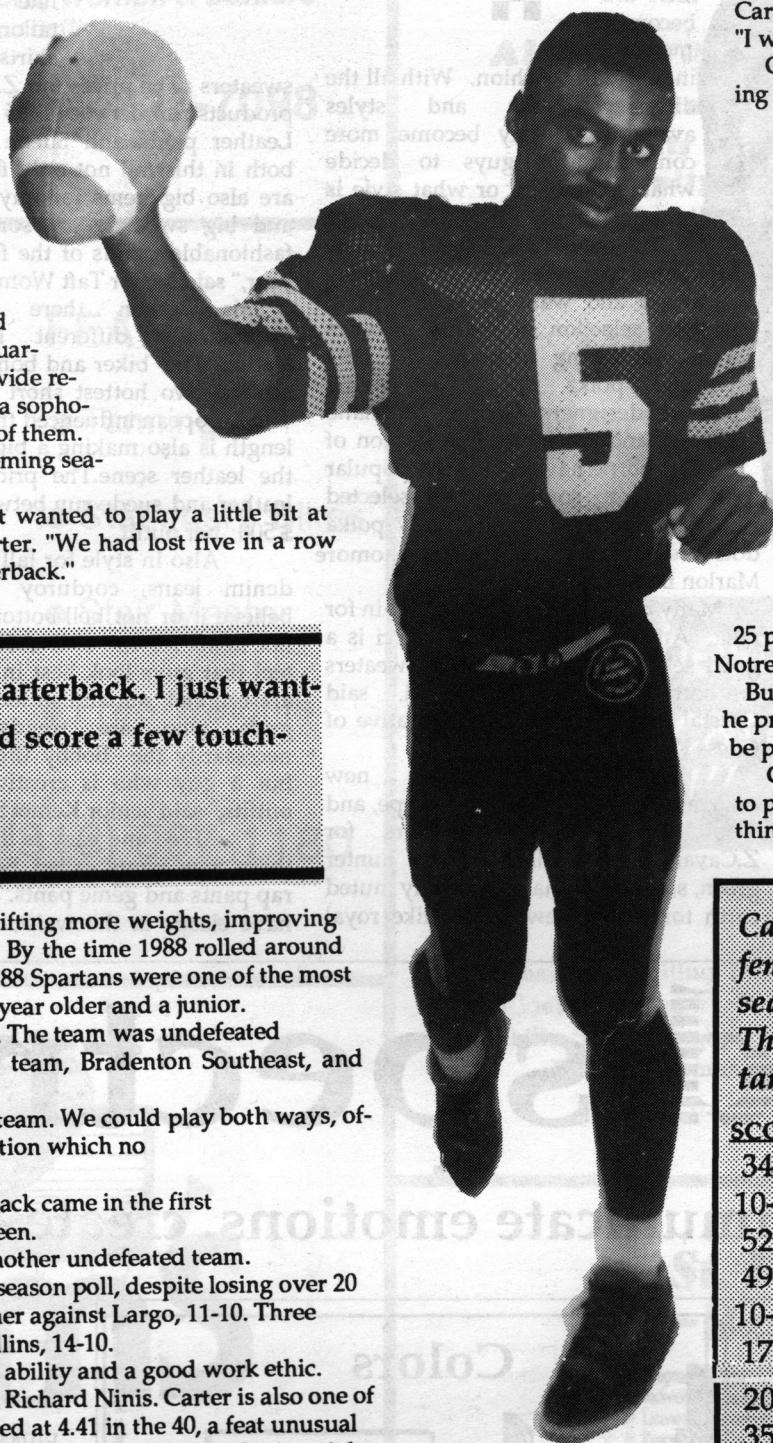
"The entire county," said head coach Dan Wright.

Girls' Basketball

The girl's basketball team is coming off its strongest season ever. The team won state, dominated opponents and finished 30-1 (12-0 in PCC 3A) in '88. But head coach Larry West believes the team can repeat as state champs.

"It's gonna be tough and take a lot of hard work," said West. "But we have the ingredients and maturity to repeat as state champions."

The team's five starters are all seniors but look for leading scorers: Tonya Williams, Nikki Mitchell, and Claudia Speidel to lead the way. The Spartans don't have much competition in the PCC but Pinellas Park, Osceola, Clearwater and St. Pete could be spoilers.



Famous labels headline men's fashion explosion

Bolo: \$14.99

David Cline shirt: \$89.99

I.O.U. Leather Jacket: \$199.99

I.O.U. Leather Pants: \$200.00

G-rocks by Giorgio: \$52.00

Photo by: John Firmani

In the demanding society of today, men are becoming more

interested in fashion. With all the different looks and styles available, it may become more confusing for guys to decide what's really "in" or what style is best for them.

The new 1989-1990 fall preview for men who are fashionably aware and want improvement in their selection of outfits includes the increasing demand for the popular polka dots. The highly praised designers George Marciano (Guess), and the men's line fashion of Liz Clairborne have added the popular polka dots to some of their selected outfits. "Black, white, and gray polka dots are definitely in," said sophomore Marlon Bogle.

Many new fashions are coming in for fall. "Anything that is Z.Cavaricci is a good sell, Leather jackets and sweaters are both very hot items this fall," said Crystal Smarr, a sales representative of Chess King at Tyrone Mall.

Z.Cavaricci is offering a new innovative fall line of cotton, crepe, and wool fabrications. The colors for Z.Cavaricci fall collection are hunter green, stone, and khaki, generally muted earth tones and new entries like royal



by Ramona Franklin

— Staff Writer —

sweaters. The prices for Z.Cavaricci's products run between \$ 65 to \$ 150. Leather pants and Suede vests are both in this fall not only for girls but are also big items for guys. "Leather, and big sweaters are some of the fashionable trends of the fall line this year," said senior Taft Womack III.

This season there are three dramatically different lengths in leather. The biker and bomber jackets are the two hottest short silhouettes. The European influenced three-quarter length is also making a big impact on the leather scene. The price range of leather and suede run between \$45 to \$ 500 per outfit.

Also in style for fall are cut-up denim jeans, corduroy pants and believe it or not bell-bottoms are also hot items for the 1989-1990 fall line. "I feel that guys look best in things that are original, outlandish looking, I like guys who are trendsetters not necessarily the "Bobby Brown" look, but a guy who is creative with his outfits," said senior Kemet Smith.

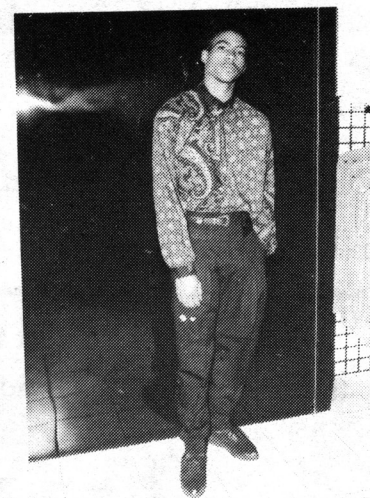
Free and easy is the name for these new pants called harem pants, rap pants and genie pants. These pants have elastic at the waist, tight at the

blue and aubergine.

Z. Cavaricci has a very extensive line of fine tailored pants, shirts and

ankle, and loose and draped everywhere in between. These pants can be found in solid color rayons, and a variety of wild prints. Wear these fashionable pants with oversized, dressy, or casual shirts. "I think the baggies with the sag in the middle are in. Shirts with colors green, blue, and reds are more of a dap style. Black and white polka dots are also in," said senior Keith Williams.

Details make a big difference in your outfits. Bolo's, ties, belts, and the right shoes possess the ability to accessorize your outfit with the complete look.



Ernest Brown models black Z. Cavaricci pants with a multi-colored Cafe shirt. Photo by: John Firmani

Vivid spectrum

Colors communicate emotions, create moods



by Sherilynn Kraynak

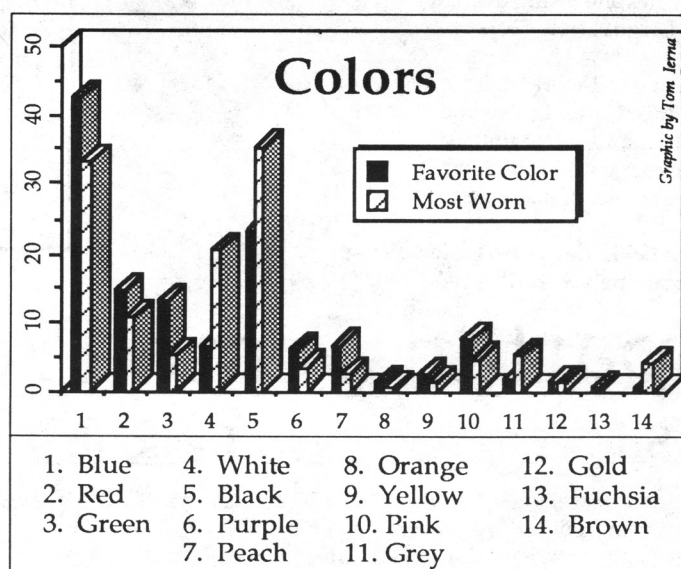
— Staff Writer —

A rainbow. Seven basic colors. Various shades, undertones and overtones. What flare can they add to a person's wardrobe?

Color can divert the eye, communicate emotion, create moods and make lasting impressions. Color is a very important element, illuminating our spirit, and our world. This hue in the fashion world influences emotions, creating dull or favorable moods.

Impressionable colors are those colors that, upon first glance, draw people to various conclusions. Take for instance, the color red. "Red exudes power and strength, it's definitely a color you do not want to wear to a job interview. You present yourself as being very power-hungry, and they (employers) just don't like that," said Shelley Davis, personnel manager of Airproducts. To make a bold impression, the coordinating of bright, vivid, colors will do just that. To take a more subtle approach, the sporting of more gentle, softer colors can create the image.

Although there is much controversy over the proper attire for suitable occasions - conservative dress for the business world has remained a constant. "The most powerful colors for men are navy, and darker medium gray. Lighter neutrals such as: sands, khakis, beige, light browns, grays and caramels, are not a sign of domination for men or women, and play well in the warmer months. Colors that work well for women consist of black (a sure sign of sophistication), medium and deep taupes, deep evergreen, navy, medium and dark gray, wine, aubergine, raisin, and brown," said Leatrice Eiseman, published author and acknowledged expert on the



The above graph is based on 298 surveys and 256 responses.

subject of color.

Color often reflects the personality of the wearer. According to, "Color in Your World" those who like:

pink: are pampered, indulged, have good taste, but, lack the nerve to choose pure red.

orange: are apt to be the life of the party, and can get along with anyone famous or infamous.

purple: are most likely artistic, sophisticated, have noble ideas and like anything cultural.

brown: are considered down to earth, practical, sober, and probably should live on a farm.

red: are outgoing, spirited, fickle, and have many emotional ups and downs.

yellow: proves you are intellectual, stubborn, and delight in anything new or different.

green: are most likely social, active in community

affairs, and are probably overweight.

blue: are conservative, diligent, and have a knack for earning money.

What is the image colors project? Whether known by the individual or not, the color of clothing projects a certain image. Aside from factual information, what do fellow peers feel colors say about a person? Anthony Tangeman, sophomore, feels colors "project their feelings for the day." while senior Erika Yin, states that color, "may tell you how serious or how playful a person is." Another senior, Chad Garner states, "I don't feel that clothes should project an image." Nichole Paquette continues that thought voicing, "Colors go with images... cliques."

Falling into a new season: as winter approaches, deep full colors help bring a chilly atmosphere to warmer weather.

Fall colors. Earth tones. From rust-orange to forest-green, this years hottest shades appear to be an actual change in season from the iridescent colors of summer.

Deep maroones, navy blues, mustard yellows, and pleasant purples all adorn this fall seasons hottest fashions, exhibiting subtle, neutral shades that go well with a complimenting scarf or sweater. "Florida's grasping for a hint of the north trying to bring the coolest fashions to the hottest climate," said Marie Jones, of Plymouth Pennsylvania.

Deep colors cast off a rich appearance and are often worn for their casual elegance. Jennifer Brinton adds, "I think that dark colors give off a certain warmth to a person."

Tips to keep in mind when coordinating an outfit for this years fashion frenzy: colors do say a lot about a person, its only a matter of discovering what colors say about you; colors are very complimentary, but one wrong turn can be a turn in the wrong direction - and never wear red to a job interview.

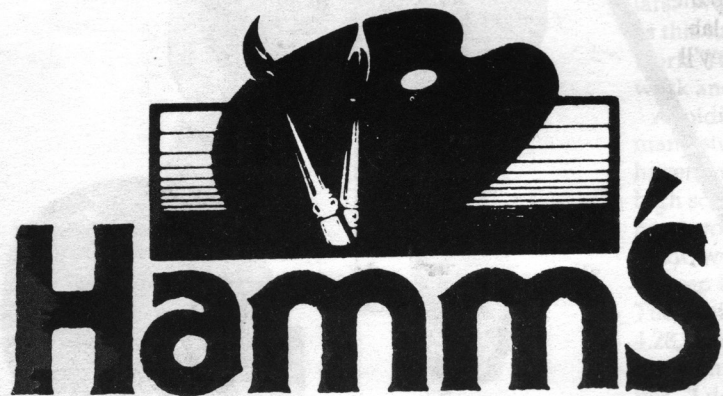
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ACADEMICS VS

Students
balance
the
pros
and
cons
of
working



by Leah McRae

— Assistant Editor —

All work and no play. These are the labors of growing up and taking the responsibility of adulthood. In the fast paced work world of today young adults are discovering nothing in life is free. No material possessions are attainable outside of fiscal means. On a school wide survey titled 'Students and Work', 30 out of 40 students listed clothing, car payments, and weekend recreation as factors that influenced their decision to work.

"A lot of the reasons that students work are necessities such as car insurance. They work to do the things they normally wouldn't be able to do like go to concerts and the movies," said Richard O'Neil sponsor of Diversified Cooperative Training and Distributive Education Clubs of America (DECA). Most students that work have the ability to decide where their money is spent.

"There's a difference between money that your parents give you and money that you earn," said Senior Billy Swain.

However, for those students not fortunate enough to afford to spend the salary on luxuries the decision to work is not made by choice.

For Junior Adrianna Ault pressing realities were a dominant factor in her decision to work. "My mom said in the beginning of the school year 'You're going to have to get a job'. With a job I can help my mom out with bills. I can also up for a car. And now that I have a job that will help me plan for the future. With the experience that I'm getting as a photo lab technician when I get to college and they look at my application they'll say 'Wow'."

More of today's high school students are driven into the work force by the harsh realities of life.. 9 out of 40 student surveyed who work listed their parents as an influential factor in their decision to work.

"Sometimes the reason behind working are real economic needs in the family where they (the student) has to work. A lot of the money they make goes back into the family," said O'Neil.

The advantages to working are an obvious lure for high school students to enter the work force.

"Working let's you find out about responsibilities. It gives you more responsibility. Gives you contact with the real world. Working teaches you basic skills," said Senior Brian Kempshall.

Working means taking the responsibility of managing a budget, but students also gain that prepares them for life's real world.

"Students that work are preparing themselves for the outside world.

The responsibilities they have now will be similar to the responsibilities they're going to have later", said Senior Billy Swain. However, with the pros come the cons of working while trying to maintain an education in high school. For

working high school students working means fiscal responsibility as well as making responsible sacrifices.

"Working students miss some of their social life that high students feel is really important," said O'Neil.

The majority of the students surveyed about their job admit that the worst disadvantage to working is lack of leisure time. Students that find little time for leisure are often subject to stress.

"I can't spend as much time in leisure. I can't relax. I'm always tensed up. Work stresses me out," said Ault.

Stress and the lack of time create serious disadvantages for the working student.

"Sometimes their homework is not getting done when it's supposed to be done. I see that as a drawback to working. They don't utilize the time they have after school and by the time they get home from work it's too late to do homework," said O'Neil.

Top student Brian Kempshall, who in addition to working is involved in National Honor Society as Vice-President and as a member of the Executive Internship Program at Jim Walter Research Corporation, feels that his grades have not been effected by working. Students Todd Barnash and Adrianna Ault in addition to the majority polled admit their grades have dropped since their decision to work.

The number of working students at Lakewood High School seems to reflect the nation's attitude towards material values. In the age where commercial superpowers like M.T.V. reign over the teen population, the nation's academic standards have been sacrificed.



S. ECONOMICS

Some
students
place
value
on
academic
success
over
monetary
value



by Jennifer Fentress

— Managing Editor —

Running at a furious pace every day, students are finding it hard to budget their time; from school to athletic practice to club and community functions, and still managing to find time for homework. Yet, only a selected few have opted to give up the added stress (as well as the economic benefits) of weekday employment to better pursue their academic careers.

"You can tell that the students who meet with academic success make academics top priority over employment," said Frank Crook, former Lakewood Guidance Coordinator, "Many do not work, or work very few hours during the week." Lakewood math teacher, and baseball coach, Mike Jacobs feels, "...the students who I know that hold jobs would definitely be capable of performing better in the classroom if the job did not exist, for two reasons: The potential increase in study time, and an increased attention span."

Influences on these decisions made by students seems to come from all directions. More and more, parents and teachers are encouraging students to enjoy their high school years, become involved, and take advantage of the educational opportunities around them. "I encourage my students to concentrate on their studies, and not postpone their education," said Crook.

Many teachers think that, despite the distraction from schoolwork, employment holds valuable experience; but only if schoolwork remains top priority. "I would encourage students to work on weekends. It provides good experience and fulfills the definite need for cash flow today (vs. high school students twenty years ago), but I would not encourage it during the week when it would detract from studies... A lot has to do with the individual ability of the student to handle both job and academics," said Jacobs.

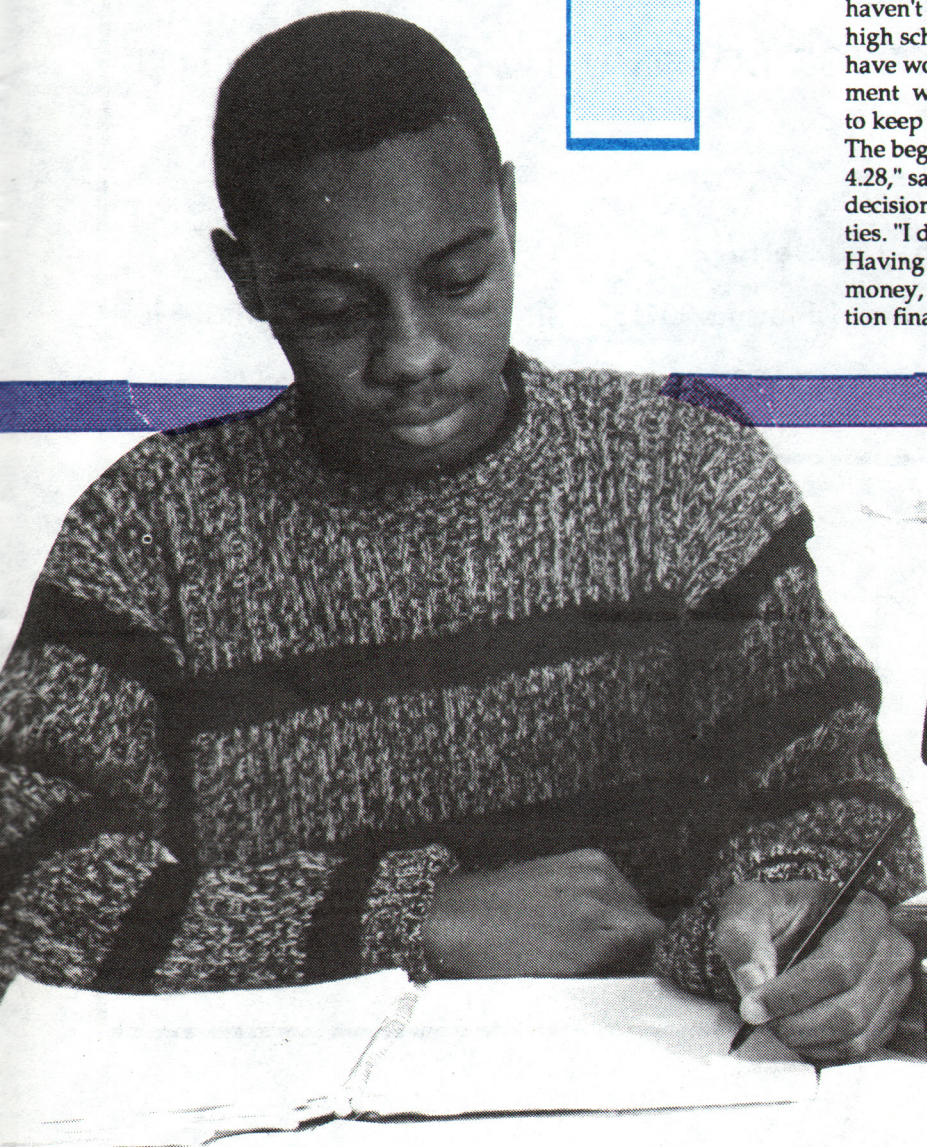
Irene Miller, Lakewood's Occupational Specialist, reiterates the importance of students being able to balance both employment and schoolwork, "It's very difficult to work until twelve at night cleaning up a restaurant and be ready to get up at 7:30. They (students) have got to be able to budget their time." "I think one of the main things in high school is to succeed academically, and to become involved in extracurriculars. Work should be last on the totem pole," said Susan Phillips, a Lakewood parent. Parental advice such as this has helped influence the decision of Anne Chapin, a senior honors student at Lakewood, to not work. "They (Chapin's parents) are very much concerned with my grades... They would rather me to not work and work on my grades, and have time for myself..." said Chapin.

Avoiding the stresses of "growing up too fast" and "pushing oneself too hard" has become an ideal that many students who don't work have adopted, according to a recent survey of Lakewood students. "I haven't worked mainly because you have all of your life to work and life will never get any easier than in high school. Why spend all of your leisure time working now?" echoed Chapin. Other students, who have worked in the past, have found that their grades have vastly improved after the pressures of employment were lifted. "The end of my junior year, I worked weekdays and my GPA was a 3.4; and I struggled to keep it there.

The beginning of my senior year, I didn't work weekdays anymore and already my GPA has gone up to 4.28," said Lara Thurn, Senior. For Jere Earlywine, currently ranked number one in the senior class, the decision not to work was determined, not by outside influences, but solely through his own set of priorities. "I don't work because of my grades... Generally speaking people are going to work 80% of their lives. Having the extra time now is well worth it academically. Just one essay can earn you \$1000 in scholarship money, and that beats working to save up for six months. My parents aren't going to support my education financially... if I need extra money I must earn it myself," said Earlywine.

Although the economic drawbacks are discouraging to some, having the extra time to devote to studies can be turned into monetary value in terms of academic scholarships. However, this type of income cannot help students in the period of time before college, or those who do not anticipate attending college. Fiscal requirements of students, such as the increasing costs of car insurance, designer clothes, and entertainment are often a higher priority than academic success. Yet, some parents have become increasingly willing to subsidize students, especially when their academics reflect the absence of employment pressure.

Despite the stress placed on material value in today's society, some students make their academic futures top priority.



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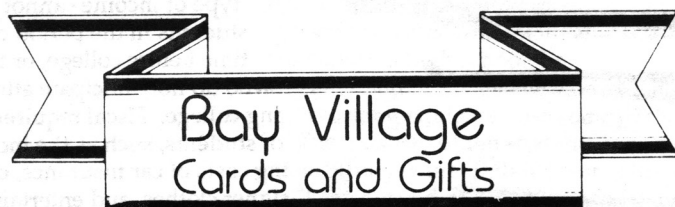
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DAVID ANDERSON:

PORTRAIT OF A LOCAL ARTIST



by Jonti Phillips
and Carrie Warnock
— Staff Writers —

At one time in his life, David Anderson painted on scraps of wallpaper, and thought painting was his hobby. Times have changed. Now David Anderson paints on canvas, and painting is his career.

"I can remember when I was real young, when they put the wallpaper in our house, scrambling around under the table, picking up scraps of wallpaper so that I could have something to paint on," Anderson said.

David Anderson never thought that he would paint professionally, "Painting was something I always did, I never thought of it as a career," he said, "Eventually, it was something that happened."



"Make a Joyful Noise" is one of David Anderson's paintings that will be going to Spain to hang in the American Embassy there.



David Anderson is a highly-recognized St. Petersburg artist.

Photos by John Firmani

An "internationally-known portrait painter," Chris Clark, told Anderson that his work was good, and that depending on his willingness to work and his ability, he could become a great painter. "I thought, well, if he really thinks that, maybe I have an obligation to find out. So then I began to work very seriously," Anderson said.

Tom Reese, the owner of the only gallery in St. Petersburg at that time, asked Anderson to exhibit some of his work at the local YMCA. Anderson said this, "really began my public life as a painter."

David Anderson has come a long way since his first exhibit. He is now part-owner, along with Estelle Marsh, of Anderson-Marsh Galleries, Inc. in St. Petersburg. The gallery is used "partly as a showcase for my own work, and of course, for the other artists in the area."

Anderson's work has been recognized throughout the world. He has been a member of the Who's Who in American Artists since 1973, and two of his paintings have been selected to hang in the American Embassy in Spain.

Estelle Marsh, co-owner of Anderson-Marsh Galleries said, "David is one of the finest artists in the country. He deserves tremendous recognition."

"I've seen some of David Anderson's work and I think it's very beautiful. He is a very talented individual who well represents art in the St. Petersburg area," said Danielle Pinney, a junior at Lakewood.

Anderson's style is unique; he particularly enjoys drawing exaggerated heads with features that "push out into space", to convey his idea that "people always think they're so safe behind their own skin and maybe they're not."

Anderson's work is "divided between religious subjects and theatrical subjects." He attributes much of his technique to the feeling an actor experiences before stepping on to a stage.

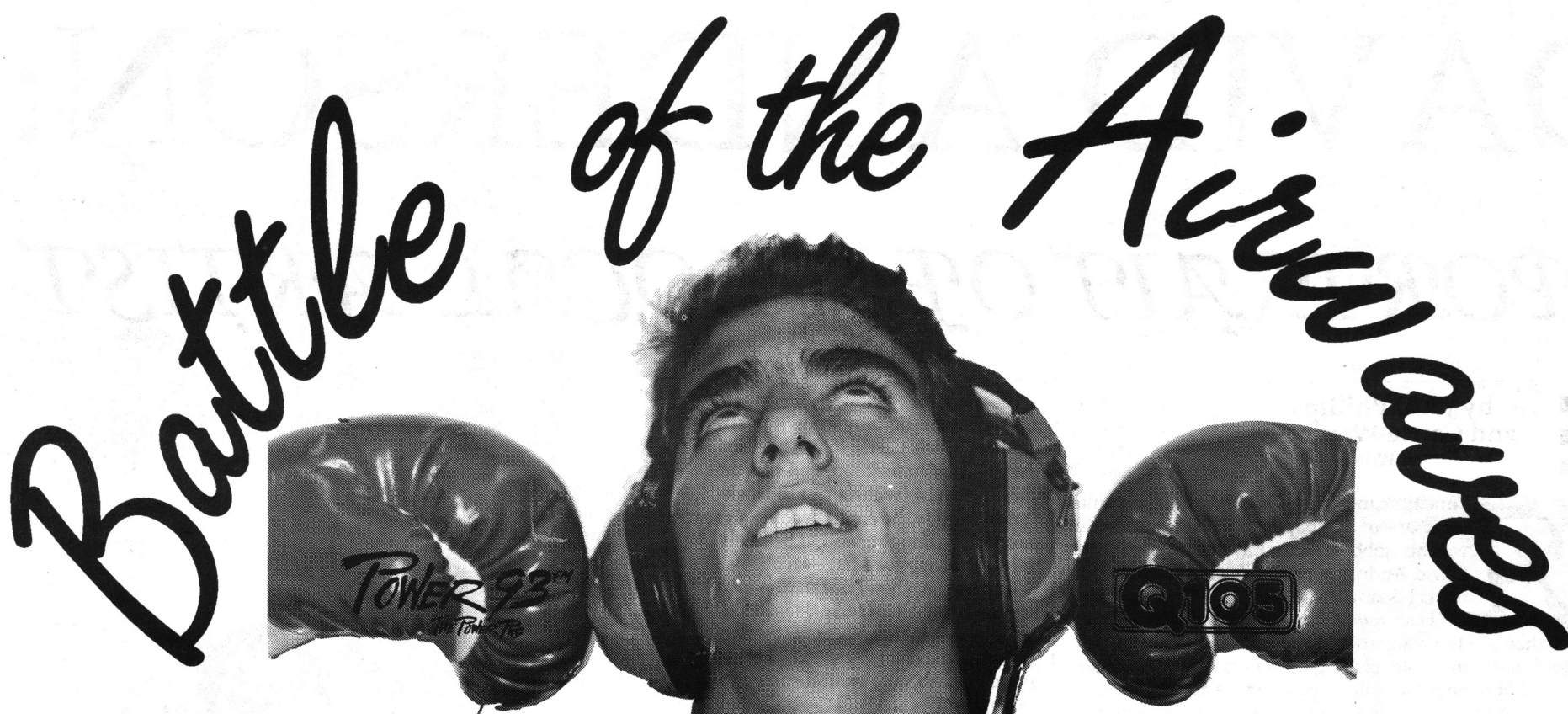
"It's a strange kind of thing to stand backstage in that gloom and look out on the brilliantly lit stage, and a lot of the lighting in my paintings comes from that. What has always intrigued me is that strange moment of isolation when you've rehearsed until you're blue in the face and you don't know what's going to happen and what's not going to happen; and there you are, backstage in that gloom, waiting for your cue, and there's a split second that's seeming nothingness when you move from here out into this brilliance. It's a moment that's always intrigued me," Anderson said, "And I use that very brief moment when you're absolutely by yourself."

Although painting may not seem to be a demanding career, Anderson paints everyday, and says that you must be "very disciplined."

"It's my job, and I get up every morning and go to work," Anderson said.



Self-portrait of David Anderson.



Model: Julio Ochoa

Photo by John Firmani

Sensationalistic approach grabs listeners

by Wendy Peyton
— Staff Writer —

Too much wimpy music/Night Train Lane, he jumped a track/Tampa Bay has made the switch, and they ain't going back/Zoo Tube, Bat George, Alan Archer Go-Patrol, B.C. is a dork/I can't take it anymore/We're kicking ass, Power 93 is the Power Pig/We're kicking ass, Power 93 is the Power Pig

From comical songs like this one to wisecracks on Q-105, this is the way the new 93.3, most commonly known as the "Power Pig", has its fun. And the station a lot of people have been talking about lately is the "Power Pig". Promotions Director, Darcel Schouler, said, "We're not a normal radio station, we want people to have fun."

The switch, 93.3 made, from an oldies station to a Contemporary Hit Radio (CHR) station which occurred on September 25, 1989, was something new to the Tampa Bay area. According to Senior, Brian Dodd, "It's (93.3) a change from the everyday normal radio station." As for the reasons for the switch, Schouler says, "We were filling a niche that needed to be filled in the Tampa Bay area."

The increasing popularity of the Power Pig could be for many reasons. Maybe it's the type of music they play, their sense of humor, or maybe it is the entertaining way they constantly give Q-105 a hard time. "We're just having some fun in the Bay area", says Schouler, "Q-105 is a very good radio station, we're just hitting their weak spots." Senior, Rex Troche, says, "I like listening to them (93.3) because, they play less commercials, they play mixes, and they say stuff on the radio that's not

supposed to be said." The music is very modern", says Junior, Zach Stowell, "It (93.3) plays a lot of music for high school kids."

However, why hasn't Q-105 come back with a little humorous criticism of their own? Well, according to Schouler, "They have been told not to acknowledge us, that if they ignore us, we'll leave."

While beginning a new radio station is not an easy thing to do, as Schouler points out, "Starting a radio station is like having a wish list, we're not going to get everything", the stress of the whole thing looks to be getting lighter with just some laughter, "People need to laugh", she says, "You know we have to have a sense of humor in order to call ourselves pigs."

Now, there is something that brings up a question. Why would they choose to call themselves pigs? According to Schouler, "the whole thing started out as a joke", and then

Mix of music and humor tops ratings

by Raene Morgan
— Staff Writer —

Radio stations come and go, but Q-105 has outlived most. In the fifteen years on the air, the station has kept listeners interested and enthused with its program content.

The station shoots for listeners of all walks of life:

young or old, rich or poor, black or white. It offers a variety of music trying to please a large mass of people. "You can't please 100% of the people 100% of the time," said Randy Kadrick, Program Director of Q-105. "I know of no station that pleases all of their listeners." But, Q-105 has done a pretty good job at it.

Jennifer Grabowski, senior. "I like the music they play and the funny things that they say," said Kari Goeker, junior.

One thing Q-105 does, is have a lot of contests. "Every day they give things away. It might be concert tickets, money, or anything," said Mike Hurm, senior.

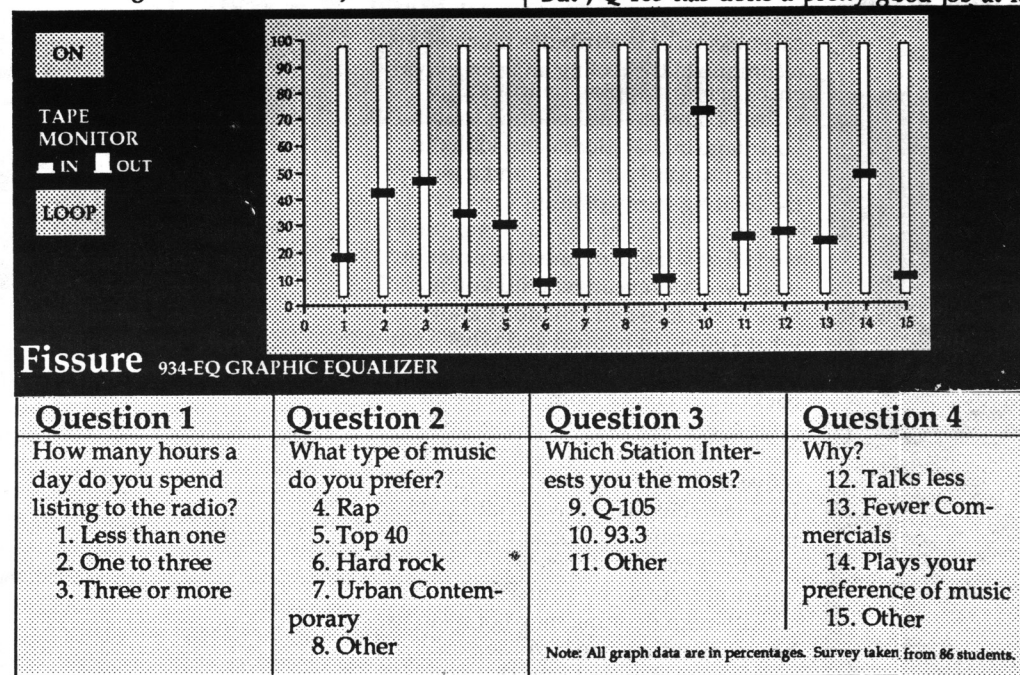
For years, Q-105 has been an avid supporter of Lakewood High School athletics. "Q-105 has enjoyed supporting Lakewood's athletics for the past 10 years," said Kadrick. "We aim at being a station that students at Lakewood can enjoy as well as their parents."

The Q-Zoo morning show humors groggy, early morning listeners. It has crazy songs, practical jokes, and funny "tales", that make the listeners mornings easier to get through. They have current national and world news, up to the minute weather reports, and frequent traffic updates.

With the arrival of the new station, 93.3, competition is a large factor in their programming. The station, 93.3, verbally criticizes Q-105's program content on the air. When Kadrick was asked what he thought about the abuse, he said, "I think teens today have much smarter minds than 93.3 gives them credit for. Many students feel the same way. "I think that they (93.3) try to bribe people to listen to their station by cracking on other stations," said Jennifer Brinton, junior. Anne Chapin, Senior, said, "Since 93.3 has only ten songs, I don't think they have any right to make fun of other stations."

Kadrick also stated that, "If people want to relive the disco era, that's up to them. The station (Q-105) can't stop them."

Throughout the past, Q-105's programming has topped the radio station ratings. Its content has pleased listeners and kept the station one of the most listened to in the Tampa Bay area.



they just decided, why not? "We're making fun of ourselves, and radio in general", Schouler says.

"A lot of stations have caught my eye because of the music that they play, but if I want a variety of all the stations, I turn to Q-105," said

come to the CABARET



by Rashida Clendening

Assistant Editor

7:00 a.m.- A box of doughnuts sits on risers back-stage at the Lakewood High School auditorium. Stage Manager, Mary Underberg takes one, "I feel great," she says while munching, "I'm nervous for the cast though." Running from one dressing room to another Alison Clark, who portrayed Fraulein Kost, announces her nervousness, "I gotta sing...I don't sing."

7:30 a.m.-The late bell rings and the cast is called onto stage by the Musical Director, Richard Kadel, for a warm-up. After this cast member Jennifer Lettelleir shows the others how to play a game to take away nervousness. Director, Kathleen Granning thinks it just makes them more hyper. The game is called "Zoom, by Jennifer Lettelleir."

7:40 a.m.-"I'm excited," said Student Director, Eric Thurman, "I'm sure we're gonna kick bootie." The cast groups around Thurman for a prayer, and in two minutes it's over. At 7:43 the cast disappears back-stage and the stage is empty again. 7:45 students come in to find their seats and at 8:04 the house lights go down.

Based on the play by John Van Druten, the musical, "Cabaret", was performed by the Lakewood Drama Department on Monday, November 20 through the 22nd. "It went wonderfully," said Granning, "Far better than I ever hoped, the audiences were really responsive."

According to the program, "The setting is Berlin, Germany, 1929-30, before the start of the Third Reich. A young American, Cliff Bradshaw, has come to experience the wild life and write a novel. He meets an entertainer at a cabaret, the Kit Kat Klub, named Sally Bowles. They become romantically involved, but their relationship ends when they disagree about marriage and how to deal with Sally's pregnancy." Chosen because it had potential for many strong leads, Cabaret wasn't a hard play to cast. Said Granning, "The talent was here, it seemed like the right people tried out for the right part."

"I loved the attitude of my character," said David Baker, who portrayed the emcee. Baker who is president of the Drama Club plans to attend a Performing Arts College. Lettelleir also enjoyed her character of Sally Bowles, "I've done Cabaret before but I hadn't done a high school production yet." Lettelleir felt the play told how, "Evil can infiltrate anywhere, even in the most casual setting, such as a Cabaret." As far as the future is concerned Lettelleir says, "I just want the world to know my name...that's all."

"Some people use drugs, some people use sports," said Joshua Dreler, who portrayed Herr Ludwig, "I use acting." As for the behind the scenes work, the students in charge were Thurman and Underberg. "I've had drama for three years and I know the whole backstage system," said Underberg. As Stage manager she takes care of almost anything and everything that goes on-stage. Taking care of the ticket sales, concession, assignment of ushers and other jobs was Helen Clark.

The play was technically produced by Lakewood Associated Media Personnel (LAMP Productions). Said member, Jennifer Fentress, "It was very easy to produce...it went smoothly...because of our (LAMP members) past experiences together things went like clockwork."

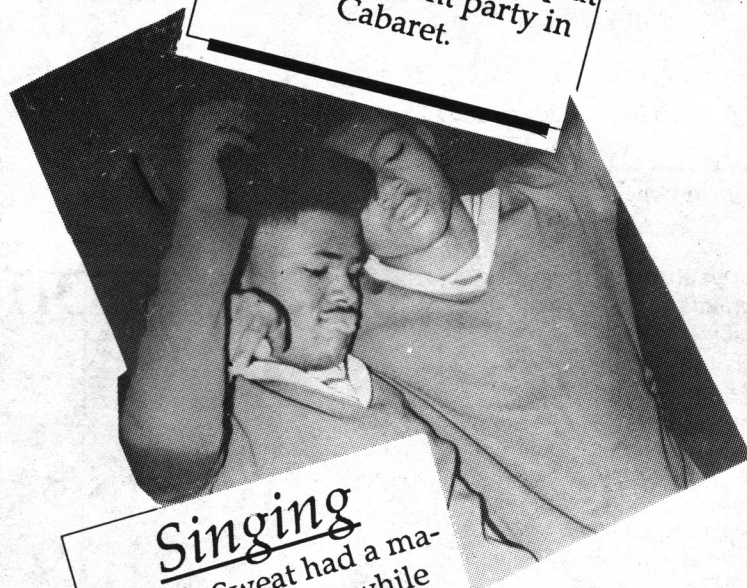
Acting

Aspiring actress Jennifer Lettelleir portrays "Sally Bowles", in Cabaret.



Dancing

Portraying two drunken sailors, Vito Sheely and Alfred Brown danced it up at the engagement party in Cabaret.



Singing

Jennifer Sweat had a major singing role while portraying the lead of Fraulein Schneider.



Photos by John Firmani



Band member Tomas Ierna plays his trumpet at a football game.

Photo by John Firmani

THE

BEAT

MARCHES ON



by Kim Harris

Staff Writer

The marching band has come extremely far this year. Most band members feel that they have improved their abilities beyond previous years.

The band members all attend band camp a week before school starts to help them learn the shows ahead of time.

When the school year begins they practice on every Tuesday and Thursday from 5:30 to 8:00 until the middle of November.

The marching band plays a variety of music- everything from ballads, stand music and the energetic sounds that makes the crowd rowdy.

During the summer six band members tried out to become the 1989-90 drum major of LHS. There was only room for one person to fulfill that desired position. That student was senior, Lara Thurn. Thurn plays a variety of instruments such as the flute which she has been playing for nine years. She has also played the piccolo for six years and the keyboard on and off for nine years also.

Thurn directs the entire band and influences them to try and do their very best. "It's the position underneath the band director, but I'm very proud of being the head of the class." Within the last five years Thurn has received twelve superiors for performing exceptionally well in concerts.

Next to being Drum Major there is another outstanding position in the Marching Band. That position is Band Captain. Fulfilling this position is Senior, Wil Foutz. Trombone, baritone, and tuba are Foutz's specialties and he becomes breathless when naming all the instruments that he played. He leveled it down by saying, "I play the band."

Foutz helps Thurn out with the band. He is considered by the entire band to be the Assistant Drum Major. Band members can come to him with all of their problems. An anonymous band member says he is also known as "Dr. Will."

The LHS marching band initiated dancing in the high school band. Last year the band received awards for their performance in the Martin Luther King Day Parade. "We be jammin' and we're going to do it again this year," said Foutz.

"Everyone works hard to improve our band standards," said Thurn, "Each year we get better and neither heat nor coldness will ever drag us down."

Abortion controversy polarizes society

Freedom of choice: Who has the power, the people or the government?

Recently the Supreme Court of the United

States has heard arguments on a number of abortion rights issues. But just the mere legality is not the only thing playing on the minds of Americans. A great number of moral questions remain. When a woman decides to have an abortion, is she killing a living, breathing human? That is the question that has promoted numerous debates, arguments, rallies, and opinions throughout the past ten years. Abortion has been called the "social issue of the decade." It could also be called the "question of the decade" because abortion rights are now in jeopardy.

Although other choices are available, such as keeping the child and giving the child up for adoption, abortion has become the choice of many women who are pregnant with an unwanted child. Sassy magazine's August 1989 issue conducted a poll of 38,000 readers which stated that 5.1% of the teens surveyed had been pregnant. In addition, 42.1% had had an abortion, 31.6% had a miscarriage, 21.1% kept the baby, and 5.3% gave the baby up for adoption. Nationwide, the number of abortions since the 1973 Roe vs. Wade case has slightly increased. In 1973 744,610 women had an abortion. In 1988, 1,000,600 turned to abortion as their "way out."

Opinions are divided greatly on the decision of abortion. Many people believe that the right of abortion should be a personal decision and should NOT be left up to the government. Others strongly feel that abortion is MURDER of a living,

breathing human. One example of these anti-abortionist groups is the Catholic church. Father William Lau, the priest at

Blessed Trinity Catholic Church, feels that abortion, "Is not the matter of a woman's choice. No one can dictate to her about choices regarding her own body. The point is, the fetus is not her body, it's another human life. It's morally wrong to take a weak, defenseless human life." Kris Bowen, a student at Lakewood, states, "I don't think it's right because (the women) are killing their babies."

However, on the pro side of the issue, Linda Stoller, former National Organization of Women (NOW) president says, "My position is it needs to be up to the woman because the decision affects the woman. There are too many opinions and too many different religious beliefs concerning abortion. It's not up to the legislature to make the decision because it really is a very private kind of matter." Jennifer Grabowski, senior, states, "I feel that it's up to the woman and that government should not make the choices because over half the government is men. When men can have babies they should make the choices on abortion."

Abortion is a very personal issue, and is one of great thought and consideration. The decision to have or not have an abortion depends upon a woman's personal beliefs. However, until a definite legal decision is reached on the abortion controversy, people on both sides will continue to be affected and abortion rights will remain highly in question.



by Christy Marks

— Staff Writer —

Photos courtesy of St. Petersburg Times

Pro Women oppose government interference

A woman should be allowed to have an abortion without other people telling her WHAT to do or HOW to do it! The Constitution of the United States is a legal document stating the people's rights in this country - and that includes the women's rights too.

A young couple of eighteen and nineteen are seen walking along the sidewalk of the All Women's Health Center on Central Avenue. They had expected to come walking into a quiet room filled with warm, caring counselors; instead they are greeted by angry, chaotic protesters. The protesters not only push and shove them, but they yell horrifying chants in the couple's ears. The two are also blinded by grotesque pictures of dead babies and fetuses. Finally, a woman



by Lydia Abrams

— Staff Writer —

approaches the horror-stricken girl and shoves a figure-formed baby in her face.

"This is what you'll be doing to your baby," she screams and violently throws the baby on the ground, leaving it in thousands of small, shattered pieces all over the sidewalk...

This is only one example of the thousands of women who are tortured for making decisions to live their lives freely. Isn't that what America is all about? FREEDOM?

"I was having second thoughts about the abortion," said the boyfriend, "but the protesters made me so angry that I definitely wanted her to go through with it!"

Picket signs, bloody babies, and nightmarish statements aren't going to suddenly change what the red, white and blue stand for. America was originally built and fought for freedom, and no matter how much America changes - that fact will never change. It is just impossible!

"America is for freedom and choice," states Scott Buchanon, LHS, "And a woman must be allowed to make her own choice."

No one will ever decide what exactly is right or wrong in this type of case, but the WOMAN should be able to decide what is right for her own self.



Con Abortion: A license to kill?

A woman should not be able to take the life of her child. Abortion is a selfish act. In many parts of the world a person who willfully causes an abortion is liable to conviction of a crime.

Family services, counseling, pregnancy tests, etc. are available from women's clinics all over the world. If all the services above are available to women why do they ignore their existence to help them? "Pregnancy is the major factor of clinic visits," according to Women's Health Center. Men and women are encouraged to come to the centers for help in a situation of this kind. "Both men and women should be responsible for birth control", says Alicia Yeoman,



by Nancy Kelly

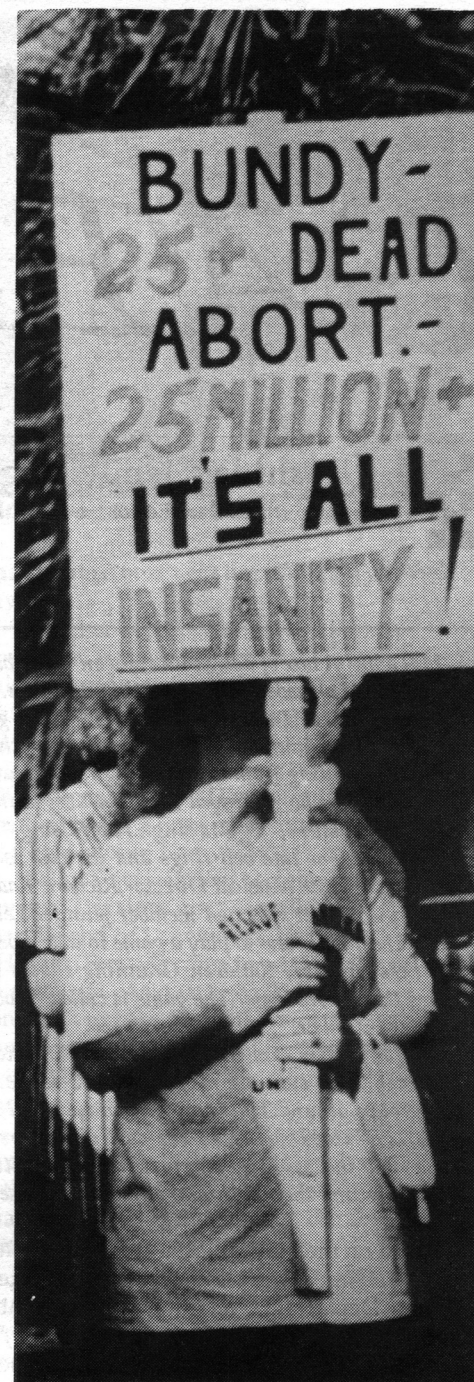
— Staff Writer —

sophomore. Too many unwanted children are brought up by women who abuse them or abandon them at birth.

Adoption or abortion seems to be the only two options to an unwanted pregnancy, "They are both wrong", comments Lisa Gray, junior. Why leave a child to fend for parents who will not take care of them or raise them. "A fetus is a human being at conception," says Lisa Gray, junior. Women should not be allowed to take that life away.

Some people agree that rape and incest should be the only reason a woman should be able to have an abortion. Cases involving incest are mostly with parents or relatives of a distant nature," according to Sassy Magazine.

When abortions are performed, people don't realize what they're throwing away. When a woman has an abortion, she is denying an innocent human the right to life that we are born with and that are stated in the constitution. Even if the parents do not have the money or time to care for the child, the woman should carry the child out of love. If she cared enough about the father to have a child, then the least she could do is love the child enough to carry it to term and make sure it has a good home.



Germans don't eat sauerkraut every day



by Anne Kleingarn
— Staff Writer —

Even if someone maybe didn't expect it, Germany has a good working electricity net so that people there don't necessarily have to spend their evenings with candle light sitting around a fireplace.

Most Americans don't know a lot about life in Germany, but in the same sentence it has to be said that a lot of Germans don't know much about America either.

First of all it is necessary to say that West Germany and East Germany are not the same and that East Germany is not

USSR. After you discovered this, the next step is to realize that West Germany does not consist of Bavaria only. And so they don't eat Sauerkraut there every day. However, Americans don't eat hamburgers or bacon every meal.

German girls are not all blond-haired but they are allowed to have long hair (why should they not?). And no! they don't ride their horses to school... Americans don't either and they don't wear cowboy hats to school. Anyway German school busses look newer than they do here.

Americans don't play football the whole day and so you can say not every German boy plays soccer. The daily life and how young people spend their free time does not differ very much because there

are movies in Germany, too, and TV and VCR... even Mc Donalds and Burger King. You can buy Pizza and Lasagna, too; in fact, Germany is closer to Italy than America. Young people like parties and dances and pop music (yes, there are radios!!).

They have friends and date and have fun, too. Even though some of them don't live on the beach. Beach... people in Florida don't spend 85% of their time on the beach and Americans in general don't watch TV all afternoon and night. By the way, Germans know even Rock and Rap music, they don't listen to Beethoven all the time!

On the other hand, a lot of Americans cannot imagine that there are any differences between America and Germany. For example, there are almost

no Cadillacs in Germany (at least, there are cars!!) and shops close at 6.30 in the night; driving age is 18, but drinking age is 16. There is nothing like High Schools in Germany, the system works without marked tardies, counted absences, hall passes, and almost without detentions. Students are allowed to wear shorts.

The years in Germany have the same length, a day has 24 hours and a week has 7 days. Changes in seasons are more noticeable, when it is winter on the calendar it actually gets cold and in fall the trees lose their leaves.

After all, you should expect more knowledge about an important country since most people know about World War 2, weapons and armies. From that, people should be able to figure, that even in Germany there is flowing water.

The Complaints Department

If you have a complaint, please do not hesitate to write it in this box and send it to us. (Surfers: you may want to tear out this page, crumple it up, and throw it to us.)

CAT? What's that?



by Tom Ierna
— Staff Writer —

CAT huh? Nice idea. It'll never work. All of the freshmen with their high hopes and giddy parents are in for a big surprise when they step off the bus that first blustery day and find out that the only things Lakewood High School has to offer is a slightly revamped "A" wing, a large hole in the ground behind it (if that), a high-tech, state-of-the-art drafting department with a sophisticated CAD/CAM system in the unobtrusive guise of (snicker, har) Apple 2C's, and a rather dull school lunch.

There are a few things that our superior administrators have omitted from their master plan to form a magnet program similar to St. Pete's PAT and Gibbs' Arts programs: Funding, Teachers, and Time.

The funding is only *supposed* to come through. Anyone can tell you that the government is about as reliable as an American car when it comes to money. We have, what, a 3 billion dollar national debt, and the school wants money for another wing equipped to supply education in such fields as satellite telecommunication, computer science (Apple 2C's are definitely not something used in business or industry today), robotics, and medicine? The drafting department does want to upgrade to Tandy 3000s with coprocessors, fully stocked with CAD/CAM software and plotting hardware, but unfortunately, that danged money problem (Jeez, I sound like Bush talking about the deficit...) pops up here too: These six new systems will cost a total of \$18,000, and the accessories in excess of \$16,000. Good luck. You'll be collecting a lot of Publix receipts for this one.

Teachers. (snicker, snort) Just where is LHS planning to dredge up the aggregate I.Q. necessary to sail this Titanic of a program? Come on! Where do they expect specialists fluent in these high-intelligence subjects to be? Scanning the want ads? NO. The ones competent enough to teach these subjects are going to be working at a big corporation and making 200 grand a year. The only people that they are going to get for these jobs are the ones who burned out years ago and keep up to date in their field by reading back issues of OMNI. The teachers here that have been told they will teach for the CAT next year haven't even been given curriculum guides!

Finally, there is time, which Pinellas county has not allotted in their little scheme. Think about it. Your average business related building takes around six months just to get built-let alone stocked with equipment, and we are talking about a building that will encompass something in the order of seven fields of study, too. So we are looking at about eight months before the building would be ready for use, at the very least. Sure, they could get it built by next year! If they started tomorrow...

And that's only if the funding gets here then too.

What's up, Doc?



by Josh Fryman
— Staff Writer —

It's 8 o'clock, Saturday morning. I'm eight years old, and I'm missing my favorite Bugs Bunny/Road Runner cartoons. But, of course, I just woke up. By 8:03, I'm carrying my weight down the banister, trying not to step on the creaking and moaning stairs. That's the problem with wood houses. The thought of waking my father is being pushed into the farthest possible regions of my mind. It's almost unbearable to imagine, let alone experience. By 8:10, I'm sitting in front of the T.V., watching Wil E. Coyote get crushed by a boulder, while jamming out with my super-cereal breakfast. 9 o'clock. Bugs is over and three bowls of sugar puffs later, I'm all over too (the walls, that is). I had returned my cereal bowl, right beside last night's case of Miller Light. Hmm, with just a case, it must have been a slow night. Quietly of course, because mom and dad are trying to sleep. I especially don't want to wake dad up. I'll never forget that that's a NO-NO. Never mind I just ran around the room 50 times during the Star Wars action figures commercial.

10 o'clock. Thump. Thump-thump. "Uh - oh..." Dad must be up. The door creaks open upstairs as the footfalls echo down through the house. Clunk. Hah - he must've stumbled! Then again, it would be difficult to navigate the stairs in his condifiton every morning. Klunk, bump. That's the landing at the bottom of the stairs. Dad always enters the kitchen with a loud banging and clattering in the cabinets, looking for some breakfast. He couldn't find his beer, if mom put it in one of the cabinets, he'd go nuts!

10:30. Dad must be done with breakfast. The smoke alarm stopped whining. The Orbots are coming on! Yea! Time to get glued "one-inch from the T.V." again!

"Good morning, son," drifts across the room, barely penetrating my mesmerized mind. Looking up as he walks across the room, I knew what was coming. The hug - *that* hug. Before he made it within five feet, my nausea was climbing to the ceiling. The stench of alcohol oozing from his pores every morning was too much - as always. Then, suddenly, with my eyes squeezed tight, *hug*, and he turned to leave.

"I'll be in the dining room, paying bills." My lungs were burning, craving oxygen, and my

heart was about to leap through my chest. *AIR!* "O.K." I gasped, relaxing only when he had left the room. 11 o'clock. Pop! Fzzz. "It's Miller time," I can hear my father faintly say to no one in particular.

12 o'clock. The cartoons are over, so I reluctantly turn off the T.V. in search of something else to do. A peanut-butter and jelly sandwich sounds pretty good...

12:30. Dad must've taken a shower. *HE* doesn't smell like the previous night's alcohol anymore. "Hi, dad," I offer.

"Hello, son," he replies in his gentle voice. Looking over the growing pile of beer cans, as though they weren't really there, I quietly sat and ate my sandwich. Tap. Tap-tap. Tap-tap-tap... tap-tap... tap-tap-tap... Must be some big bills. Driip. Ooops, a lump of peanut-butter fell into the chair. Better clean it up. Hmm-hmm-hm-hmm. There we go, all better. Not even a trace! Perfect.

"Son, what just happened there?"

Uh-oh... he must've been watching my every move. It took forever for me to raise my eyes to his cold gaze. You could see it back there, laughing at you. The "well-kept" family secret. No friend over, can't go anywhere - No, no, no - the embarrassment and shame is too much, because it'll show itself. It'll rear its ugly head, just like it always does. Like death on an old man's shoulder, he sits and waits for his first feeding. With an infinite appetite, the struggle is futile. It's victims are helpless.

"What did you do?" I could see the blood-shot eyes more clearly now. His breath was warm and stinking against my cheeks. "I... I d-dropped some p-p-peanut-butter on th-the chair." It wasn't an expensive chair, but it wasn't cheap either.

"Let me see."

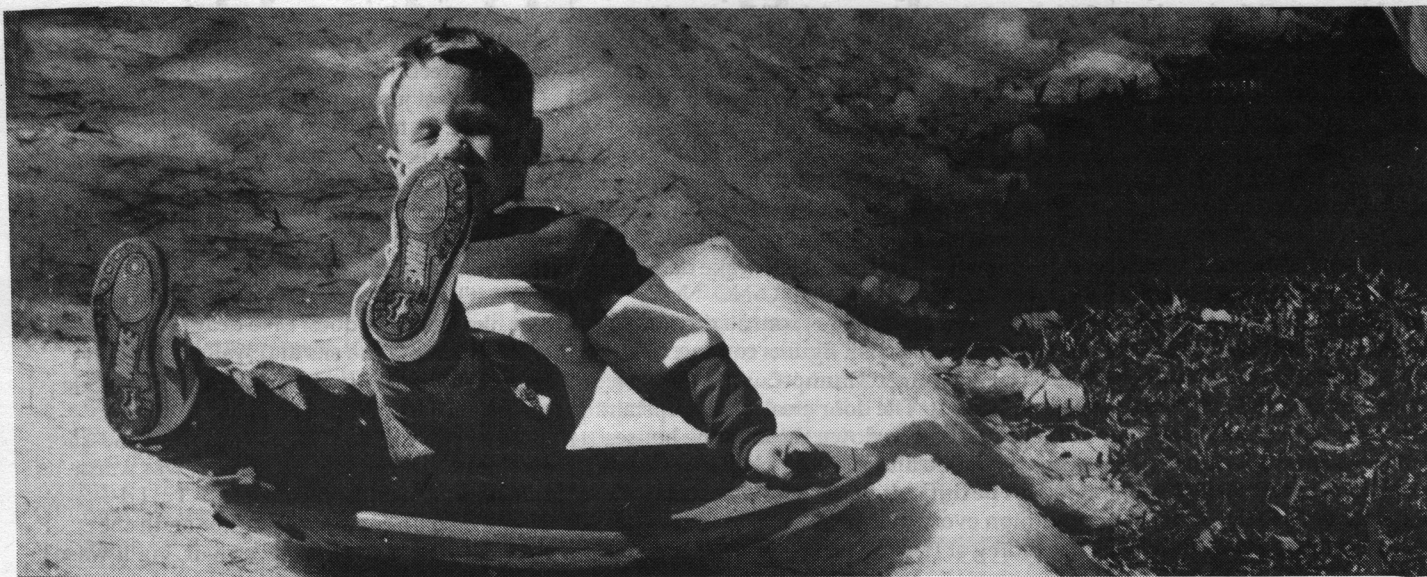
"I-It's O.K.... I-I cleaned it up."

With the force of a freight train, I was sliding across the floor, pain arcing through my head, my face stinging from his backhand blow. "You fool! You've ruined this chair! How could you do this?! You're just trying to get attention!" The chair became a paperball, hurtling through the air and crumpling against the opposing wall. My fears bested me, and the tears burned trenches down my cheeks, the silence almost unbearable.

"Why are you crying?! Only girls cry!"

The pain, emotionally and physically, was overpowering. I ran. No where in particular, I just ran. I had to get out of there.

The alcohol always wins. Even over love.



Christmas

through the eyes
of a child



by Mandy Morris
Photojournalist



TEACHER

M P O W E R M E N T

The past years have brought on a rush of new ideas. Largo has shorts, we all have a ten-day attendance policy, and an ever popular closed campus has been created for the well being of our education system. This year also brought something few of us know about, teacher empowerment.

"Teacher empowerment is administration and teachers working together to solve problems that may be unique to the school," said Cara Terry, L.H.S. English teacher and Pinellas Classroom Teacher Association representative.

The teachers' contract presented the idea of empowerment. At a faculty meeting on October 24, 1989, the faculty voted and passed a proposal de-

termining the way that Lakewood will utilize this beneficial concept. The teachers interested in certain problem issues form committees to solve the problem. Teachers are more directly involved in a majority of these issues. They will give a new perspective, that administration lacked, to the solutions.

"If a proposed solution is approved by at least 60% of those present and voting at the open forum, and the principal, it shall become Lakewood High School policy," as said by the "Strategies for Implementing Site-Based Decision Making at Lakewood Senior High School: a Proposal from

Teachers and administration work together finding a way to solve Lakewood's unique problems

the Faculty," written by Richard Henderson, L.H.S. biology teacher.

"No committee has the authority to change current policy," states the

Committees will meet to determine new ways to handle specific problems.

-Cara Terry

proposal. These decisions will be made accessible to the public. Empowerment will produce a more effective line of communication between administration and the teachers.

"It is realized that em-

powerment is not to be used to supersede normal administrative and/or supervisory decisions that are necessary to provide for and maintain normal school operations," is an important clause also stated in the proposal.

The decision to incorporate empowerment at Lakewood is step towards opening up the walls between students, teachers, and administration. It will allow for a more effective place for people to learn by creating an understanding between the aforementioned groups. This will hopefully lead to more conclusive programs at Lakewood.

Letters to the Editor

Dear Editor,

I am writing in response to the article that was in the newspaper on October 13th. The article was written by Josh Fryman, and entitled "The Mosh Advisory". Although Josh and I are close friends, I think he was wrong in writing that article. Josh's article has raised quite a stir in the halls at Lakewood and I thought I would put in my two cents.

I can openly admit that there are several "surfers" that I don't get along with, but what exactly is a surfer? Why must everyone be thrown into a class or clique? Don't you think it would be much more

fair to judge each person individually? Lakewood has been known as "Hollywood High" for several years, and it is because of the attitudes like that of Josh's and also the "surfers" running with their pens to answer his column. I agree that every person is entitled to their opinion. I also know this letter is not going to change anything at this school, but it might make some people stop and think a moment. I just wish all the prejudice, racial and social, would stop, and that people at our school could be more open-minded.

▲ Chris Nelson

Dear Editor,

You say surfers are stupid. Let me tell your long hair, hippie type self, how it is. First of all, nobody I know surfs at Tierra Verde on two inch waves. No surfer flicks his fingers together and makes a "KERSNAPPITY" sound. You must have been thinking of the keys on your computer. Why are you trying to crack on surfers? Look at yourself, ever heard of HAIR CUTS? They run about ten dollars these days. As for your HIPPIE look, let me inform you, "The war is over!" Why don't you come out from behind your computer cubby hole and take a look at the real world. It's real cool dude, like bitchin', the waves are up, "KERSNAPPITY", it's all a

bunch of bull. You're a lonesome guy looking for attention.

▲ Craig Stout

Dear Editor,

I would like to register my dismay and anger regarding factual errors in the "Cabaret" article in your October 13 issue.

First, the play is not about abortion and is not set during the 1930's. Rather, the play dramatizes how various individuals chose to react to the growing Nazi menace in Germany in the 1920-30 time frame. Abortion is an insignificant issue in one of the sub-plots. Secondly, one of the lead roles, Herr

Schultz, played by Craig Stout, was completely omitted. Thirdly, there was no mention of several key members of the Cabaret staff: Robert Kadel, Music Director; Mark Granning, Technical Director; Eric Thurman, Student Director; Mary Underberg, Stage Manager. Possibly if the writer had come back to me with the article to check for error, as she promised to do, these problems would have been corrected. The poor quality of reporting served to reinforce my basic suspicion of reporters in general and student reporters in particular.

▲ Kathleen Granning

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The CENTURION, Lakewood High School's Newspaper, will be published six times in the 1989-90 school year by the journalism program at 1400 54th Ave South, St. Petersburg, FL, 33705.

The CENTURION staff recognizes itself as an open forum and invites a free exchange of ideas from students, school personnel, and community.

Obligations to our reader will be upheld. A factual, informative, and entertaining newspaper will be provided. First Amendment rights will be practiced.

Advertising that advertises illegal products under the laws of Florida, opposes any religion, or is of any sensitive nature will not be accepted.

Question or Comments?

Call (813) 864 - 3613 or
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THE RACIAL IMBALANCE

School Board searches for a SOLUTION



by Kristin Klinkenberg
— Editor —

Lakewood is the only school with this dilemma. The situation seems to be growing, and has yet to be solved. Administration and school board members have been trying to correct the racial imbalance at Lakewood. After re-zoning and other strategies, Lakewood will make an attempt with a new program, known as the CAT program.

The CAT (Center for Advanced Technology) program is a technological and academic program which will, "Prepare high school students to meet the demands of today and to develop the skills necessary for the future," as written in the CAT brochure. It will include hands-on experiences, critical thinking, robotics, computer assisted design and will offer some college credit.

"It was designed to lure white students in," said Howard Hinesley, associate superintendent of schools.

The program is currently scheduled to open next fall and building will begin in March, said Broughton.

More importantly, will the CAT program solve the racial imbalance? The current ratio is 37.5% (as of 11/13/89) when it should be limited to 30% as mandated by the federal courts.

During the eighties the ratio has significantly increased. (See chart.) In 1985 it was 28% black, just under the suggested percent. In only one year it increased to 33%, three points over the 30% quota. This year it has continued to climb.

The reasons for its climb are almost unexplainable. According to Larry Williams, PAC (Parent Action Committee) Superintendent, Scott Rose, said, "South county is a community in transition."

Barbara Broughton, principal,

believes, "The new apartment complexes and the old buildings that have sprung up around Lakewood attract more minorities because they are able to afford them."

Larry Williams, said, "The faults lie with the school board officials and the school administration because they are afraid of a black-white race issue." Williams went on to

say, "The reason we've been dodging the issue for so long is because we're hoping with time the old problem will go away."

Nevertheless, the CAT program, was designed to solve the racial imbalance. Officials are hoping it will draw more white students into the school.

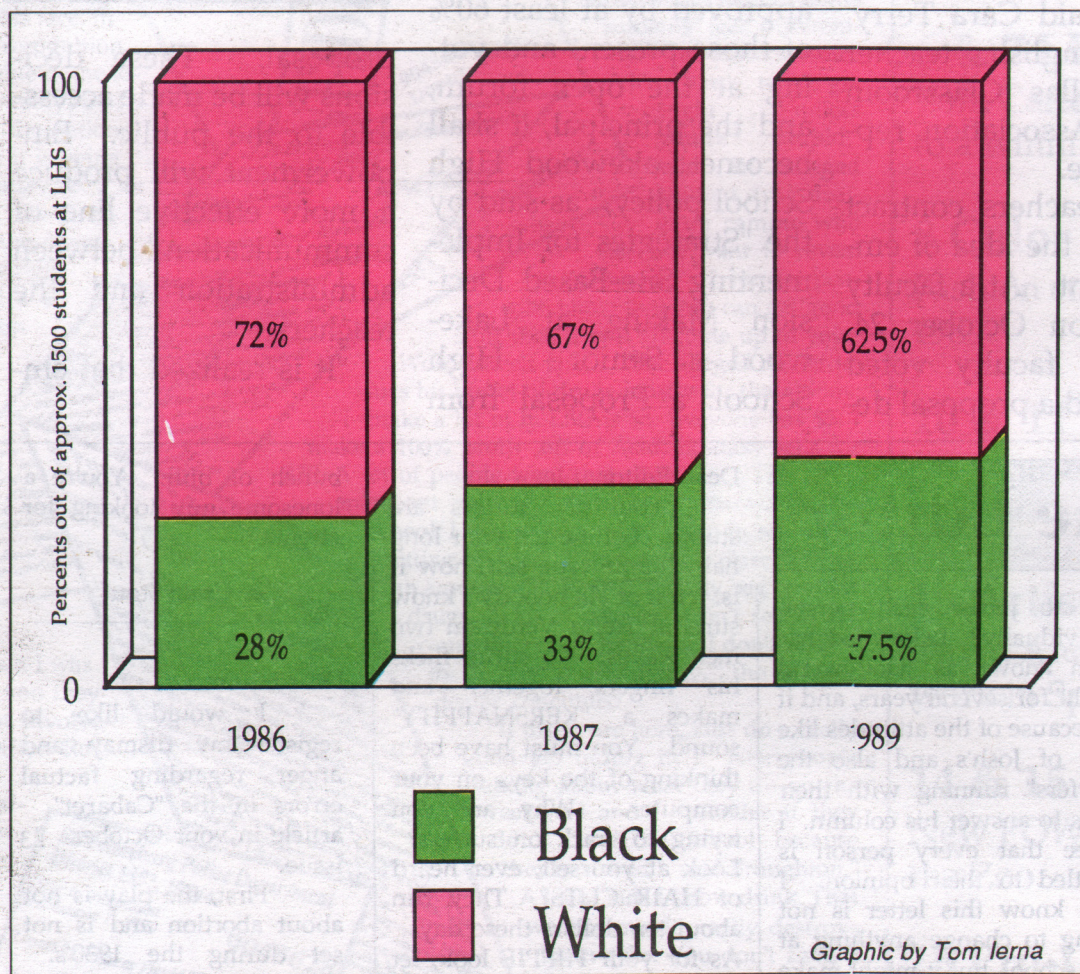
"The re-zoning done for this year has not seemed to have helped," said Hinesley.

This year, the re-zoning branches almost all over the south end of St. Pete down 9th Street to 12th Avenue meaning all those students within this boundary attend Lakewood.

Not many people have been caught in the school when they are zoned to another this year.

"Very few people have fooled us," said Broughton.

If the county were to again



re-zone the school district pertaining to Lakewood, it would not thrill many students.

"I've gone here three and a half years and it would be very hard to move to another school and make new friends. I want to graduate with my original classmates," said Tonya Albury, senior. When the new program opens, Robert Gemmer, from the NAACP (National Association for the Advancement of Colored People) doesn't think the racial imbalance will be corrected.

"We (the NAACP) will not be satisfied with just the CAT program. It should help but not solve. We allowed it (the imbalance) to go on an extra year but it needs to move faster," said Gemmer.

"It needs to be corrected in a short period of time or 'White Flight' will occur," said Williams.

Referring to the CAT program, Williams said, "The second most critical problem with the racial

"The re-zoning done for this year has not seemed to have helped."

—Howard Hinesley

imbalance is the CAT program. It will endanger the CAT program short or long term, he continued, "The imbalance needs to be in compliance with the Federal Court Order that the NAACP sued for. I think the real problem is the black people, or white or anyone for that matter, who have worked hard to obtain everything that's at stake here—our homes, for instance, which is a large investment to all of us," said Williams.

Hinesley said, "It (the Cat program) is a step in the right direction but it will not solve the imbalance. We need to start bringing whites in and moving blacks out."

Stephanie Holcombe, a black senior, said, "That is not right! I do not want to be moved out of my school."

"The faults lie with the school board officials and the school administration because they are afraid of a black-white race issue."

—Larry Williams (PAC President)